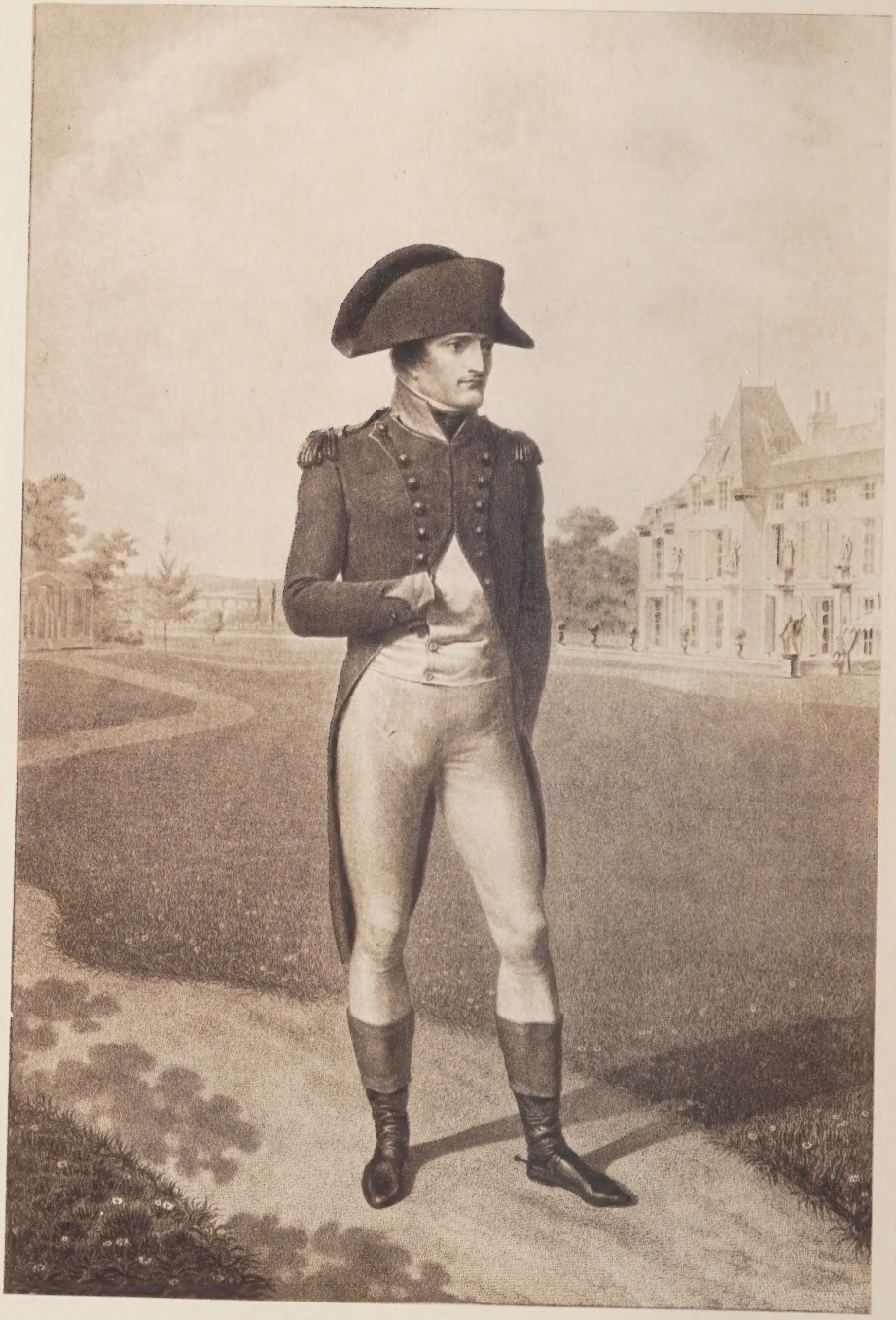
Digitized by the Internet Archive
in 2025 with funding from
Getty Research Institute

https://archive.org/details/catalogueofengra00soth_16



LOT 20

1914
Feb. 9
Loso
c.2

CATALOGUE

OF

ENGRAVINGS

RELATING TO NORTH AMERICA,

THE COLLECTION OF

A DISTINGUISHED AMERICAN GENTLEMAN

(DECEASED), *long associated with the Embassy at London,*

CONSISTING OF

EXTREMELY RARE AND INTERESTING EARLY
VIEWS OF NEW YORK AND OTHER AMERICAN AND
CANADIAN CITIES, PORTRAITS, ETC.

ALSO A NUMBER OF

VERY RARE NAPOLEON PORTRAITS,

TOGETHER WITH

Properties from various Private Sources and Collections,

CONSISTING OF

AQUATINTS IN COLOUR, VIEWS, WATER-COLOURS,
FANCY SUBJECTS, ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 9th of FEBRUARY, 1914, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*

Telegraphic Address: "*Abinitio, Rand, London.*" *Telephone:* 3852 *Gerrard.*

In sending Commissions please refer to this Catalogue as "HADRIAN."

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

CATALOGUE

OF

ENGRAVINGS

RELATING TO NORTH AMERICA,

TOGETHER WITH

NAPOLÉON PORTRAITS

THE COLLECTION OF

A DISTINGUISHED AMERICAN GENTLEMAN

(deceased), long associated with the Embassy at London.

FIRST DAY'S SALE.

PRINTS OF NAPOLÉON AND RELATING TO NAPOLÉON.

LOT			
1	Napoléon le Grand, F. Gerard pinx., Anno 1805, Augte Boucher Desnoyers sculp., *brilliant impression, with full margins*	3	3
2	Napoléon le Grand, by Eugene Bourgeois (pupil of David), after David, engraved under David's supervision by Noel Bertrand, *fine early impression*	1	4
3	De Eerste Napoléon, portrait, with verses under by D. Van Staveren; and another curious Dutch Caricature with sheet of verses, *both coloured* 2		5
4	Napoléon in Coronation robes, with wreath of laurels, PROOF BEFORE ALL LETTERS, *very rare*		5
5	Napoléon, David pinx., B. C. sculp., *proof before title, large folio*		9

6 Buonaparte, *published Sept. 25th*, 1808, *by Smith & Co.*, 2, *Ivy Lane, Paternoster Row, open-letter proof*

7 Funeral Procession of Napoléon Buonaparte, *coloured aquatint*

8 Napoléon Premier Empereur des Français, Copia aqua forti, *coloured*, RARE

9 Buonaparte, painted by R. Lefevre, 1813, gravé par T. Lupton, *published London*, 1819, *folio, mezzotint*, PROOF

10 Napoléon, par Dumont Instituteur, *curious calligraphical portrait*; and Napoléon Buonaparte, dessiné et gravé à l'eau-forte par J. Duplessi-Bertaux, *two portraits, with text in English, French and German, folio* 2

11 Napoléon Bonaparte; and Madame Bonaparte, *published Oct.* 5, 1802, *by I. Hinton*, 44, *Wells St., Oxford St., London, mezzotints, coloured* 2

12 Napoléon Bonaparte, from an original drawing made from life a short time previous to the Russian Campaign, at the express request of Joel Barlow, Ambassador from the United States of America, by a gentleman in his suite, engraved by W. Nicholls, *London, published May* 1, 1814, *by J. Deeley*, 95, *Berwick St., Soho, open-letter proof*, RARE

13 Buonaparte, dessiné par T. Guerin, gravé par Von L. Ebner, *large folio aquatint in bistre, title cut*

14 Buonaparte and Rose Josephine, *aquatint, rare and curious*

15 Napoléon, Premier Empereur des François, Roi d'Italie, and Frederic II, Roi de Prusse, *aquatint*

16 Buonaparte, Premier Consul, *open-letter, printed in colours*, VERY RARE

17 Napoléon Buonaparte, *curious engraving, coloured*

18 Napoléon, T. Bouilliard delin. et sculp., *folio, with full margins*

19 Napoléon, by Bourgeois, after David, engraved by Noel Bertrand, *open-letter proof, on india paper*

20 Napoléon at Malmaison, after Isabey, engraved by C. L. Lingée and Godefroy, *proof on india paper before title, and before decoration on breast was added, brilliant impression, large folio*

[*See* FRONTISPIECE.]

21 Napoléon Bonaparte, Premier Consul de la République Française, large Mezzotint by W. Dickinson, after A. I. Gros, *brilliant impression*

22 Napoléon Premier, etc., dessiné par Vanderwal, gravé par Cazenave, *a large portrait, coloured* 2 .

23 Napoléon 1er, peint par L. Wolf, Membre de l'Académie Royale à Berlin, gravé par F. Jügel, *publié le 1er de Juin*, 1812, *large folio, coloured* 1 .

24 Napoléon III, dessiné et gravé par A. Cornilliet, *folio, in colours* ; and Eugénie, dessiné et gravé par A. Cornilliet, *folio, in colours* 2 5

25 Napoléon, original pencil Sketch by Hillemarche 3

26 Napoléon at Waterloo, A LARGE ORIGINAL WATER-COLOUR DRAWING, *with fine contemporary colouring, signed "Senn Ringer invt. & fect.* 1832" (FRAMED) 10

27 His Most Serene Highness Louis Philippe Joseph Duke of Orleans, painted by Sir Joshua Reynolds, P.R.A., engraved by J. R. Smith, *published March 30th*, 1786, *mezzotint, fine impression* (FRAMED) 10

28 Le General Pichegru, *circular print, coloured, rare* 1 7

29 Pichegru, dessiné par Hilaire, gravé par Coquerel, *folio, mezzotint* 5

30 The Burning of the French Admiral's Ship "L'Orient," Battle of the Nile, *published Jan.* 1, 1799, *by Edward Orme, London, mezzotint transparency* 16

31 General Marceau, Sergent Marceau pinx. et sculp., publié le 26 Germinal, an VI (1798), *aquatint, printed in colours, with full margins* (FRAMED) 3 3

PRINTS RELATING TO AMERICA.

32 Henry Clay in his last Days, after F. D'Avignon, *large folio lithograph, pub.* 1856

33 View of San Francisco, California, as it appeared in 1849, after Henry Firks, *tinted lithograph, long oblong folio, with key of interesting points* 3 7 6

34 Splendid Victory of the Ericsson Battery "Monitor" disabling the Rebel Battery "Merrimac," March 9, 1862, *lithograph, in colours* 11

35 Victorious Volunteer, America's Cup Race off Sandy Hook, Sept. 30th, 1887, between the American sloop "Volunteer" and the Scotch cutter "Thistle," painted by J. G. Tyler ; and Dash around the Light Ship, painted by J. O. Davidson, *published Boston*, 1887, *large folio chromolithographs* 2 5

36 View of Washington City, 1871, *large folio coloured lithograph*

37 American Stump Speaking, by Gautier, after G. C. Bingham, *large folio mezzotint, proof before title, published by Goupil & Co.*, 1856; and The Battle of Gettysburg, engraved by John Sartain, after P. F. Rothermel, *published* 1872, *with facsimile signatures of painter and engraver, large folio mezzotint* 2

38 View of Boston, 1857, by C. Mottram, after J. W. Hill, *fine large steel engraving*

39 Bird's Eye View of New Orleans, 1851, after J. Bachman, *large folio coloured lithograph*

40 The Yacht "Dauntless," of New York, after Parsons and Atwater, *large folio lithograph, in colours, published New York*, 1869; and The Yacht "Maria," 216 tons, after C. Parsons, *published New York*, 1861, *large folio lithograph, in colours* 2

41 Bird's-eye View of the City of Washington from the Dome of the U.S. Capitol (looking West), with vignettes showing important buildings, etc., *large folio lithograph*

42 A South-West View of the City of New York, taken from the Governours Island, *long panoramic engraving (reprint)*

43 The City of San Francisco, Bird's-eye View from the Bay, with key to interesting points, after C. R. Parsons, *lithograph in colours, large folio, published* 1889

44 Washington and Lafayette at Mount Vernon, by Rossiter and Mignot, 1863, *large folio engraving, proof before all letters*; and England and America, the visit of Her Majesty Queen Victoria to the Arctic Ship "Resolute," Dec. 16th, 1856, by G. Zobel, after W. Simpson, *large folio mezzotint* 2

45 H.M. Sea-going Turret Ship "Monarch," conveying the remains of the late Mr. Geo. Peabody to the United States, Dec. 1869, by T. G. Dutton, *tinted lithograph, folio*

46 Andrew Jackson, engraved by Thomas B. Welch from the portrait by Thomas Sully, 1852, *open-letter proof, large folio*

47 Plan of the City and Suburbs of New Orleans, from a survey by J. Tanesse, in 1815, with vignettes, showing the most important buildings, *large folio, published* 1817

48 San Francisco, in 1849, after Geo. H. Burgess, *large oblong folio chromolithograph*

49 Profile Portrait of Washington, painted in oils, by J. Sharples, *photographic reproduction*; and San Francisco, California, with vignettes showing important buildings, *oblong folio, published* 1875

50 Benjamin Franklin, L. C. de Carmontelle del., *published Paris, (circa* 1780)

51 Broadway, New York, 1836, drawn and etched by T. Hornor, aquatinted by J. Hill, *large folio coloured view*, VERY RARE

52 Federal Hall, Wall Street, and Trinity Church, New York, 1789, *tinted lithograph*, RARE

53 P. M. S. S. Co. Montana, *large oblong folio, tinted lithograph*; and Mount Vernon in the Olden Time: Washington at 30 years of age, by H. B. Hall, after A. Henning, *folio*, 1856 2

54 Major General Zachary Taylor, lithographed by Hoffy, from an original cutting, executed from life by the celebrated profilist, W. H. Brown, *a fine large folio equestrian portrait, published October*, 1847

55 San Francisco in 1850-51-52, *three tinted lithographs, folio*

56 Les Présidents des Etats-Unis, dédié à leur Ami le Genéral Lafayette, *fine folio lithograph, after A. Maurin, containing six portraits, Paris, n. d.*

57 View of the Hudson, West Point, *coloured lithograph, folio, published by Haskell and Allen, Boston, n. d.*

58 Vue de la Rue des Recolets dans la haute Ville de Quebec, gravé par F. X. Habermann, se vend à Augsburgh (17—), *curious hand coloured copperplate*

59 Surrender of General Joe Johnston, near Greensboro, N.C., April 26th, 1865, *lithograph, published by Currier and Ives, New York*, 1865

60 Wreck of the Steamship "Central America" bound to New York from California, Sept. 12th, 1857, *lithograph, published by Childs, Philadelphia*

61 Grant and Lee, after the Surrender of Lee's Army, April 10th, 1865, by Maurer, after Lt. Col. Otto Botticher, *large folio lithograph, published New York*, 1868

62 Benjamin Franklin, by H. S. Sadd, after T. H. Matteson, *folio mezzotint, open-letter proof*

63 Henry Clay, painted by John Neagle, engraved by John Sartain, *fine full-length mezzotint portrait, folio, published Philadelphia*, 1843

64 Union, painted by T. H. Matteson, engraved by H. S. Sadd, *large folio, mezzotint, published New York*, 1852

65 Abraham Lincoln, President of the United States, with facsimile autograph, *a fine full-length mezzotint portrait, open-letter proof, published by J. C. Buttre, New York*

66 Abraham Lincoln : in Memoriam, after E. D. Grafton, printed in colours on metal, *folio*, RARE AND CURIOUS

67 Washington. Eulogium Sacred to the Memory of George Washington, etc., designed, written and published by Benjamin O. Tyler, professor of penmanship, New York, 1817, with a portrait, *large folio*, SCARCE AND CURIOUS

68 New York. La Nouvelle Yorck, gravé par B. F. Leizelt, se vend à Augsbourg (17—), *curious hand-coloured copperplate, folio*

69 Boston, from Bunker Hill Monument, 1853, drawn by R. P. Mallory, with key to interesting points, *a long panoramic engraving*

70 New Orleans, coloured lithograph, showing view of entire city from the Harbour, *published Weissenburg, n. d.*

71 Mills' Statue of Washington, drawn and engraved by Gilbert Munger, *folio* ; General Winfield Scott, engraved in mezzotint, by T. O. Barlow, after Prof. R. W. Weir's painting, *folio proof on india paper, with full margins, published* 1860 2

72 John Paul Jones, Dessiné par C. J. Notté, gravé par Carl Guttenberg, *published Paris* (*circa* 1780)

73 Presidents of America, showing portraits from Washington to Taylor ; Benjamin Franklin, a fine folio portrait, engraved by A. Krausse, with facsimile autograph, *published Leipzig* 2

74 Paul Jones shooting a Sailor who had attempted to strike his colours, etc., from the original picture, by John Collet, *printed by Carington Bowles, Dec. 2nd*, 1779, *in contemporary colours*, VERY RARE

75 Admiral Farragut, United States Navy, fine etching by Jas. Fagan, *proof on Japanese vellum, signed by the artist*

76 Loss of the Packet Ship "Albion," painted by T. Birch, engraved by C. Tiebout, *published Philadelphia, Oct.* 25, 1823, *rare*

77 View of New York, from Brooklyn Heights, 1849, by Currier, after Palmer, *folio lithograph, in colours*, VERY RARE — 12 .

78 Three Views of Broadway, New York, *lithographs, in colours* (*circa* 1855) — 3

79 The South Prospect of the City of New York, in North America, *long copperplate view, published London*, 1761 — 4 .

80 Bird's Eye View of New York, Verlag v. E. L. Kling, in Tuttlingen, *lithograph* — 1 5

81 Broadway, New York, by gas-light, 1852, *coloured wood engraving* — 1

82 View of the Park, Fountain and City Hall, New York, 1846, *coloured lithograph* — 2 16

83 La Frégate à Vapeur le Fulton, Manœuvrant dans la Rade de New Yorck, *a rare aquatint, published Paris* — 3 7 6

84 La Frégate Américaine la Constitution, prenant la Frégate Anglaise, la Guérrière, le 19 Août, 1812, by Valnest, after Stradonwort, *folio aquatint*, VERY RARE, *published Paris* — 9 10

85 South Prospect of the City of New York, 1761, and East Prospect of Philadelphia, *two rare long copperplate views, coloured by hand* — 10

86 The Government House, New York, *folio coloured lithograph, after an original drawing done in* 1797, *by C. Milbourne, published* 1847 — 2 18

87 Curious old folio copperplate, showing the Surrender of the British Army, under Cornwallis, to the combined American and French forces at Yorktown, Oct. 19, 1781, *coloured impression, published at Paris*, RARE — 3 5

88 Macdonough's Victory on Lake Champlain ; and Defeat of the British Army at Plattsburg, 1814, engraved by B. Tanner, after H. Reinagle, *large folio, coloured impression, published Philadelphia*, 1816, VERY RARE — 2 6

89 "The America" winning the Royal Yacht Club Cup at Cowes, Aug. 22nd, 1851, by T. G. Dutton, after W. Brierly, *large folio lithograph, in colours, published Ackermann* 1851 — 4 4 6

90 U. S. Frigate, United States, capturing H.B.M's. Frigate Macedonian, Oct. 25th, 1812, after T. Birch, *large folio engraving, coloured impression, published Philadelphia* 1815 — 2 10

91 Habana, 1851, *a very large and fine lithograph in colours, Londres, publicado por Smith Hermanos y Ca.* — 18

92 Charleston, South Carolina, *a very large tinted lithograph, published Smith Brothers & Co., London*, 1851, VERY SCARCE

93 Baltimore, Maryland, from Federal Hill, drawn and engraved by E. Whitefield (*circa* 1850), *very large tinted lithograph*

94 Victoria Bridge, Montreal, Canada, showing the Summer and Winter Views, after W. S. Hunter, *tinted lithograph, large folio, published* 1860

95 Cozzens Dock, West Point, Hudson River, after F. F. Palmer, *lithograph, in colours, circa* 1845

96 Albany, general view, after A. Köllner, *tinted lithograph, published by Goupil & Co.* 1850

97 View of the Federal Hall of the City of New York, as appeared in the year 1797, after the original drawing by George Holland, *lithograph, printed in colours*

98 Panoramic View of Washington City, from the New Dome of the Capitol, looking west, after Edward Sachse, *large folio chromolithograph, published* 1856

99 The Perils of our Forefathers, painted by F. A. Chapman, engraved by J. C. McRae, *folio, published* 1859

100 Philadelphia from Camden, with vignettes, showing important buildings, engraved by J. Serz, *folio, published F. W. Thomas & Son*

101 The City of Chicago, after Parsons and Atwater, *large coloured lithograph, with key, published New York*, 1874

102 The Rocky Mountains, painted by A. Bierstadt, engraved by J. Smillie, *large folio, published* 1866

103 Bird's-eye View of New York and Brooklyn, drawn by J. Bachman, with key, *very large coloured lithograph, published* 1851, VERY RARE

104 General U. S. Grant, painted and engraved by W. E. Marshall, *large folio portrait, published New York*, 1868

105 Death Bed of Lincoln, after P. Kramer, with key, *folio lithograph, published New York*, 1865

106 General Lafayette's Departure from Mount Vernon, 1784, *folio lithograph, published by Farrell, New York*

107 Naval Battle between the American Ship United States and the British Ship Macedonian, Oct. 30, 1812, by Kretzschmann and Wörner, *text in German, early lithograph, folio, published Leipzig*

108	Schooner Yacht America, 170 tons, after T. S. Robins, *tinted folio lithograph, published Fores, London*, 1851	2	.
109	Fraternité Universelle (introducing Lincoln, etc.), by Milbeck and Schultz, *folio tinted lithograph, published Lemercier, Paris*		2
110	Mount Vernon, Home of Washington, after H. Whateley, *folio lithograph, published Philadelphia*, 1859		1
111	Surrender of General Lee, *folio lithograph, in colours, published Philadelphia*, 1866		4
112	Pacific Coast Steamship Co.'s Steamer State of California, by C. R. Parsons, *folio coloured lithograph, published* 1878	1	6
113	Illustrated Album of Washington City and vicinity, *circa* 1850, *folio tinted lithograph*		5
114	Mill's Equestrian Statue of General Andrew Jackson (showing Home of President at Washington), *circa* 1847, by T. Sinclairs, *folio tinted lithograph*		2
115	Baltimore in 1752, by J. Bachman, *folio tinted lithograph*, with key, *published* 1856, RARE	3	17 6
116	Abraham Lincoln, the Martyr President, *large folio lithograph, in colours, published Koehler, New York*, 1865		2
117	Daniel Webster, by E. Lasalle, after Court, *fine large folio lithograph, in colours, published Goupil & Co.*		. . .
118	Three Battle Scenes between the North and South: Siege of Vicksburg, Battle of Opequan, and Monitor and Merrimac, *folio lithographs, in colours, published Chicago*, 1888-89-93		5
119	Declaration of Independence, engraved by Murray, Parker and Longacre, *with portraits and signatures, large folio, proof on india paper, published Philadelphia*, 1818 (*reprint* 1876)		1
120	On the March to the Sea (a Civil War incident), by A. H. Ritchie, after F. O. C. Darley, *very large folio engraving, open-letter proof, published* 1868		2
121	Philadelphia from Girard College, 1850, by Hill and Smith, printed by Michelin, *very large folio lithograph*, VERY RARE	1	4
122	Philadelphia from Camden, 1850, by Hill and Smith, *very large folio tinted lithograph*, VERY RARE	2	4
123	Franklin at the Court of France, 1778, painted by Baron Jolly, engraved by W. O. Geller, *very large mezzotint, in colours, published Philadelphia*, 1853, VERY RARE		13

1 124 Franklin before the Lords in Council, Whitehall Chapel, 1774, painted by C. Schuessele, engraved by Robert Whitechurch, *very large folio, published Philadelphia*, 1859 Lash

1 125 Washington and his Generals, drawn and engraved by A. H. Ritchie, *very large folio, open-letter proof, published New York*, 1856 James

3 3 126 Panorama of Manhattan Island, City of New York and Environs, drawn by John Bornet, *very large folio lithograph in colours*, with key, *published* 1854, VERY SCARCE Kashnor

4 5 127 City of New York from Union Hill, New Jersey, by J. Bornet, *folio tinted lithograph, published* 1853 Rylatt

3 10 128 New York, drawn by C. Bachman, *large folio coloured lithograph, published* 1850, VERY RARE do

. . . 129 Winter Scene on Broadway, New York, by D. Benecke, *large folio lithograph in colours, published* 1855, *scarce and curious* Jasse

1 10 130 New York & Brooklyn, by Muller, after Simpson, *folio lithograph in colours* Rylatt

4 4 131 Rare old Dutch Map of Nieuw Nederlandt, Nieuw Engelandt, Pennsylvania, Virginia, etc., with curious View of Nieuw Yorck (Nieuw Amsterdam), by Justo Danckers, *folio, coloured impression*, VERY SCARCE Stevens

4 2 6 132 Rare old Dutch Map of Novi Belgii, by T. C. Lotter, with large View of Neu Jorck, *large folio, coloured impression, very scarce* Sabin

2 6 133 Panorama of New York and Vicinity, by J. Bachman, *large folio tinted lithograph, published Philadelphia*, 1868 Rylatt

5 134 Washington crossing the Delaware, painted by E. Leutze, engraved by Paul Girardet, *in colours, large folio, published* 1853 do

4 15 135 Battle at Bunker's Hill, near Boston, painted by John Trumbull, engraved by J. G. Müller, accompanied by outline key, *published London, March* 1798, *by A. C. de Poggi* 2 Sotheran

2 18 136 Death of General Montgomery at Quebec, by Trumbull and Clemens, with key, *companion print to the above* 2 Parker

4 4 137 Ottawa City, Canada West, by E. Whitefield, *large and fine coloured lithograph* (*circa* 1849) Maggs

4 4 138 Kingston, Canada West, by E. Whitefield, *large and fine lithograph, in colours* (*circa* 1849) do

139 Military of San Francisco (*circa* 1849), *folio lithograph, in colours* 2

140 A View of Sutter's Mill and Culloma Valley, California, by John T. Little (*circa* 1849), *tinted lithograph, large folio* 2 8

141 View of the City of San Francisco, 1859, drawn by E. Camerer, lithograph by Kuchel and Dresel, *a fine large folio lithograph,* SCARCE 3 .

142 Washington receiving a Salute on the Field of Trenton, engraved by William Holl, after John Faed, R.S.A., *large folio, published New York,* 1865 1 7

143 Washington, painted by Gilbert Stuart, engraved by T. Kelly, *a large folio portrait, published Boston,* 1836, RARE 1

144 Lincoln, painted by J. H. Littlefield, engraved by H. Gugler, *with autograph signature of painter, very large folio, published* 1869, SCARCE 2

145 Abraham Lincoln, painted and engraved by W. E. Marshall, *a large folio portrait, published New York,* 1866, SCARCE 1

146 Declaration of Independence, July 4th, 1776, painted by John Trumbull, engraved by W. L. Ormsby, *open-letter proof,* with key, *large folio* 2

SECOND DAY'S SALE.

LOT

147 Chief Justice John Marshall of Philadelphia, by Newsom, after Inman, *folio lithograph, published* 1831

148 Home of Abraham Lincoln, Springfield, Ill., 1860, *tinted lithograph*

149 Inauguration of George Washington as First President, New York, April 30th, 1789, *tinted lithograph*

150 The American War Frigate "St. Lawrence," in the Harbour of Bremen, Germany, by Claussen, after Fedeler, *tinted lithograph, folio,* RARE

151 New York from Heights near Brooklyn, by W. G. Wall, engraved by J. Hill, *large folio aquatint, printed in colours, brilliant impression, with full margins,* EXCEEDINGLY RARE (*framed*), *published New York,* 1828.

[*See* ILLUSTRATION.]

152 Panoramic View of New York (taken from the North River), drawn, engraved and published by Robert Havell, Sing Sing, New York, 1844, *long folio aquatint, printed in colours, brilliant impression,* EXCEEDINGLY RARE (*framed*)

153 Panoramic View of New York (taken from the East River), companion to no. 152, painted and engraved by Robert Havell, *long folio aquatint, printed in colours, brilliant impression,* EXCEEDINGLY RARE (*framed*)

154 Jean Sullivan, Major-General d'Armée des XIII Provinces unies en Amérique, peint par A. Campbel à Williambourg en Virginie, se vend à Londres chez Thom. Hart, 4*to*, *mezzotint,* RARE

155 General Washington, painted by John Trumbull, Esq., engraved by T. Cheesman, *printed in colours, brilliant impression with full margin,* EXCEEDINGLY RARE (*framed*), *published by A. C. de Poggi*

LOT 151

156 Gen. Marion, in his Swamp Encampment, inviting a British Officer to dinner, engraved by John Sartain, after John B. White, *large folio mezzotint, published New York*, 1841 — 1 4

157 Georges Washington, Premier Président des États Unis d'Amérique, etc., *printed in colours*, VERY RARE, *published Paris* (*circa* 1800) — 13

158 George Washington, *oval mezzotint*, PROOF BEFORE ALL LETTERS, VERY RARE — . . .

159 Le Général Lafayette, Mme. Meyer del., Boutran sculpt., *printed in colours*, RARE, *published Paris* (*circa* 1800) — 4 .

160 George Washington Esqr., late President of the United States of America, C. G. Stuart pinxt., W. Nutter sculpt., *London, published by R. Cribb*, 1799 — 3 5

*** A beautiful stipple portrait, with the face in colours, VERY RARE.

161 Allegorical Representation of General Washington, *mezzotint, in colours* — 2

162 Frankelin, dessiné par Bonieu d'après le Buste de M. T. Coudon, gravé par Chevillet — 5

163 General Washington, *mezzotint, proof before all letters, on india paper*, VERY RARE — 3

164 Le Général Washington, gravé par N. le Mire, après L. Le Paon, se vend à Paris, VERY SCARCE — 5

165 West Point, New York, painted by W. G. Wall, engraved by J. Hill, *large folio coloured aquatint*, VERY RARE, *published by Megarey, New York, circa* 1835 — 9 5

166 Montreal, Canada. The Complete Set of Sproule's Six Views, comprising Place d'Armes, View of Montreal from Saint Helen's Island, View of the Harbour, Notre Dame Street, St. James' Street, View of the Champ de Mars; R. A. Sproule delt., W. L. Leney sculp., *coloured impressions, with full margins*, OF EXCESSIVE RARITY, *published by A. Bourne, Montreal*, 1830 — 41 .

167 The Washington Family, painted and engraved by E. Savage, *large folio, stipple, published* 1798 *by E. Savage and Robt. Wilkinson, Cornhill, London* — 3

168 Conclusion de la Campagne de 1781 en Virginie, Portrait of Lafayette, peint par L. le Paon, gravé par N. le Mire, *folio* — 4

169 Benjamin Franklin, J. E. Haid sculp., A.V. 1778, *mezzotint*, RARE

170 Genl. Washington, T. Holloway direx., after Piehle, *published May* 21, 1794

171 Commodore Hull, U.S.A., Commander of the Frigate Constitution (Battle of the Constitution and Guerriere, 1812), *mezzotint, in colours (framed)*

172 A View of the City of Montreal and the River St. Lawrence, E. Walsh, 49th Regt. delin., engraved by John Black, *aquatint, printed in colours*, VERY RARE (*framed*)

173 Lafayette, A. Scheffer pinx., 1822, Leroux sculp., 1824, *large folio*

174 Lafayette, dessiné par J. Guerin, gravé par Fiesinger, *stipple in brown, oval, published Paris (circa* 1790)

175 John Paul Jones, J. Buys delin., R. Vinkeles & C. Bogert sculp.

176 Paul Jones, with print showing an Engagement

177 View in Hudson's River of the Entrance of what is called the Topan Sea, sketched by Governor Pownal (of Mass.), painted by Paul Sandby, engraved by P. Benazech, *folio, coloured, published by Bowles, etc. London*

178 A Representation of the Massacre of the American Prisoners in Dartmoor Prison, April 6th, 1815, engraved by D. C. Hitchcock, *coloured plan, published District of Penna*, 1845

179 The Death of General Wolfe on the Plains of Abraham, *a large and very fine* ORIGINAL WATER-COLOUR DRAWING, *unsigned, but probably by a contemporary artist (framed)*

MISCELLANEOUS PRINTS.

180 Fox Hunting and Coursing, a set of six, J. Seymour pinx., W. Cannon sculp., *coloured, printed for R. Sayer, etc.* 6

181 Queen Catherine Parr, *stipple, printed in colour, and heightened with gold, London, published* 1808

182 Philadelphia and Elizabeth Wharton, A. v. Dyk pinx. 1640, P. v. Gunst sculp., *folio*

183 Margarett Smith, A. v. Dyk pinx., 1636, P. v. Gunst sculp., *folio*

184 Views on the Rhine, *aquatints, coloured* 4

185 Royal Mail's Departure from the General Post Office, London, painted by James Pollard, engraved by R. G. Reeves, *aquatint, coloured, large folio*

186 Les Petits Bourgeois Parisiens en Partie de Campagne ou le Diner Renversé, Goeuré del., Jazet sculp., *aquatint, coloured* 2

187 Plan of the City of Venice, with inset views (*circa* 1640), *large folio, coloured*

188 A Fruit Market, Snyders and Long John pinx., R. Earlom sculp., *large folio mezzotint, published J. Boydell, March* 25, 1775 18

189 The Larder, Martin de Vos pinx., Richd. Earlom sculp., *large folio mezzotint, published Nov.* 1, 1775, *by John Boydell* 5

190 Field Marshal His Grace the Duke of Wellington, painted by J. M. Wright, engraved by G. Maile, aquatinted by D. Havell, *fine folio aquatint, printed in colours, published Nov.* 22, 1814 1 2

191 College Green, Dublin, T. S. Roberts del., engraved by R. Havell and Son, *large folio aquatint, printed in colours, published Dublin*, 1816 1 10

192 The Most Noble James Marquis of Salisbury, K.G., painted by Sir W. Beechey, R.A., 1803, engraved by W. Say, *large folio mezzotint, open-letter proof* 12

193 Louis XVIII, Roi de France et de Navarre, dessiné et gravé par Th. Sauvé Eléve de Mr. David, *large folio stipple, printed in colours* 1 12

194 Prepanning (*sic*) a Recruit; and Recruit Deserted, painted by G. Morland, terminé par Aug. le Grand d'après G. Keating, *stipples, printed in colours, large folio* 2 11

195 Evening, or The Post Boy's Return, G. Morland pinx., D. Orme sculp., *stipple, fine impression, published Jany.* 1, 1796 3 5

197 A Boy returning from Fishing, Barcker pinx., F. Gaugain sculp., *stipple, printed in colours, folio* 4 5

198 Rembrandt van Ryn, peint par Rembrandt, gravé à Vienne par J. Pichler, 1791, *folio mezzotint*

199 Paul I granting Liberty to Genl. Kosciuszko, Henry Singleton pinxt., James Daniell sculp., *large folio mezzotint, published March* 25, 1798 2 2

200 Mr. Kemble in the character of Coriolanus, T. Lawrence, R.A. pinx., R. M. Meadows sculp., *large folio stipple, published March* 1, 1805; and A Winter's Tale, painted by J. Opie, engraved by V. Green, *large folio mezzotint, published Dec.* 1, 1785 2 2 4

201 La Mère bien aimée, peint par J. B. Greuze, gravée par Massard, 1775, *with signatures of painter and engraver on back, large folio*

202 Alexius Hubertus Jaillot, etc., 1695, Culin pinx., Vermeulen sculp.

202A John Abernethy, Esqr., F.R.S., painted by Sir T. Lawrence, engraved by Wm. Bromley, *proof on india paper, published June* 4, 1827

203 Sir Astley Paston Cooper, Bt., F.R.S., painted by Sir Thomas Lawrence, P.R.A., engraved by Samuel Cousins, *folio mezzotint, published Jan.* 1, 1830

204 Sophie [Lady Hamilton], by J. B. Payen, *stipple, printed in colours, full margins, brilliant impression*

205 Heloise and Abelard, Buck del., Freeman and Stadler sculp., a pair, *stipples, printed in colours, published Nov.* 20, 1807 2

206 The Wood Boy, Barker pinx., Bonnefoy sculp., *stipple, printed in colours, folio, published May* 1, 1802

207 Georges Canning, *printed in colours*

208 The Peasant's Little Maid, J. Rassell pinx., A. dal Bon sculp., *stipple, printed in colours, published Jan.* 20, 1801

209 A Girl gathering Mushrooms, painted by R. Westall, R.A., engraved by G. Venzo, *printed in colours, brilliant impression, with full margins*

210 J'y passerai, peint par Antoine Borel, gravé par R. de Launay

211 Peasants singing and drinking in an arbour (?), after Ostade, *curious mezzotint*

212 Hogarth, painted by Hogarth, B. Smith aqua fortis, *published Boydell*, 1794

213 Frederick II Roi de Prusse, Electeur de Brandebourg, Pesne pinx., Wille sculp., folio; and Jean Baltazar Keller, Natif de Zurich en Suisse, Rigaud pinx., P. Drevet sculp., *folio* 2

214 Mr. Walker in the character of Capn. Macheath, J. Ellys pinx., J. Faber fecit, *with full margins;* and Johannes Churchill, etc., G. Kneller pinx., Smith fecit 2

215 La Comparaison, Lavreinée del., Janinet sculp., 1786, *aquatint, printed in colours, brilliant impression, with full margins*

216 Familiarité Dangeureuse, Nerbé sculp., *folio*

217 Mezzotint Transparencies, *printed in colours* 2

218 Rembrandt van Ryn, Rembrandt pinx., 1632, P. V. B., 1747, *folio mezzotint* 12

219 Marie Antoinette d'Autriche, Reine de France, Mda. la Mise de Brehan pinx., Murphy sculp., *fine, folio mezzotint, published Boydell, April* 1, 1795 4 10

220 Scene from the Merry Wives of Windsor, Saunders del., P. W. Tomkins sculp., pupil of Bartolozzi, *printed in colours* 16

221 Two Prints, after Rubens, Gabriel sculp., *printed in colours, brilliant impressions, with full margins* 1 18

222 Parfait Amour, dessiné et gravé par Donas, *printed in colours;* and "A la Volupté," peint par J. A. Laurent, gravé par Mecou, *printed in colours* 2 3 3

223 The Inconvenience of Wigs; and the companion, C. Vernet del., F. Samson sculp., *both coloured* 2 14

224 Love's Last Shift, or The Old Fool in Fashion, by R. Sayer, *mezzotint, published Jan.* 2, 1786; and Passage du Ruisseau, peint par M. Garnier, gravé par Petit, *folio, both coloured* 2 1 13

225 The Soldier's Departure, and The Soldier's Return, after George Morland, a pair, *stipple engravings, cut* 1 1

226 Le Rendezvous, peint par Baudouin, gravé par I. Neidel, 1794, *aquatint, in brown* 2 16

227 Pierre Paul Rubens, Van Dyck pinx., J. M. Nattier del., J. Audran sculp., 1710, *folio;* and Honble. Sir Robert Eyre, Kt., J. Richardson pinx., Geo. Vertue sculp., *folio* 2 5

228 Carolus Edvardus ("The Young Pretender"), *fine folio mezzotint, proof before names of engraver and painter* 1 14

229 Sir George Savile, Bart., painted by Benjn. Wilson, engraved and etched by B. W. Basire, *folio* 5

230 John Sawbridge, Esq., Citizen and Alderman of London, painted by B. West, engraved by Thos. Watson, *large folio mezzotint, published Nov.* 1, 1772 8

231 Mansion House, Royal Exchange, Admiralty, and Foundling Hospital, *aquatints, coloured, published May* 21, 1792, *S. W. Fores, Piccadilly* 4 1

232 Mirabeau, peint par Th. Boze en 1789, gravé par E. Beisson, *folio* 16

233 Mezzotints, after Teniers, a pair, *printed in colours, published Jan.* 2, 1786, *by J. Dean, Soho* 2 6

10 . 234 Pie VII Souverain Pontife, peint J. B. Wicar, gravé par P. M. Alix, *folio, printed in colours*

5 235 Johannes ab Eberz, J. Kupezky pinx., 1728, G. M. Preister del. et sculp., 1741, *folio*

10 236 The Right Honble. Charles Shaw Lefevre, painted by Sir Martin Archer Shee, P.R.A., engraved by S. W. Reynolds, *large folio mezzotint, proof*

9 237 Anton van Dyck, engraved by C. Schroder, 1810, *fine*

1 2 238 The Most Noble Arthur Marquis of Wellington, K.B., etc., painted by Robert Home, Calcutta, engraved by J. C. Easting, late pupil of C. Turner, *folio mezzotint, published Jan.* 1, 1813

1 . 239 Vue de Braubach et du Chateau Liebeneck au Rhin, E. Frisch pinx., gravé par J. Hörmann, *large folio aquatint, coloured*

1 14 240 Ansicht der Bergstrasse von Tirol nach Vor-Arlberg, by Haldenwang, after Molitor, *large folio aquatint, coloured, published Wien*, 1803

4 241 Steam Tug "Victoria" taking off passengers and crew from the wreck of the ship "Lockwoods," painted by John Lynn, *folio mezzotint, published Ackermann & Co.*, 1839

2 2 242 A set of four Hunting Scenes (Hunting the Lion, Stag, Bear and Wild Boar), by V. Adam, *large folio lithos, coloured*

9 243 Vue de la Cathédrale de St. Paul; and Vue de l'Église St. Nicolas à Liverpool, *coloured* 2

17 244 Vue du Château de Postdam (*sic*), dessiné par Courvoisier, gravé par Dubois, *coloured, folio*

4 18 245 View of High-gate, London, drawn by A. Pugin, engraved by J. Hill (*circa* 1812), *aquatint, printed in colours, folio*

18 246 Quebec and Surveilante (Engagement of), painted by R. Dodd, engraved by Rob. Pollard, *folio, published* 1781

2 . 247 The Town of Greenock, drawn by J. Clark, *aquatint, printed in colours, folio, published by Smith & Elder*, 1824

18 248 Vue du Palais du Prince de Galles Régent, dessiné par Courvoisier, gravé par Dubois, *coloured, with full margins, folio*

16 249 Glen Crow, Western Highlands, Scotland, T. Walmsley pinx., F. J. Sarjent sculp., *coloured*

12 . 250 Arrival at Brandenburgh House of the Watermen with an Address to the Queen, Oct. 3, 1820, Dubourg sculp., *aquatint, coloured, proof impression*

251	La Chasse au Cerf, dessiné par Huet, gravé par Duthé, and La Chasse au Renard, dessiné par Huet, gravé par Duthé, a pair, *stipples, printed in colours* 2	6	15
252	The Chace; and The Death of the Fox, J. Seymour pinx., T. Burford fect., *mezzotints, coloured, folio* 2	5	10
253	Le Port de Liverpoole, peint par T. Milton, gravé par Suntach, *published* 1788; and Leicester Square, *in colours, published* 1754 2		12
254	The Pavilion at Brighton, the Marine Palace of His Majesty George IV, drawn by J. Cordwell, engraved by T. Sutherland, *aquatint, coloured, published* 1824		9
255	A View of London about the year 1560, with key, *folio, published* 1738		9
256	"Shotover," winner of the 2000 Guineas, etc., painted by E. Gilbert and engraved by E. G. Hester, *in colours, large folio, published* 1882		2
257	Panorama de Cologne, by Ditzler and Ruff, *aquatint, printed in colours*		16
258	South-East View of Windsor Castle, with Royal Family on the terrace, G. Robertson del., James Fittler sculpt., *folio, published* 1783		14
259	Vue de Liverpoole, Garneray pinx., Himely sculp., *aquatint, printed in colours, folio, brilliant impression, with full margins*	1	18
260	Vue de la Tour de Londres, Gendell del., Himely sculp., *folio, aquatint, printed in colours, with full margins*	1	6
261	The Town of Dundee, by J. Clark, *aquatint, printed in colours, with full margins, published by Smith, Elder & Co.*, 1824	2	4
262	Vue de la Ville d'Inspruck, Ronck pinx., F. Frech sculp., *folio, aquatint, printed in colours*	2	2
263	Vue de la Ville de Botzen, Ronck pinx., F. Frech sculp., *folio, aquatint, printed in colours*	2	
264	Vue de la Ville de Berne, I. L. Aberli del., A. Zingg sculp., 1758, *folio*		19
265	Hamburg, by Wilh. Hueur, *lithograph, in colours*		14
266	Vue de la Ville et des Environs de Zuric, by Steiger and Bachmann, *lithograph, in colours*		11

6 267 Interno Della Metropolitana di Sienna, by Eckerlin, after Gilio, *aquatint, printed in colours, folio* Sotheran

4 268 Interno Del. I.R. Basilica di S. Marco di Venezia, by Eckerlin, after Gilio, *aquatint, printed in colours* Hogan

12 269 View of Silke Saugen (Norway), Pauelsen del., after Vanderberghe, J. Merigot sculp., *aquatint, printed in colours, folio, published April* 1, 1801 Sotheran

9 270 View of Heidelberg, dessiné par C. de Graimberg, gravé par C. Haldenwang, 1815 Rimell

3 271 View of Hamburg, with inset views of important buildings, etc., 1840, *large folio* Weyhe

19 272 Views ~~of Switzerland,~~ twenty-five scenes on one folio sheet, *lithograph, in colours* Brall

2 10 273 Vue de Coblence, etc., dessiné par Schulz, *aquatint, printed in colours, large folio* Sotheran

2 6 274 Vue de Bingen, etc., dessiné par Schulz, *aquatint, printed in colours, large folio* do

12 275 Londini Angliae Regni Metropolis, etc., map, by Joannes de Ram of Amsterdam, with panoramic view of London, inset portraits of William and Mary, and key, *large folio, with contemporary colouring* Parsons

1 6 276 View of the City of Londonderry, Ireland, *large folio, lithograph, in colours, published Philadelphia* Sotheran

3 277 Views in Germany, three coloured lithographs, after Amelia Murray, *folio* Weyhe

1 . 278 Funeral of the Duke of Wellington, after Haghe and Picken, *lithograph, printed in colours, large folio, published April* 30, 1853 Sears

5 279 Coronation of His Majesty George IV, by Dubourg, after Stephanoff, *aquatint, in colours, proof, published* 1822 Hogan

18 280 Shakespeare's Merry Wives of Windsor, engraved by R. Thew, after Peters, *stipple, large folio, published Boydell*, 1793 Rimell

. . . 281 Episodes Maritimes, two lithographs in colour, after A. Mayer passed

5 282 The British Queen Steamer, by E. Patten, *lithograph, published 24th July*, 1839 Inglis

5 283 Celebrated Cutter Yacht 'Surprise,' by Charles Taylor, *lithograph, in colours, published* 1857 Parker

284 R. M. S. P. Normandy, by T. G. Dutton, *lithograph, in colours, proof, published* 1863 5

285 Nativity of the Christ, peint par N. Gosse, gravé par Jazet, *mezzotint, printed in colours, very large folio, open-letter proof, published* 1851, *by Goupil and Co.*

286 The Great Day of His Wrath, painted by John Martin, K.L., engraved by Charles Mottram, *mezzotint, printed in colours, very large folio, open-letter proof, published Jan.* 1, 1857 1

287 The Creation, peint par N. Gosse, gravé par Jazet, *mezzotint, printed in colours, very large folio, open-letter proof, published* 1851, *Goupil & Co.* 1

288 De Scheeps Bouwmeester (The Ship Builder), after Rembrandt, engraved by C. H. Hodges, 1802, *printed in colours, brilliant impression,* OF EXCESSIVE RARITY (*framed*) 40

[*See* ILLUSTRATION.]

289 Lecture on Gadding, J. Boyne del., T. Miller sculp., *fine large folio, stipple, printed in colours* (*framed*) 14

290 A Meeting of Creditors, J. Boyne del., T. Miller sculp., *large folio, stipple, printed in colours* (*framed*) 1

291 The Duchess of Marlborough, with Lady Blandford, *fine impression* (*framed*) 3 10

292 Mrs. Jordan as the Dancing Girl, G. Romney pinx., Robert Dunkarton fec., *fine impression* (*framed*), *published London, Robt. Sayer, Oct.* 1*st*, 1771 4 10

Total £ 567. 3. 6

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

91-B5161

1914
Feb. 24
L.o.S.o

CATALOGUE

OF

FINE DRAWINGS

(FRAMED AND IN THE PORTFOLIO),

Many being in Water-colours, by Old Masters of the English, French, Dutch and Italian Schools,

COMPRISING THE PROPERTY OF THE LATE

SIR CHARLES ROBINSON, C.B., F.S.A.

(SOLD BY ORDER OF THE EXECUTORS),

INCLUDING

DRAWINGS IN MONOCHROME BY R. P. BONINGTON, J. CONSTABLE, R. COSWAY, J. S. COTMAN, DAVID COX, J. CROME, P. DE WINT, T. GAINSBOROUGH, T. GIRTIN, W. HOGARTH, T. STOTHARD, AND SIR D. WILKIE, R.A., ETC.

DRAWINGS IN WATER-COLOURS

BY R. P. BONINGTON, DAVID COX, THOMAS GIRTIN, JAMES HOLLAND, J. M. W. TURNER, R.A., R. WESTALL, R.A., SIR D. WILKIE, R.A.

ETCHINGS, WITH A DRAWING IN CHARCOAL, BY SIR SEYMOUR HADEN, R.A.

AND OTHER PROPERTIES,

INCLUDING DRAWINGS BY TITIAN, CLAUDE LORRAIN, GERARD TER BORCH, JAN VAN HUYSUM, REMBRANDT, WATTEAU, GREUZE, AND OTHER OLD MASTERS, many from famous Collections;

A Collection of Drawings by Thomas Rowlandson;

ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 24th of FEBRUARY, 1914,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH STREET, SOHO SQUARE, W.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand, London.*

Telegraphic Address: "Abinitio, Rand, London." *Telephone:* 3852 *Gerrard.*

In sending Commissions please refer to this Catalogue as "HAMILCAR."

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

CATALOGUE

OF

FINE DRAWINGS

MANY BEING IN WATER-COLOUR, BY

Old Masters of the English, French & Italian Schools,

TOGETHER WITH

A FEW ETCHINGS,

THE PROPERTY OF THE LATE

SIR CHARLES ROBINSON, C.B., F.S.A.

(Sold by Order of the Executors).

DRAWINGS BY BRITISH ARTISTS

(In Monochrome).

G. BARRETT.

LOT				
1	Flock of Sheep in a storm, *sepia*; and River Scene—Moonlight, *pencil*	2	/	
2	Woody Landscape, with a stream, *sepia*	1	2	5

R. P. BONINGTON.

3	A Mountain Pass, *sepia*; and Wine Shop near Calais, by H. Bright, *black chalk*	2	/	10

SIR A. W. CALLCOTT, R.A.

4	Rotterdam, *pen*; and two Rural Landscapes, *pencil and chalk*	3	/	. .

J. CONSTABLE, R.A.

5 15 — 5 View from Richmond Hill; and other Landscape Studies, *in crayon* 6 — Mackl

5 . — 6 West End of Salisbury Cathedral; and other Landscape Studies, *in crayon* 6 — Finec

6 15 — 7 Hampstead Heath, *bistre*; and Study for the Title to "The English Landscape Scenery," *pen and wash* 2 — Tregash

R. COSWAY, R.A.

1 5 — 8 Venus and Cupid, *pencil* 1 — Shatto

J. S. COTMAN.

3 15 — 9 A Stream (an illustration to Cunningham's Poems), and the same subject, by W. Alexander, *both signed, india ink* 2 — Palser

DAVID COX.

5 . — 10 Old Cottage near Uxbridge; and another, *sepia* 2 — Agne

12 . — 11 Snowdon, with cattle in the foreground, *signed and dated* 1 — do

10 . — 12 Landscape with a windmill; and The Coast near Hastings, *sepia* 2 — do

10 . — 13 Landscape, with a flock of sheep, *sepia* 1 — do

5 . — 14 View near Llanfair, N. Wales, *in pencil, signed* 1 — Palse

J. CROME.

4 12 6 — 15 Labourers at the entrance to a Wood, *signed and dated* 1 — Rum

12 . — 16 Landscape, with village in the distance, *pencil washed with sepia*; and a Landscape, with a ruined shed, *sepia, with a water-colour sketch on the back* 2 — Pal

5 . — 17 Landscape, with cattle and figures, *sepia*; and an Old Oak, *tinted* 2 — do

W. DE LA MOTTE.

1 12 — 18 View near Marlow, *pen and wash on grey paper* 1 — Fine

P. DE WINT.

19 Timber-yard on the bank of a river, *crayon and wash*; Cattle in a Landscape, *sepia*; and another 3

H. EDRIDGE.

20 St. Pierre, Caen; Rural Landscape with figures, *pencil, signed*; and another 3

J. FLAXMAN, R.A.

21 Illustrations to the Tragedies of Æschylus, with the Title, *in outline* 6

22 Illustrations to the Odyssey, and other Classical Subjects, *in outline* 6

23 Design for a Monument, *sepia*; Statue of a Muse; and two others 4

24 Pandora opening the Box; two other Classical Subjects; and Portrait of Flaxman, by J. Hayley 4

T. GAINSBOROUGH, R.A.

25 Landscape with huntsmen, *black chalk, framed* 1

26 Rural Landscape, with an old tree, *pencil, framed* 1

T. GIRTIN.

27 An Old Inn-yard; and Carnarvon Castle, *both in pencil* 2

J. D. HARDING.

28 A Stream through a Wood, *pencil and wash*; and a Seapiece, by L. Francia, *sepia* 2

W. HAVELL.

29 Small Landscapes for a pocket-book, *highly finished in sepia, on two mounts* 16

T. HEARNE.

30 St. Albans Abbey, *pencil and wash*; with the Engraving 2

W. HOGARTH.

31 A Drawing Academy ("Mr. Paroussele at Rome, 1738"), *in red chalk* 1

J. HOLLAND.

32 St. Maclou, Rouen, *pencil and wash*; and Park with Deer, by F. Mackenzie, *sepia* 2

W. HUNT.

33 David Cox playing Chess, *in pencil* 1

34 The Gamekeeper, *signed*; and another 2

SIR E. LANDSEER, R.A.

35 Two Studies for the picture of St. Bernard Dogs rescuing a Traveller, *black chalk, one signed* 2

36 The Sick Lion, *pencil and wash*; and The Dead Hind, *pen-and-ink, signed* E. L. 1828 2

SIR T. LAWRENCE, P.R.A.

37 Studies of Heads, *on one mount* 5

W. MULLER.

38 An Old Water-Mill, *pencil*; and Coast Scene with Figures, *sepia* 2

W. MULREADY, R.A.

39 The School-master, *pencil and wash*; and another 2

S. PROUT.

40 Wreckage on the Shore, *signed*; and Shipwrecked Sailors, *sepia* 2

41 Breaking up a Wrecked Ship, *sepia* 1

J. SMART.

42 Portrait of an Oriental; Ladies Reading; and a Landscape, by J. Powell 3

T. STOTHARD, R.A.

Robinson	43	Designs for Medallions, etc., *sepia*	8	3	3
Jaggs	44	Various Book Illustrations	8	4	4
Robinson	45	Sir T. More on his way to Execution, *in outline*; and other subjects	9	3	3
do	46	Design for a Monument to C. J. Fox; and another, *sepia*	2	1	10
Robinson	47	Design for a Candelabrum; and two others for Silver Work, *sepia*	3	1	.

SIR J. THORNHILL.

Horton	48	Design for the Ornamentation of a Staircase, *pen and wash*	1	3	.

J. M. W. TURNER, R.A.

Tard	49	Dover Castle, *grey wash*; and Old London Houses, *in pencil*	2	8	5

J. VARLEY.

Ilsey	50	A Mountainous Landscape, *india ink wash*; and small Sketches of Landscapes, *in black chalk*	7	1	5

SIR D. WILKIE, R.A.

Parsons	51	The Broken Vase; and four Studies for a Portrait of the Duke of Wellington, *pen-and-ink*	5	1	2
Haghe	52	Study for the "Distraining for Rent," *pen-and-ink*	1	6	
					16
Watyard	53	Six useful Portfolios			

SIR SEYMOUR HADEN.

Dunthorne	54	A Water Meadow (*Sir W. R. Drake*, 20), *first state, signed*	1	7	10
Ackermann	55	Early Morning: Richmond (*D.* 21), *second state, signed*	1	23	.
Jaggs	56	Shere Mill Pond, *the small plate* (*D.* 34), *trial proof, signed*	1	4	10
Ackermann	57	Whistler's House at Old Chelsea (*D.* 47), *first state, signed*	1	12	15
Fisher	58	Kilgaren Castle (*D.* 58); and Cardigan Bridge (*D.* 60), *both signed*	2	3	15
Watyard	59	Harlech (*D.* 137), *the mezzotinted plate*	1	1	5

6 .	60	Wareham Bridge (*D.* 159), *signed*	1	Brown Phillips
2 .	61	Grim Spain (*D.* 168), *signed, framed*	1	Parsons
2 2	62	Cowdray Park, with cattle and geese, *signed*	1	Leggatt
3 .	63	Encombe Woods, *first state, signed*	1	Parsons
4 .	64	Newton Manor (*D.* 157), *second state, signed, framed*	1	Maggs
2 5	65	A DRAWING. Entrance to the Tagus, *in charcoal; presented to Sir J. C. Robinson by the Artist (see back)*	1	do

WATER-COLOUR DRAWINGS.

MOUNTED, BUT UNFRAMED.

R. P. BONINGTON.

12 12	66	The Luxembourg and its Garden, 3 *in.* *by* 5¼ *in.*	1	Leggatt

WILLIAM HUNT.

13 .	67	Dr. Munro's Burnt Stable at Bushey, showing the Doctor superintending the rebuilding, 14½ *in.* *by* 10½ *in.*	1	Agnew

W. MÜLLER.

8 .	68	Topsail Schooner, 13 *in.* *by* 19½ *in.*; ~~and~~ The Rialto, Venice, 5 *in.* *by* 9 *in.*	2	Walker
4 10	68a			Palser

W. HAVELL.

2 4 6	69	Rocky Landscape and Waterfall, 6¼ *in.* *by* 10 *in.*		do

D. COX.

4 . .	69a	Aqueduct of Marly, near Paris, 7 *in.* *by* 10 *in.*	2	Wacke

THOMAS GIRTIN.

15 .	70	Newcastle-on-Tyne, with river and shipping, 3½ *in.* *by* 6 *in.*; and View in Bath, showing the Abbey in background, 9½ *in.* *by* 8 *in.*	2	Brown Phillips

LOT 76.

PATRICK NASMYTH.

71 Richmond, Yorkshire, 9 *in. by* 11½ *in.* 3 10

F. C. LEWIS.

71a Woody River View, 10 *in. by* 13½ *in.* 3 1 8

THOMAS GIRTIN.

72 Severn and Wye: Sunset, 10½ *in. by* 15 *in.* 12 10

J. COZENS.

72a Mountainous Scene, 10 *in. by* 14½ *in.* 2 2 5

T. STOTHARD, R.A.

73 Three small sketches on one mount; and an unmounted View of Chepstow, 8 *in. by* 10 *in.* 2 1 15

PETER DE WINT.

74 Chertsey Church from the river, 5 *in. by* 6½ *in.* 3

J. COZENS.

75 Italian Landscape, with hilly background, 10 *in. by* 15 *in.*; Mountainous Landscape with castle, 10 *in. by* 14½ *in.*; The Port of Vietri, 10½ *in. by* 15 *in.*; and View of Padua, 10 *in. by* 14½ *in.* 4 22 10

J. M. W. TURNER, R.A.

25

76 GREAT MALVERN CHURCHYARD, 10 *in. by* 14 *in.*
[*See* ILLUSTRATION.]

W. MÜLLER.

77 Two small Sketches: On the Road to Brecon, *sepia*, and Interior of a Stable, *on one mount* 4 5

W. HUNT.

Cottages and Garden at Watford, 11 *in. by* 9 *in.*

JOHN VARLEY.

78 River Scene: Evening, 9¼ *in. by* 13½ *in.*; and Chelsea Church, *coloured*, and a Pencil Drawing: Landscape, *on one mount*

R. WESTALL, R.A.

79 A VISIT TO THE CRIPPLE, 5 *in. by* 4 *in.*

W. COLLINS, R.A.

80 Four small Landscapes, *on one mount*

T. STOTHARD, R.A.

80a A Tiger, 4 *in. by* 7 *in.* 2

SIR D. WILKIE, R.A.

81 A Café on the Bosphorus, Constantinople, 7 *in. by* 10½ *in.*

SIR D. WILKIE, R.A.

82 Storming of Seringapatam, 18½ *in. by* 12 *in.*

H. FUSELI, R.A.

82a A Witch at her Incantations, 9 *in. by* 11½ *in.* 2

WILLIAM HUNT.

83 Portrait of the Artist's Daughter, 8 *in. by* 4 *in.*; and Girl seated, Knitting, 12 *in. by* 9 *in.* 2

PATRICK NASMYTH.

84 Studies in Foliage, a pair, 11½ *in. by* 8½ *in.*

W. HAVELL.

85 Park Scene, Westmoreland, 5 *in. by* 7 *in.*; and A Landscape: Head of Pottersdale, looking over valley, 9 *in. by* 13 *in.* 2

WILLIAM HUNT.

86 The Building of London Bridge, 6½ *in.* *by* 9¼ *in.* 1

WILLIAM HUNT, 1824.

87 St. Martin's Church from Pall Mall, 14½ *in.* *by* 11¼ *in.*; ~~and~~ Still Life: Hare and Lobster, 4½ *in.* *by* 9 *in.* 2

PETER DE WINT.

88 Mountainous Landscape, with windmill on reverse side, 9 *in.* *by* 8 *in.*

W. L. LEITCH.

88a Dunfermline, 1847, 11 *in.* *by* 15½ *in.* 2

WILLIAM MÜLLER.

89 The Farm House, 9 *in.* *by* 17½ *in.*; and Interior of a Kitchen, 9 *in.* *by* 12 *in.* 2

JOHN CONSTABLE, R.A.

90 House opposite Jack Straw's Castle, 3¼ *in.* *by* 4¾ *in.*

FRANCIA, 1805.

90a Farmyard, with pool and ducks, 9½ *in.* *by* 9 *in.* 2

SAMUEL OWEN, R.A., 1819.

91 Coast Scene, with shipping and figures, 5½ *in.* *by* 9 *in.* 1

GEORGE BARRETT.

92 Fountaines Abbey, 6 *in.* *by* 9 *in.* 1

JAMES HOLLAND.

93 Interior of a Church, 10 *in.* *by* 14 *in.* 1

DAVID COX.

94 Pont Royal, Paris, 5 *in.* *by* 7½ *in.*; and Village Scene with bridge, 7¼ *in.* *by* 11 *in.* 2

DAVID COX.

95 Cader Idris, 6½ *in.* *by* 10 *in.*; ~~and~~ Church Exterior, Paris, 13 *in.* *by* 10 *in.* 2

DAVID COX.

96 The Farrier's Shop, 11 *in.* *by* 8 *in.*; and Pont des Arts, Paris, 10 *in.* *by* 10 *in.* 2

DAVID COX.

97 Sand Pit, with horses and figures, 6½ *in.* *by* 11 *in.*; and Welsh River Scene, 8½ *in.* *by* 11½ *in.* 2

DAVID COX.

98 A Welsh River Scene, 14½ *in.* *by* 19½ *in.* 1

SIR DAVID WILKIE, R.A., 1820.

99 READING THE WILL, 4 *in.* *by* 5¾ *in.* 1

[*See* ILLUSTRATION.]

SAMUEL PROUT.

100 Mount Edgcumbe, 10 *in.* *by* 9 *in.* 1

JAMES HOLLAND.

101 LYNMOUTH, NORTH DEVON (*unfinished*), 14½ *in.* *by* 21 *in.* 1

[*See* ILLUSTRATION.]

LOT 99.

LOT 101

TURNER.

102 Farmyard with two men standing by a gate, 8 *in.* *by* 9 *in.* 19

T. BOYS, 1831.

View on the Seine, 12½ *in.* *by* 19 *in.* 2

W. L. LEITCH.

103 Valence, 5 *in.* *by* 8 *in.* 1 5 5

WILLIAM HUNT.

104 Somerset House, 10 *in.* *by* 15½ *in.* 1 7 .

J. NASH, 1865.

105 Interior of a Cathedral, with tomb, 13 *in.* *by* 19 *in.* 1 11 .

GEORGE BARRETT.

106 Castle Howard, 6½ *in.* *by* 5¾ *in.*; and A Picnic Party in a Storm, 5½ *in.* *by* 7½ *in.* 2 4 10

F. O. FINCH.

107 Landscape, with view of Castle Howard in background, 11½ *in.* *by* 16 *in.* 6 10

J. CRISTALL.

Highland Landscape, with figures in foreground, 11½ *in.* *by* 17½ *in.* 2 7 .

W. HUNT.

108 Essex Chantry, Watford Church, 18 *in.* *by* 14 *in.* 1 12 .

Other Properties.

FRAMED.

109 Rebecca at the Well, by N. Poussin, *in sepia* 1

110 Abraham dismissing Hagar and Ishmael, Rembrandt, *in sepia* 1

111 Head of a Woman in white collar, *in black and white* 1

W. H. PIKE.

112 Rocky Coast Scene with sheep on cliff, 10 *in. by* 19 *in.* 1

GUARDI.

113 Two interesting Sketches of Venice: The Square of St. Marks, and The Corner of the Grand Canal and Cannaraggio, *pen sketches, washed in bistre* 2

DRAWINGS BY OLD MASTERS.

TIZIANO VECELLI (TITIAN), 1477-1576.

114 His own Portrait, *pen and bistre*

*** From the Esdaile, Lawrence and Sackville Bale collections.

FRANCESCO PRIMATICCIO, 1490-1570.

115 Allegorical Composition, and a Classical Subject, *pen and ink, with sepia wash* 2

PARMIGIANO (FRANCESCO MAZZUOLI), 1504-1540.

116 Three pen and ink Studies of Frieze Heads, etc.

*** From the Sir T. Lawrence and Coningham collections.

CLAUDE GELÉE (CLAUDE LORRAIN).

117 Landscape with figures driving cattle over a river, signed Claudio Lorence, *pen and ink*

PIETER VAN LOO

118 Fruit and flowers, *in water-colours, signed* 3 .
*** From the Sackville Bale collection

R. SAVERY.

119 Landscape, *pen and ink sketch* 15

GERARD TER BORCH. 1 18

120 Portrait of a Young Man, *in red chalk*

B. SPRANGER, 1546-1627. 1 5

121 Group of Satyrs, *red chalk*
*** From the Earl of Warwick and Butler collections

JAN VAN HUYSUM, 1682-1749. 1 5

122 ~~Poppy, Rose and Convolvulus,~~ Three Tulips *in water-colours, signed*
*** From the Sackville Bale collection.

123 Group of Flowers in a Vase, *black chalk* 6 10
*** From the Dijonval, Dimsdale and Bale collections.

REMBRANDT, 1606-1669. 8 15

124 Sacrifice of Isaac, *first study, pen and ink*

125 Single Figure, *pen and ink* 10 10
*** From the De Vos collection, 1833.

ANTOINE WATTEAU, 1684-1721.

126 Portrait of a Gentleman, *in red chalk* 4 .
*** From the Richardson collection.

127 Soldier Sleeping, *in red chalk* 3 .
*** From the Butler collection.

J. B. GREUZE, 1725-1805.

128 Priest seated in a chair, *red chalk* 3 10
*** From the collection of J. D. Lempereur.

DRAWINGS BY THOMAS ROWLANDSON.

3		129	Italian picture dealer humbugging my Lord Anglaise; Raising the Wind 2	Magg
3	5	130	A drawing with four figures 1	Deglat
3	.	131	A Jew d'Esprit; O! these are the Joys of Dancing Days!; and another 3	Rime
13	.	132	Stealing a Pair of Gloves 1	Pals
4	7 6	133	My son Jacky returned from his Travels; and two others 3	Trega
2	5	134	Cavalry Soldier firing, on horseback 1	Degla
6	. .	135	Nuns Escaping; Interior of a Hall with divines dining; and two others 4	Tregas
4	5	136	Interior of the Royal Exchange 1	Deglat
5	10	137	Poets' Corner; Westminster Bridge; Richmond Park Gate; Cuckfield, Sussex 4	Parso
4	5	138	Views in Yorkshire. Knaresborough; Ferry Bridge; Doncaster; Micklegate, York 4	Magg
3	10	139	Embarkation at Southsea, June 20, after Lord Howe's Action 1	Deglat
4	10	140	Entrance to Conway Castle; Abbot's Kitchen; View in South Wales; North Coast; Parkhampton Priory; Castle, Cornwall; and View near Cheltenham 7	Magg
1	15	141	Four Views 4	Meaty
1	3	142	Entrance to Dover Castle; and A House in Canterbury 2	Mag
10	10	143	Administering an Oath; Making Punch; and twenty-four others 26	do

£ 908. 19. 0 Total.

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

OCLC 10305026 38

1914
March 6
L.S.

CATALOGUE

OF VALUABLE

MODERN ETCHINGS

BY

SIR F. SEYMOUR HADEN, CHARLES MÉRYON,
J. McN. WHISTLER, D. Y. CAMERON, A. LEGROS,
ANDERS ZORN, ETC.

WITH A FEW WORKS BY

J. CALLOT, W. HOLLAR, REMBRANDT, H. S. BEHAM,
CANALETTO, AND OTHER OLD MASTERS,

INCLUDING

THE PROPERTY OF A LADY COLLECTOR, AND OF A GENTLEMAN IN NEW YORK.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On FRIDAY, the 6th of MARCH, 1914,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*

Telegraphic Address: "*Abinitio, Rand, London.*" *Telephone:* 3852 *Gerrard.*

In sending Commissions please refer to this Catalogue as "JANUS."

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

CATALOGUE

OF VALUABLE

MODERN ETCHINGS

WITH

A few by Old Masters.

UNFRAMED.

J. CALLOT.

LOT			
1	The Travellers, *drawing in pencil and wash, with another on the back*	1	11

DOMENICO CAMPAGNOLA.

2	Martyrdom of a Woman; and The Battle in the Wood, after Campagnola	2	2 16

CLAUDE.

3	The Rape of Europa	1	1 5

A. MANTEGNA.

4	Roman Senators in Triumphal Procession; and Panel of Ornaments with a Statue of Ceres, by A. Veneziano	2	4 5

G. PENCZ.

5	The Triumph of Love; and The Day Breakers, School of Raimondi	2	6

W. HOLLAR.

6 Philip IV of Spain, *fine* 1

7 Pietro Aretino, after Titian 1

REMBRANDT.

8 A Cottage with white palings 1

9 Christ in the Garden of Olives 1

10 The Shepherd and his Family; *from the Thiermann collection, Berlin Museum duplicate* 1

11 The Flight into Egypt, *small plate*; and a copy in reverse 2

MODERN ETCHINGS.

E. BÉJOT.

12 Boats on the Seine, *one of ten impressions only*; and The River Vanne, *fourth proof, both signed* 2

13 Stone Cutters; The Cab, *third proof*; and Les Gamins, *all signed* 3

14 The Port of Cannes; Road near Cannes; and Loading a Cannon, *all signed* 3

15 Old Ragman, *fourth proof*; The Stonecutter; and The Village of Cannet, *all signed* 3

16 La Seine dans Paris, *set of seven etchings, with title* 8

MISS MINNA BOLINGBROKE.

17 Rabbit Hutches, *signed* 1

C. F. DAUBIGNY.

18 Threshing Machine; and title to Eaux-Fortes par Daubigny, *with autograph inscription "À mon ami La Rochenoire, C. Daubigny"* 2

COLONEL R. GOFF.

19 Musky Cairo, *on Japanese paper*; and The Façade at St. Mark's, *both signed* 2

CH. STORM VAN'S GRAVESANDE.

20 Fishing Boats, *signed*; and The Old Mill 2

21 Landscape with a Cottage; Katwyk-on-Sea, *both signed*; and Cottage at Buggenhaut 3

SIR F. SEYMOUR HADEN.

22 Thames Fishermen (*Harrington* 11) 1

23 Kidwelly Town (*H.* 24); and Kidwelly Castle (*H.* 25), *from Études à l'Eau-forte* 2

24 Stems (*H.* 29), *signed*; and Thomas Haden of Derby (*H.* 58) 2

25 Amstelodamum (*H.* 43), *signed*; and Little Calais Pier (*H.* 98), *from Études à l'Eau-forte* 2

26 Railway Encroachment (*H.* 74), *signed*; and Thames Ditton (*H.* 73) 2

27 Kew Side (*H.* 82); and Shepperton (*H.* 80), *both signed* 2

28 The Moat House (*H.* 114), *signed* 1

29 The Feathers Tavern (*H.* 118), *signed* 1

30 Mount's Bay (*H.* 127), *signed* 1

31 The Little Pool (*H.* 136), *signed* 1

32 Opposite the Inn, Purfleet (*H.* 140) 1

33 Iffley Mill (*H.* 146), *signed* 1

34 The Sluice (*H.* 169), *signed* 1

35 A Backwater (*H.* 178), *signed* 1

36 The Three Cows (*H.* 180), *signed* 1

37 Barbel Fishing (*H.* 183), *signed* 1

38 Inside the Cork Convent, Cintra (*H.* 195), *signed* 1

39 The Village Ford (*H.* 216), *signed* 1

MARTIN HARDIE.

40 A Norfolk Bridge; Groote Kerk, Dordrecht; and House near Tonbridge, *all signed* 3

41 The Old Mill, Landermere; 'Tween Trimingham and Gimingham; Wareham; and Eastbridge Chapel, *all signed* 4

CHARLES JACQUE.

42 L'Enfant Prodigue; Une Cour à Paris en 1865; Le Matin du Premier Jour de l'An; Two Sketches on one plate; and Merrymakers, after Van Ostade 5

43 The Halt at the Inn, *proof*; The Empty Pitcher, *proof*; Pifferaris; and Trees by the River, after Rousseau 4

J. JACQUEMART.

44 Rembrandt Laughing; and Girl with a Dog, *proof* 2

45 Souvenirs of the Voyage, *proof, with signed inscription: "à Monsieur de La Rochenoire"*; and a Study of Still Life 2

A. LEGROS.

46 English Beggars; and The Refectory 2

MORTIMER MENPES.

47 Under the Bridge, Japan; A Tranquil Waterway, Japan; and A Glimpse of Amsterdam, *all signed* 3

48 Archway, Toledo; Giudecca, Venice; and Hong Kong Harbour, *all signed* 3

49 The Zwinger at Dresden: east wing; Church of St. Sophia, Dresden; and A Tea House, Shanghai, *all signed* 3

50 Rotterdam, *signed* 1

51 Whistler, Nos. 1, 3, 7 and 8, *all signed* 4

CHARLES MÉRYON.

52 Pont au Change (*Loys Delteil*, 34), *fifth state, with the name, address and date* 1

SAMUEL PALMER.

	53	Photogravures of Original Drawings	3	

J. J. TISSOT.

	54	Good Friends; and On the River, *both signed*	2	
	54*	The Hammock; and In the Sunshine, *both signed*	2	
	55	The Croquet Girl; and On the Grass, *both signed*	2	
	55*	Springtime; and Girl with a Parasol, *both signed*	2	

J. McN. WHISTLER.

	56	La Vieille aux Loques (*Wedmore* 14)	1	
	57	Annie, standing (*W.* 15), *first state*	1	
	58	Fumette (*W.* 18)	1	
	59	Seymour—portrait of Seymour Haden junior (*W.* 23)	1	
	60	Annie, seated (*W.* 24), *second state*	1	
	61	Soupe à trois sous (*W.* 27)	1	
	62	Bibi Valentin (*W.* 28)	1	
	63	Greenwich Park (*W.* 33), *second state*	1	
	64	'Longshoremen (*W.* 43)	1	
	65	Drouet (*W.* 53)	1	
	66	The Forge (*W.* 63)	1	
	67	Vauxhall Bridge (*W.* 66)	1	
	68	Millbank (*W.* 67), *second state*	1	
	69	Cadogan Pier (*W.* 79)	1	
	70	Chelsea Bridge and Church (*W.* 85)	1	
	71	Maude (*W.* 99), *cut down to the head and shoulders only*; and The Smith's Yard, *lithograph*	2	
	72	The Adam and Eve Tavern, Old Chelsea (*W.* 144)	1	
	73	San Biagio (*W.* 163)	1	
	74	The Balcony (*W.* 177)		

ANDERS ZORN.

6 .	75	Portrait of himself, *signed*	1	Connell
6 .	76	Paul Verlaine, *unsigned*	1	do
4 10	77	Albert Engstrom, *signed*	1	Kinnell
4 15	78	Pierre Troubetskoy, *signed*	1	Colnaghi

The Property of a Lady Collector.

E. BÉJOT.

1 3	79	The Statue, Luxembourg Gardens, *signed*	1	Johnson

D. Y. CAMERON.

11 10	80	Evening on the Garry (*R.* 383), *on Japanese paper, fourth state, signed*	1	Maggs
12 .	81	Waterloo Bridge, *No.* 2 (*R.* 296), *second state, signed*	1	do

BERNARD EYRE.

1 2	82	Old Limekiln, *signed*	1	Parsons
2 2	83	Sunset, Bideford ; and The Bridge	2	Schwab

M. FORTUNY.

3 .	84	Interior : Church of St. Joseph	1	do

SEYMOUR HADEN.

2	85	Fulham (*Harrington*, 19)	1	Murray
11 .	86	Kensington Gardens, *large plate* (*H.* 28)	1	Keppel
2 16	87	House of the Smith (*H.* 63), *first state, signed*	1	Lacy
11 .	88	Wareham Bridge (*H.* 176), *signed*	1	Kepp

A. E. HOWARTH.

89 The Four Trees, *signed* 1

CHARLES JACQUE.

90 A Woman tending Swine; The Wheatfield; and Two Sketches on one plate, *all on india paper* 3

91 Peasant Woman and Pigs; The Farm Yard; and Mother and Children, *all on india paper* 3

92 Washing the Linen; and The Drinking Place, *both on india paper* 2

M. LALANNE.

93 Rue des Marmousets; and Woman and Swans, by Felix Berhot, *signed* 2

A. P. MARTIAL.

94 The Corner Store; Hotel de Santier; and Une Cour, *all first state on Japanese paper, signed* 3

G. F. MILLET.

95 The Spinner 1

96 The Churner 1

D. S. MacLAUGHLAN.

97 The Hill City, *signed* 1

98 The Two Pines, *signed* 1

E. M. SYNGE.

99 Rio Santa Giustina, Venice; and St. Etienne du Mont, by Louis Orr, *both signed* 2

HERMAN A. WEBSTER.

100 House by the Pond, *signed*; and another 2

J. McN. WHISTLER.

101 Street at Saverne (*Wedmore* 11) 1

102 La Marchande de Moutarde (*W.* 16), *second state, on india paper* 1

103 Annie, seated (*W.* 24), *second state, on Japanese paper* 1

104 Westminster Bridge (*W.* 36), *on Japanese paper* 1

OLD MASTER ETCHINGS.

A. WATERLOO.

105 The Bridge of Planks (*Bartsch*, 52); The Mill in the Wood (*B.* 103); and Texel, by W. Hollar 3

REMBRANDT.

106 The Flight into Egypt, *small plate* (*Hind*, 105); *from the Peoli and Robert Hoe collections* 1

107 Student at a Table by candlelight (*H.* 202); *from the Peoli collection* 1

FROM

The Collection of a Gentleman in New York.

H. S. BEHAM.

108 Misfortune (*Bartsch*, 141), *fine* 1

109 The Standard-Bearer and the Drummer (*B.* 199), *fine* 1

CANALETTO.

110 The House with the Portico 1

111 The Ruined Gateway 1

G. NEYTS.

112 The Cavalier (*B.* 6), *fine* 1 3 .

REMBRANDT.

113 Rembrandt's Mother, with hand on chest (*Hind*, 50) 1 7 10

J. G. HAID (AFTER REMBRANDT).

113* De Witt, *mezzotint* 1 4 12

MODERN ETCHINGS.

F. BRACQUEMOND.

114 Le Haut d'un Battant de Porte ; and L'Hiver 2 1 10

F. V. BURRIDGE.

115 Marsh Farm, *signed* 1 2 15

D. Y. CAMERON.

116 THE ADMIRALTY (*Rinder*, 293), *signed* 1 15 .

117 MAR'S WORK, STIRLING, No. 2 (*R.* 386), *before the lengthening of the shadow in the doorway on left, on Japanese paper, signed* 1 36 .

118 A VALLEY OF THE ARDENNES (*R.* 396), *first state, signed* 1 37 .

119 THE MOSQUE DOORWAY (*R.* 413), *third state, on Japanese paper, before the light touches the niche above the doorway, signed* 1 70 .

JOHN FULLWOOD.

120 Old Windsor ; and Road by the Trent, *both signed* 2 1 10

ANDREW GEDDES.

121 A Landscape, *signed* ; and Portsmouth, N.H., by Stephen Parrish 2 10 .

COLONEL R. GOFF.

3 10	122	Cannon Street Railway Bridge, *signed*	1	Maclea

CHARLES JACQUE.

3 5	123	The Coming Storm	1	Hopwo
1 15	124	The Pig-sty, *proof, on india paper*	1	Maggs
1 10 .	125	The Cavalier, *proof, on india paper*	1	Dyke

M. LALANNE.

13	126	Mare d'Auteuil, *from the Lalanne collection, signed*; and La Maison Bélot	2	Hukhi

A. LEGROS.

6 .	127	Matin sur la Rivière, *signed*	1	Colnag
5	128	Le Géographe; *from the Seymour Haden collection*	1	Hopw
3 10	129	Près du Bois, Veronne, *signed*	1	Colnag

ERNEST LUMSDEN.

3 15 .	130	Paris in Construction, No. 1, *signed*	1	Grove

T. R. MANLEY.

1 .	131	A Sunny Pasture, *on Japanese paper, signed*; and l'Entrée du Port de Honfleur, by Jongkind	2	do

C. MÉRYON.

5 .	132	La Pompe Notre-Dame (*Delteil*, 31), *with the title, etc.*	1	do
4 10	133	La Morgue (*D.* 36), *with the title and address of Delâtre*	1	Magg
3 .	134	Le Ministère de la Marine (*D.* 45), *with the monogram, but before the lettering*	1	Jame

T. F. SIMON.

1 5 .	135	Vieilles Maisons à Amsterdam, *signed*	1	Hidd

WILLIAM WALKER.

Groves	136	Crail, *signed*	1	3	5
do	137	Old Houses, Genoa, *signed*	1	2	.
Clean	138	Westminster, West Front, *signed*	1	3	5

C. WASHBURN.

Lyson	139	Casa Cecchino, *on Japanese paper, signed*	1	1	10

C. J. WATSON.

do	140	St. Jacques, Dieppe, *signed*	1	2	10

W. L. WYLLIE.

Arthorne	141	Shrimp Boats, *signed*	1	1	10

Wimson	142	Eaux-Fortes Modernes (Société des Aqua-Fortistes), *third volume, several plates missing*		2	.

Totals £629. 5. 6

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

OCLC 171433932

1914
Mar. 9
L0S0R
c.2

CATALOGUE

OF

FINE ENGRAVINGS,

BEING THE

FIRST PORTION OF THE FAMOUS COLLECTION OF THE LATE

EDWARD J. REISS, Esq.

of 36, Cadogan Square, S.W.

(SOLD BY ORDER OF THE EXECUTORS),

COMPRISING

A SPLENDID SERIES OF ENGRAVINGS IN LINE BY R. NANTEUIL,

Many being brilliant impressions in fine early states;

ALSO ENGRAVINGS BY A. MASSON, B. AUDRAN, G. EDELINCK, J. F. BEAUVARLET, P. AND P. I. DREVET, J. G. WILLE, AND OTHER FAMOUS ENGRAVERS OF THE FRENCH SCHOOL;

TOGETHER WITH

Mezzotints and Engravings in Line by Masters of the English School,

INCLUDING SIR R. STRANGE, A. BLOOTELING, W. FAITHORNE, VALENTINE GREEN, R. EARLOM, W. DICKINSON, E. HOUSTON, F. BARTOLOZZI, J. MCARDELL, J. AND J. R. SMITH, W. WARD, ETC.;

TOGETHER WITH

ENGRAVINGS AND WOODCUTS

BY ENGRAVERS OF THE DUTCH AND GERMAN SCHOOLS, INCLUDING REMBRANDT VAN RIJN, A. DÜRER, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 9th day of MARCH, 1914, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*

Telegraphic Address: "Abinitio, Rand, London." Telephone: 3852 Gerrard.

In sending Commissions please refer to this Catalogue as "GADES."

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

CATALOGUE

OF

FINE ENGRAVINGS,

BEING THE

FIRST PORTION OF THE FAMOUS COLLECTION OF THE LATE

EDWARD J. REISS, ESQ.

of 36, Cadogan Square, S.W.

(SOLD BY ORDER OF THE EXECUTORS).

FIRST DAY'S SALE.

LINE ENGRAVINGS AND ETCHINGS MOSTLY BY FOREIGN MASTERS.

LOT			
1	John Hampden, by Vander Gucht; Sir Thomas Fairfax, by C. N. Schurk; others by B. Kilian and D. Cunego	4	12
2	Death of Cleopatra, by J. G. Wille, after G. Netscher; others by C. Visscher, Bolswert, etc.	7	10
3	Rembrandt. Etchings of Scriptural and other subjects, *mostly copies and late impressions*	10	1 4
4	A. Vander Velde. Etchings of Cows, etc.	6	10
5	Etchings of Animals, by Berghem and Paul Potter	14	9

B. AUDRAN.

6	Venus and Cupids, after A. Watteau	1	2 15

G. F. BAUSE.

7	The Czar Peter I, after Le Roy	1	3 10

J. F. BEAUVARLET.

8 MADAME DU BARRI, after Drouais, *proof before the inscription, framed* 1

[*See* ILLUSTRATION.]

A. BLOOTELING.

9 Thomas Belasyse, Viscount Fauconberg, after Maria Beale, *first state, very fine* 1

S. À BOLSWERT.

10 Christ Mocked, after Sir A. Vandyck, *early impression; from the Mariette collection, framed* 1

A. CANALETTO.

11 Le Marché sur la Piazetta à Venise; and "La Terrassé," *both fine and rare* 2

F. CHEREAU.

12 Jacques III, Roi de la Grande Bretagne ("The Old Pretender"), after A. S. Belle; and La Princesse Sobieski, after Trinifani, a pair, *framed* 2

13 Louis Antoine de Gondrin, Duc d'Antin, after H. Rigaud, *proof before any letters* 1

L. CLAESSENS.

14 Madame Roland, *proof before any letters* 1

CLAUDE LORRAINE.

15 A SEAPORT (*R. Dumesnil* 13), *fine early impression with the number* 1

W. J. DELPH.

16 GEORGE VILLIERS, DUKE OF BUCKINGHAM, after Mireveldt, *very fine* 1

17 Frederick Henry Count Palatine, after the same 1

LOT 8

G. T. DOO.

18 Lord Eldon, after Sir T. Lawrence, *proof before the title, artists' names etched* 1

P. DREVET.

19 André Hercules, Cardinal de Fleury, after H. Rigaud 1

20 J. N. Colbert, Archbishop of Rouen, after H. Rigaud, *first state before the address, very fine, framed* 1

P. I. DREVET.

21 ADRIENNE LE COUVREUR, *brilliant impression in the early state, before the word "model" was corrected to "Modèle," framed* 1

22 Charles Jerome de Cisternay du Fay, after H. Rigaud 1

A. DÜRER.

23 Samson killing the Lion, *a woodcut* 1

G. EDELINCK.

24 PHILIP DE CHAMPAIGNE, *first state, before the damage, with large margin* 1

W. FAITHORNE.

25 Sir Henry Spelman, *proof before the inscription, very fine* 1

J. FALCK.

26 Christine Queen of Sweden as Minerva 1

P. VAN GUNST.

27 JOHN DUKE OF MARLBOROUGH, after Vander Werff, *proof before any letters* 1

J. HOUBRAKEN.

28 John Pym, *proof before any letters, with margin* 1

29 John Hampden, *in the same state* 1

20 Sir Francis Drake, *in the same state* 1

31 Sir Thomas More 1

LE BLOND

32 Gustavus Adolphus on horseback 1

B. LÉPICIÉ.

33 L'Abbé Claud Capperonier, after Aved, *no margin* 1

A. MASSON.

34 Marin, Cureau de la Chambre (*R. D.*, 24), *first state, very fine* 1

A. MATHAM.

35 Frederick and Hulderic, Dukes of Schleswick Holstein, after P. Isaac, *rare* 1

J. G. MULLER.

36 Portrait of J. G. Wille, after J. B. Greuze 1

JEAN MORIN.

37 St. Charles Borromeo (*R. D.*, 46), *second state* 1

A. OSTADE.

38 The Smoker at the Window 1

N. PITAU.

39 Camille de Lilly, after J. Daret 1

MADAME DE POMPADOUR.

40 Child holding a Stick, *an original etching, scarce, framed* 1

REMBRANDT.

41 The Presentation of Jesus in the vaulted Temple 1

42 The Flight into Egypt; and The Schoolmaster 2

LOT 49

A. DE ST. AUBIN.

43 C. A. Helvetius, after Vanloo; and J. Necker, after J. Duplessis 2

44 Benjamin Franklin, after C. N. Cochin, *with an autograph signature of Franklin in the same mount, framed* 1

G. F. SCHMIDT.

45 Le Comte de la Marche, after P. de Lorme 1

W. SHARP.

46 JOHN HUNTER, after Sir J. Reynolds, *proof before any letters and before the inscription on the book* 1

W. SKELTON.

47 William Salte, after Sir W. Beechey, *proof before any letters* 1

P. SOUTMAN.

48 March of Silenus, after Rubens, *early state before the alteration of the drapery* 1

SIR R. STRANGE.

49 KING CHARLES STANDING BY HIS HORSE, after Sir A. Vandyck, *proof before any letters, with very large margin* 1
[*See* ILLUSTRATION.]

50 The same, *engraver's proof, unfinished* 1

51 QUEEN HENRIETTA MARIA AND HER TWO CHILDREN, after Sir A. Vandyck, *proof before any letters* 1

52 KING CHARLES I IN HIS ROBES, *in the same early state* 1

53 The Children of Charles I, *fine early impression with the stamped number* 1

54 The Infant Jesus holding a crown of thorns, after Murillo, *proof before any letters* 1

55 Abraham sending away Hagar; and Esther a suppliant before King Ahasuerus, after Guercino, a pair, *proofs before any letters* 2

56 Venus dissuading Adonis from the Chace, after Titian, *in the same early state* 1

57 Fortune distributing her gifts, after Guido, *in the same state* 1

58 The Magdalen reading, after Correggio; and The Magdalen ("Miserere mei Deus"), after Guido, *both in the same state* 2

59 Cleopatra applying the asp, full-length, after Guido, *in the same state* 1

60 Cleopatra, half-length, *in the same state* 1

61 Venus, and Danae, after Titian, a pair, *both in the same early state* 2

62 The same, *the Venus probably a proof, but inscription cut off, the Danae in print state* 2

63 Cupid with his bow, after Vanloo; and The Horn Book, after Schidone, *both proofs before any letters* 2

64 Justice, and Meekness, after Raffaelle, the pair, *in the same early state* 2

65 The Offspring of Love, after Guido; and The Infant St. John sleeping, after Sir A. Vandyck, *both in the same early state* 2

J. SUYDERHOEF.

66 John Hoornbeeck, *very fine, with margin* 1

67 John Coccejus, after J. de Vos, *with the first address* 1

68 Jean Polyander van den Kerckhove, *with first address*; and Rudolph Hegger, after J. de Vos 2

69 Gisbert Voet, *with the first address*; and the same by a different engraver 2

P. TANJÉ.

70 Portrait of a Man, after Rembrandt 1

A. VAILLANT.

71 Michael Smidts, after J. Vaillant 1

SIR A. VANDYCK.

72 Titian and his Mistress 1

P. VAN SCHUPPEN.

73 Eleanora Queen of Sweden; and Paul Langlois de Blancfort 2

C. VERMEULEN.

74 Francis Brunet, after F. de Troy 1

G. VERTUE.

75 Francis Beaumont; and John Fletcher 2

C. VISSCHER.

76 Musiciens Ambulans, after A. Ostade, *very fine, before the address of C. de Jonge* 1

77 Portrait of Coppenol, *proof before letters; the inscription is probably in Coppenol's own handwriting* 1

J. VISSCHER.

78 Interior with peasants regaling, after A. Ostade, *before any inscription* 1

F. VOYEZ.

79 MADAME DE POMPADOUR IN THE CHARACTER OF FLORA, after J. M. Nattier, *proof before any letters, with margin, framed* 1

W. H. WATT.

80 Thomas Moore, after G. S. Newton, *open-letter proof, on india paper, framed* 1

R. WHITE.

81 Charles XI of Sweden 1

J. G. WILLE.

82 Musiciens Ambulans, after Dietricy, *framed* 1

83 Bonne Femme de Normandie; and Sœur de la Bonne Femme de Normandie, the pair, after P. A. Wille, *proofs before any letters, the latter is also before the coat-of-arms, framed* 2

84 La Maîtresse d'École, after P. A. Wille, *earliest finished state before any letters, and before the coat-of-arms, framed* 1

85 Les Bons Amis, after Ostade, *in the same early state, framed* 1

	12	86	Le Ménagère Hollandaise, after Mieris, *in the same early state, framed* 1	Daniell
1	13	87	Jeune Joueur d'Instrument, after Schalcken, *in the same early state, framed* 1	do
1	6	88	Jean de Boullogne, after H. Rigaud 1	Reader
2	12	89	Louis XV of France, after J. B. Lemoine 1	Parsons
3	·	90	Charles Prince of Wales ("The Young Pretender"), after L. Tocque 1	do
1	·	91	Oliver Cromwell, after J. Walker, *proof before any letters* 1	Diver

W. WOOLLETT.

5	5	92	The Apple Gatherers—Autumn, after G. Smith, *proof before letters, artists' names etched, framed* 1	Daniell
2	5	93	The Rural Cot—Winter, after G. Smith, *in the same early state, framed* 1	do
2	15	94	The Cottagers; and The Jocund Peasants, after C. Du Sart, a pair, *proofs before letters, artists' names etched, framed* 2	Brenn

ROBERT NANTEUIL.

(The numbers and states are those of Dumesnil's catalogue).

60	·	95	PORTRAIT OF HIMSELF, AN ORIGINAL DRAWING FINISHED IN TINTS, *circular frame* 1	Rylett
5	5	96	Les quatre Evangelistes (7), *first state, "très-rare"*; and Jacques Amelot (19), *brilliant impression of the first state* 2	Daniell
10	·	97	Anne d'Autriche, Reine de France, after Mignard, *second state, very fine* 1	Stroeh
5	15	98	Claude Auvry, Evêque de Coutances (26), *first state, very fine* 1	Danie
5	5	99	Cardinal Antoine Barberin, Archevêque de Reims (28), *first state* 1	Davis New
5	5	100	The same personage (30), *very fine impression of the only state* 1	Danie
6	10	101	Antoine Barrillon de Morangis (31), *brilliant impression of the only state, with good margin* 1	Whit
5	10	102	Etienne Jehannot-de-Bartillat (32), *first state* 1	do
18	10	103	Françoise de Vendôme, Duc de Beaufort (33), *brilliant impression of the first state* 1	Danie

	104	Beaumanoir de Lavardin Evêque de Mans (34), *first state*	1	4	15
	105	The same personage (35), *first state, very fine and rare*	1	5	10
	106	POMPONE DE BELLIEVRE (36), *very fine impression of the first state, but no margin*	1	6	5
	107	THE SAME PERSONAGE, "Le Pompone" (37), after C. Le Brun, *brilliant impression of the second state, with very large margin*	1	29	.
	108	Charles Benoise (38), *very fine impression of the only state*	1	3	.
	109	Francois Blanchart Abbé de Sainte-Geneviève (39), *first state, very fine with large margin*	1	11	10
	110	Francois Blondeau (40), *brilliant impression of the only state*	1	7	10
	111	Bochart-de-Saron (42), *the only state*	1	2	.
	112	Gilles Boileau (43), *first state, very fine, with large margin*	1	19	10
	113	Pierre Bouchu, Abbé de la Ferté (47), *first state*	1	3	.
	114	Emmanuel de la Tour d'Auvergne, Cardinal de Bouillon (53), *the life-size head, first state*	1	7	.
	115	Victor Le Bouthillier, Archevêque de Tours (55), *first state*	1	8	15
	116	Jean Chapelain (60), *first state, with large margin*	1	5	5
	117	Charles II, Duc de Mantoue (62), *fine impression of the only state, with large margin*	1	5	5
	118	Charles V, de Lorraine (63), *fine impression of the only state*	1	9	.
	119	N. Chaubard (64), *very fine impression of the only state*	1	18	10
	120	François de Clermont-Tonnerre, Evêque de Noyon (68), *first state, "très-rare"*	1	5	.
	121	Pierre de Cambout, Cardinal de Coislin (69), *first state*	1	2	10
	122	The same personage (70), *first state, very fine, with good margin*	1	10	5
	123	Jean Baptiste Colbert (71), *fourth state*	1	2	15
	124	The same personage (72), *third state*	1	2	15
	125	Louis de Bourbon, Prince de Condé (79), *fine early impression of the only state*	1	10	.
	126	Alexandre de Sève (82), *brilliant impression of the only state, with large margin*	1	23	.
	127	Jean Dorieu (84), *very fine impression of the only state, with very large margin*	1	11	.

128 François Dulieu de Chenevoux (85), *the only state, very fine early impression* 1

129 Jean d'Orleans Longueville, Comte de Dunois (86), *extremely fine impression of the only state* 1

130 Pierre Dupuy (88), *the only state*; and the two Brothers Dupuy (89), *first state* 2

131 Henri Jules de Bourbon, Duc d'Enghien (90), *brilliant impression of the only state* 1

132 Bernard de Foix, Duc d'Espernon (91), *first state, with good margin, "très-rare"* 1

SECOND DAY'S SALE.

ROBERT NANTEUIL—*continued.*

LOT				
133	César, Cardinal d'Estrées (92), *the only state*	1	5	10
134	Hippolyte Feret (95), *first state*	1	2	.
135	Basile Fouquet, Abbé de Barbeaux (97), *first state*	1	13	.
136	Jean Fronteau (99), *first state*; and Pierre Gassendi (101), *second state*	2	3	5
137	Melchior de Gillier (102), *early impression of the only state, no margin*	1	2	5
138	Madame de Gillier (103), *early impression*	1	2	10
139	Jean, Comte de Guebriant (104), *first state, slightly cut and damaged*; and Louis Hesselin (109)	2		18
140	Louis Hesselin (110), *first state*	1		18
141	Claude Joly, Evêque d'Agen (113), *first state*	1	5	.
142	Pierre Lallemant (117), *first state*	1		18
143	Guillaume de Lamoignon (119), *first state*	1	5	.
144	The same personage (120), *the only state, brilliant impression*	1	10	.
145	Michel le Masle (126), *first state, very fine, with large margin*	1	5	.
146	Michel le Tellier (128), *very fine impression of the second state, no margin*	1	3	5
147	The same personage (130), *the only state, very fine impression*	1	4	17 6
148	The same personage (131), *brilliant impression of the only state*	1	11	10 .
149	The same personage (134), *first state*	1	4	5
150	Charles Maurice le Tellier, Archevêque de Reims (139), *early impression of the second state (of four), cut close*	1	2	5
151	The same personage (140), *first state, very fine, with good margin*	1	4	10
152	The same personage, the life-size head (141), *first state, large margin at top and sides, cut close at bottom*	1	9	. .

3	15	153	François de la Mothe Le Vayer (143), *second state, fine, with good margin* 1	Rinell
16	.	154	Jules Paul Lionne, Abbé de Marmoustier (147), *first state, brilliant impression, with very large margin* 1	Colnagh
5	.	155	Henri Auguste de Loménie de Brienne (148), *first state* 1	Rinell
16	.	156	Louis XIV (152), *brilliant impression of the first state, no margin, "rare"* 1	Colnagh
5	5	157	The same personage (153), *early state before the robe was altered to armour, cut close* 1	Pont
16	.	158	The same personage (155), *first state* 1	Daniel
9	10	159	Marie, Duchesse de Savoie (169), *first state, brilliant impression, with very large morgin* 1	Colnagh
4	10	160	Denis Marin de la Chataigneraye (170), *first state, with large margin* 1	Procb
2	.	161	Michel de Marolles (171), *first state, with large margin* 1	Forte
19	.	162	Cardinal Mazarin (174), *first state, rare* 1	Guari
6	.	163	The same personage (175), *first state* 1	Black
11	.	164	The same personage (184), *first state, very fine* 1	do
24	.	165	The same personage (186), *first state, brilliant impression, but slightly damaged* 1	Colnagh
2	5	166	Gilles Ménage (188), *first state* 1	do
3	10	167	Henri de Mesmes (191), *first state* 1	Procb
2	10	168	Jean Antoine de Mesmes (192), *first state* 1	Meafya
1	10	169	Edouard Molé (193), *first state* 1	Rylan
21	.	170	Jean de Montpezat de Carbon, Archevêque de Bourges (196), *first state* 1	do
1	15	171	Henri de Lorraine, Marquis de Mouy (197), *first state* 1	do
9	.	172	Henri de Savoie, Duc de Nemours (198), *very fine impression of the second state* 1	Colnagh
12	10	173	The same personage (199), *first state, very fine, with large margin, rare* 1	Blac
2	10	174	Francois Théodore de Nesmond (201), *early impression of the only state* 1	Garr
12	.	175	Ferdinand de Neufville, Evêque de Chartres (204), *first state (of nine), "très-rare"* 1	Black
31	.	176	Nicolas Potier de Novion (207), *first state, very fine* 1	Davi

177 Pierre Payen Deslandes (210), *the only state, early impression* 1

178 Hardouin de Péréfixe de Beaumont, Archevêque de Paris (211), *first state* 1

179 The same personage (213), *the only state, very fine early impression* 1

180 The same personage (214), *a life-size head, brilliant impression of the first state* 1

181 Pierre Poncet (215), *first state, brilliant impression with good margin* 1

182 Claude Regnauldin (216), *first state, with the rare separate plate of verses underneath, very fine* 1

183 Armand de Plessis, Cardinal de Richelieu (218), *fine impression of the second state, no margin* 1

184 Georges de Scuderi (221), *first state, with large margin* 1

185 Pierre Seguier (223), *first state* 1

186 Pierre Seguier de Saint Brisson (224), *the only state, with very large margin* 1

187 Francois Servien, Evêque de Bayeux (225), *first state* 1

188 Louis Francois de Suze, Evêque de Viviares (227), *first state, fine, with large margin* 1

189 Denis Talon (229), *a life-size head, first state, cut close* 1

By ENGLISH MASTERS.

(*All Mezzotints unless otherwise described.*)

F. BARTOLOZZI.

190 Girl playing a Harp; and the companion print, after J. F. Rigaud, a pair, *in stipple, proofs before letters* 2

191 Holy Family, with St. Jerome and other Saints, after Correggio, *in the unfinished state as left at Bartolozzi's death*; and the same, as finished by H. C. Muller, *in line, proof before the title* 2

192 Lord Loughborough, after J. Northcote, *proof before any letters, in line and stipple* 1

W. BOND.

193 Mary, Marchioness of Thomond, after Sir T. Lawrence, *in stipple, engraver's proof* 1

J. BOYDELL.

194 REGNIER HANSLOE AND HIS WIFE, after Rembrandt, *proof before inscription, artist's name, etc. etched* 1

F. C. BURWEILER.

195 THE GUITAR PLAYER, after F. Hals, *proof before any letters, except names of artists which are etched, very fine and rare, framed* 1

[*See* ILLUSTRATION.]

J. CONDÉ.

196 Miss Farren, after J. Condé, *in stipple, proof before any letters, printed in colours* 1

W. DICKINSON.

197 RICHARD BARWELL AND HIS SON, after Sir J. Reynolds, *proof, artist's names in etched letters, framed* 1

198 ADMIRAL LORD RODNEY, after Sir J. Reynolds, *proof before any letters, undescribed in this state, framed* 1

R. EARLOM.

199 A BLACKSMITH'S SHOP, after J. Wright, *proof before letters, in first published state, very fine, framed* 1

200 THE PORTER AND HARE, after J. Zoffany, *proof before the inscription, artist's names, etc. etched, with good margin, framed* 1

201 Rubens' Child with his Nurse, after Sir P. P. Rubens, *proof before the title, framed* 1

202 The Misers, after Quintin Matsys, *proof before the inscription, artist's names, etc. etched, framed* 1

203 Portrait of Rembrandt, from a picture by himself, *very early impression, framed* 1

204 Lord Heathfield, after Sir J. Reynolds, *in stipple, engraver's proof, not quite finished* 1

205 Sir Thomas Chaloner, after Sir A. Vandyck, *proof before the inscription, artist's names, etc. etched* 1

Lot 195

Laffs	206	JAMES, DUKE OF RICHMOND, after the same, *extremely fine proof, before the separate plate with the inscription, artist's names etched* 1	11	5
Grall	207	The Wife of Sir P. P. Rubens, after Rubens, *proof before the inscription, artist's names, etc. etched* 1	2	.
Maggs	208	THE FRUIT AND FLOWER PIECES, after Van Huysum, the pair, *proofs before letters, and before the mottoes in the arms* 2	39	.
Grall	209	Sleeping Bacchus, after L. Giordano; and The Judgment of Paris, after the same, a pair, *proofs before the inscriptions* 2	2	10
Lefferau	210	Orpheus, after Castiglione; and The Magdalen at the feet of Christ, after Rubens, *both proofs before the inscriptions* 2	1	15
Leader	211	Holy Family, after Rubens, *proof before the inscription* 1		10

J. FABER.

Grall	212	Oliver Cromwell, after Sir P. Lely, *second state* 1	4	.

J. FINLAYSON.

Reiss	213	David Garrick, in the character of "Kitely," after Sir J. Reynolds, *proof before any letters, framed* 1	5	15

E. FISHER.

Parsons	214	LADY SARAH BUNBURY, after Sir J. Reynolds, *proof before any letters, very fine, with large margin, framed* 1	18	.
Reiss	215	GARRICK BETWEEN TRAGEDY AND COMEDY, after Sir J. Reynolds, *brilliant proof before the separate plate, with inscription, with good margin, framed* 1	5	10

V. GREEN.

Maggs	216	GEORGIANA, DUCHESS OF DEVONSHIRE, in the character of Cynthia, *proof before the inscription, in the first published state, framed* 1	20	.

J. GROZER.

do	217	Alexander, Lord Loughborough, after Sir J. Reynolds 1		10

R. HOUSTON.

Dawsey	218	MISS GREENWAY, after Sir J. Reynolds, *engraver's finished proof, undescribed in this state, very fine, with margin, framed* 1	46	.

J. McARDELL.

219 GEORGE, DUKE OF BUCKINGHAM AND HIS BROTHER, after Sir A. Vandyck, *proof before any letters, framed* 1

[*See* ILLUSTRATION.]

H. MEYER.

220 GEORGIANA, LADY LEICESTER IN THE CHARACTER OF "HOPE," after Sir T. Lawrence, *proof before any letters, framed* 1

J. MURPHY.

221 Titian's Son and Nurse, after Titian 1

T. PARK.

222 Mrs. Jordan in the character of the "Comic Muse," after J. Hoppner, *engraver's finished proof, before any letters (undescribed in this state), with large margin, framed* 1

P. PELHAM.

223 Sir P. P. Rubens, from a picture by himself 1

W. PETHER.

224 THE JEW RABBI, after Rembrandt, *proof before the inscription, artist's names in etched letters, very fine, framed* 1

S. W. REYNOLDS.

225 Garrick in the character of "Abel Drugger," after J. Zoffany 1

W. SAY.

226 SPANISH BEGGAR BOYS, after Murillo, *brilliant proof before any letters, with large margin, framed* 1

227 J. P. Kemble, after Sir T. Lawrence, *engraver's proof worked upon by the painter, framed* 1

LOT 219

P. SIMON.

228 Angels' Heads, after Sir J. Reynolds, *in stipple, framed* 1 — 2 4

J. SMITH.

229 William Wycherley, after Sir P. Lely; and Lord Euston, after Sir G. Kneller 2 — 5 —

J. R. SMITH.

230 MRS. MORDAUNT, after Sir J. Reynolds, *first published state with the etched lettering, fine, with margin, framed* 1 — 9 .

231 MRS. MORRIS, after Sir J. Reynolds, *in the same early state as the above, fine, with margin, framed* 1 — 10 .

232 LADY HAMILTON AS "NATURE," after G. Romney, *slightly stained, framed* 1 — 9 5

233 Mrs. Carnac, after Sir J. Reynolds, *the retouched plate, modern impression, framed* 1 — 3 15

C. TURNER.

234 Mrs. Stratton, after Sir T. Lawrence, *proof before the inscription, artist's names, etc. in open letters, very fine, with large margin, framed* 1 — 20 .

235 Miss Bowles, after Sir J. Reynolds, *proof before the alteration of the address, fine, with large margin, framed* 1 — 6 .

236 Portrait of Rembrandt, from a picture by himself, *open-letter proof* 1 — 15 —

237 James Watt, after Sir T. Lawrence, *proof before any letters, very fine, with large margin, framed* 1 — 27 .

P. VAN BLEECK.

238 Rembrandt when young, from a picture by himself, *fine early impression, the inscription stopped out in the printing* 1 — 6 .

W. WARD.

239 Outside a Country Ale-house, after J. Ward, *in colours, inscription space cut off, framed* 1 — 13 .

240 Anthony Chamier, after Sir J. Reynolds, *open-letter proof* 1 — 2 15

J. WATSON.

241 James Pain the Architect with his Son, after Sir J. Reynolds, *proof before any letters* 1

242 CAROLINE DUCHESS OF MARLBOROUGH AND HER DAUGHTER, after Sir J. Reynolds, *in the first published state, before the title with artists' names in etched letters, fine, with large margin, framed* 1

243 Henry Woodward, after Sir J. Reynolds, *proof before any letters, framed* 1

244 John Hawkesworth, after the same, *first published state before the inscription, names of artists, etc. in etched letters, framed* 1

T. WATSON.

245 John Paterson, after Sir J. Reynolds 1

246 David Garrick, after Sir J. Reynolds, *proof before the inscription, framed* 1

247 The Strawberry Girl, after Sir J. Reynolds, *proof before the title, very fine, with margin, framed* 1

248 Francis Bartolozzi, after the same, *proof before the title, artists' names in etched letters, very fine, framed* 1

PORTFOLIOS, &c.

249 A Portfolio, with 42 leaves of thick paper, cream tinted, and *measuring* 41 *in. by* 30 *in.*, half bound dark green morocco, with lock

250 A similar Portfolio, but of smaller size with 30 leaves, *measuring* 36 *in. by* 24 *in.*

251 A similar Portfolio, with 44 leaves, *measuring* 32 *in. by* 22 *in.*

252 A Portfolio on stand, with leaves of thick paper to form a separate volume, *size* 28½ *in. by* 21½ *in.*

253 A well-made Print Stand, in polished oak with brass fittings, lock, etc., the inside fitted with leaves to form a volume, *measuring* 41 *in. by* 32 *in.*

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

91-PS162

1914
March 12
L050

CATALOGUE

OF

MODERN ETCHINGS

Engravings and Lithographs,

INCLUDING

ENGRAVINGS & ETCHINGS,

From the Collection of the late Edward J. Reiss, Esq.

of 36, *Cadogan Square, S.W.* (SOLD BY ORDER OF THE EXECUTORS);

From the Collection of the late A. B. Stewart, Esq.

of Rawcliffe, Glasgow (SOLD BY ORDER OF HIS WIDOW'S EXECUTOR);

From the Collection of the late Walter Behrens, Esq.

of The Acorns, Fallowfield, Manchester (SOLD BY ORDER OF THE EXECUTORS);

The Property of G. F. Hill, Esq. *of the British Museum;*

AND

The Property of Two Private Collectors,

COMPRISING

ETCHINGS AND ENGRAVINGS BY MORE MODERN MASTERS OF THE CONTINENTAL SCHOOLS, INCLUDING J. McNEILL WHISTLER, A. ZORN, C. MÉRYON, F. BRACQUEMOND, L. FLAMENG, F. A. LAGUILLERMIE, ARMAND MATHEY, P. A. RAJON, AND FRITZ THAULAU; ALSO

ETCHINGS BY WELL-KNOWN ENGLISH ETCHERS, INCLUDING SIR SEYMOUR HADEN, *P.R.E.*, SIR FRANK SHORT, *R.A.*, A. LEGROS, HEDLEY FITTON, FRANK BRANGWYN, AND JAMES McBEY.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 12th of MARCH, 1914, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*

Telegraphic Address: "Abinitio, Rand, London." *Telephone:* 3852 *Gerrard.*

In sending Commissions please refer to this Catalogue as "LARES."

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

CATALOGUE

OF

Modern Etchings, Engravings and Lithographs.

FIRST DAY'S SALE.

ENGRAVINGS & ETCHINGS BY THE MORE MODERN MASTERS

FROM THE COLLECTION OF THE LATE

EDWARD J. REISS, Esq. *of* 36, *Cadogan Square, S.W.*

(Sold by Order of the Executors).

J. F. BADELEY.

LOT		
1	Pegwell Bay, *artist's proof, signed*	1

T. C. BARLOW.

2	The Rt. Honble. W. E. Gladstone, after Sir J. E. Millais, *artist's proof, signed, framed*	1

M. BAUER.

3	The Gate of the Fort, *artist's proof, signed*	1

C. C. BERVIC.

4	L'Enlèvement de Déjanire, after Guido, *proof before the title, framed*	1
5	The Laocoon, *proof before letters*; Sleeping Cupid, by T. Ver Cruys; and St. Cecilia, by P. Suppini, after Raffaelle	3

A. BLANCHARD.

6 Finding the Saviour in the Temple, after W. Holman Hunt, *artist's proof, signed, framed* 1

F. BRACQUEMOND.

7 Partie Perdue, after J. Meissonier, *remarque proof, signed, framed* 1

L. CALAMATTA.

8 La Source, after Ingres, *proof before letters, artists' names etched* 1

B. CONSTANT (AFTER).

9 Queen Victoria on her throne, *artist's proof no.* 40, *signed, framed* 1

S. COUSINS.

10 Midsummer Night's Dream, after Sir E. Landseer, *artist's proof, framed* 1

11 Simplicity (Miss Gwatkin), after Sir J. Reynolds, *artist's proof, signed, framed* 1

12 The Minuet, after Sir J. E. Millais, *artist's proof, signed* 1

13 Sir Robert Peel, after Sir T. Lawrence, *proof before letters, signed, framed* 1

BRUNET DEBAINES.

14 Chill October, after Sir J. E. Millais, *artist's proof, signed, framed* 1

L. A. B. DESNOYERS.

15 La Vierge à la Chaise, after Raffaelle, *proof with the lower inscription in etched letters, framed* 1

16 Faith, Hope and Charity, after Raffaelle, *proofs before letters, in the first published state, framed* 3

17 La Belle Jardinière, after Raffaelle, *proof with the title in etched letters, framed* 1

J. FELSING.

18 The Violin-player, after Raffaelle, *proof before any letters* 1

L. FLAMENG.

19 The Reader; and The Standard-bearer, both after Meissonier, *artists' proofs, signed* 2

20 Intérieur de Sérail, after H. Regnault, *artist's proof, signed* 1

21 Rubens's Daughter, *proof* 1

F. FORSTER.

22 La Vièrge au Bas-relief, after L. da Vinci, *artist's proof, with presentation autograph, framed* 1

23 La Maîtresse du Titien, after Titian, *proof before any letters, rare in this state, framed* 1

24 The Three Graces, after Raffaelle, *proof before letters, No.* 34 1

G. CARAVAGLIA.

25 Beatrice Cenci, after Guido, *proof with artists' names only, framed* 1

E. GAUJEAN.

26 Flamma Vestalis, after E. Burne Jones, *artist's proof, signed, framed* 1

27 Virgin and Child with Saints and Angels, after G. David, *artist's proof, signed* 1

F. A. LAGUILLERMIE.

28 "La Bella di Tiziano," after Titian, *artist's proof, signed, framed* 1

29 Marie Louise of Tassis, after Sir A. Vandyck, *artist's proof, signed, framed* 1

G. LONGHI.

30 The Reading Magdalen, after Correggio, *proof with artists' names only, and before the coat-of-arms, framed* 1

31 The Holy Family ("La Bénédiction"), after Raffaelle, *proof before any letters except the engraver's name, framed* 1

32 Virgin and Child with the youthful St. John, after Raffaelle, *proof before any letters, framed* 1

33 Triumph of Galatea, after Albano, *proof before any letters* 1

D. LUCAS.

34 The Cornfield, after J. Constable, *fine early impression, cut close, framed* 1

35 Young Waltonians, after the same, *proof before letters* 1

E. MANDEL.

36 King Charles I, after Sir A. Vandyck, *proof before the title* 1

37 Madonna di San Sisto, after Raffaelle, *proof before any letters, and with the three white rings, framed* 1

ARMAND MATHEY.

38 "The Morning Walk" (Squire and Mrs. Hallett), after Gainsborough, *artist's proof, signed, framed* 1

39 Portrait of a Lady, after Holbein, *remarque proof, framed* 1

R. MORGHEN.

40 Virgin and Child with a goldfinch, after Raffaelle, *proof with names of artists only, framed* 1

41 Bindo Altoviti, after Raffaelle, *proof with names of artists and coat-of-arms, framed* 1

42 Virgin and Child ("Madonna del Granduca"), after Raffaelle, *proof before any letters except the initials of the engraver, framed* 1

43 St. John the Baptist, after Guido, *proof before the inscription, framed* 1

44 "Noli me Tangere," after F. Baroccio, *proof before any letters, with the white stick, framed* 1

45 The Marquis of Moncada, after Sir A. Vandyck, *cut close, framed* 1

46 Portraits of Ariosto, Boccaccio, Petrarch and Tasso, from the series of Italian Poets, *proofs before any letters* 4

47 Charity, after Correggio, *proof before letters* 1

48 Madonna del Sacco, after Andrea del Sarto, *proof before any letters* 1

49 Jurisprudence, after Raffaelle; and Lot and his Daughters, after Guercino 2

50 Portraits of Himself; Michael Angelo, *a medallion in two states*; and Benvenuto Cellini 4

51 Portraits of Michael Angelo; and Pope Leo X, *both proofs before letters* 2

52 Portraits of Machiavelli, *proof*; A. Canova; Louis XVIII; and Adeodatus Turchi 4

53 La Poesia, after Carlo Dolci; and La Fornarina, after Raffaelle 2

54 La Madonna della Sedia, *the very small plate, proof before letters*; Head of St. John, *a very small oval, proof before letters*; and Head of the Saviour, after L. da Vinci; and the same, by M. Esquivol 4

A. PERFETTI.

55 Sibylla Cumaea, after Domenichino; and Sibylla Samia, after Guercino, a pair, *proofs before any letters, the first, with the music left white, the second with the white ear-ring, framed* 2

C. A. PORPORATI.

56 Venus caressing Cupid, after P. Battoni, *proof before letters, engraver's name etched* 1

57 Le Coucher, after J. Vanloo, *proof before any letters* 1

58 Il Bagno di Leda, after Correggio, *proof before letters, names of artists etched* 1

J. B. PRATT.

59 The Misses Carteret Hardy, after Sir T. Lawrence, *artist's proof, signed, framed* 1

60 Miss Farren, afterwards Countess of Derby, *in the same state, framed* 1

61 Miss Judith Beresford, after J. Hoppner, *in the same state, framed* 1

62 Mrs. Tickell, after G. Romney, *in the same state, framed* 1

63 Miss Byng, after J. Hoppner, *in the same state, framed* 1

64 Miss Selina Beresford, after the same, *in the same state, framed* 1

65 Mrs. Cuthbert, after Sir T. Lawrence, *in the same state, framed* 1

66 Mrs. Gregory, after Sir H. Raeburn, *in the same state, framed* 1

67 The Duchess of Gloucester, after T. Gainsborough, *in the same state, framed* 1

P. A. RAJON.

68 Mrs. Siddons, after Gainsborough, *artist's proof, framed* 1

69 The Smoker, after G. Dow, *proof*; and Theophila Palmer, after Sir J. Reynolds, *artist's proof, signed* 2

70 On the Steps of the Capitol, after Alma Tadema, *artist's proof, signed* 1

71 J. S. Mill, after G. F. Watts, R.A., *proof* 1

J. T. RICHOMME.

72 Adam and Eve, after Raffaelle, *proof before any letters* 1

G. RIVERA.

73 Death of Cleopatra, after Guido, *proof before the title, etc.* 1

G. M. GOYER.

74 The Primavera, after Botticelli, *remarque proof on vellum, signed, framed* 1

C. GUERIN.

75 Venus taking away Cupid's Bow, after Correggio, *proof before letters* 1

M. STEINLA.

76 The Madonna among the Meyer Family, after Holbein, *proof with artist's names, and the coat-of-arms, framed* 1

W. STRANG.

77 Joseph Chamberlain, *artist's proof, signed, framed* 1

L. TIEPOLO.

78 St. Charles Borromeo, *rare, framed* 1

J. J. TISSOT.

79 Lady with fur necklet, *artist's proof* 1

P. TOSCHI.

80 The Descent from the Cross, after Daniello da Volterra, *proof before any letters, framed* 1

81 Lo Spasimo di Sicilia, after Raffaelle, *print state, framed*

82 St. John the Evangelist, after Correggio, *engraver's proof with the remarque, framed* 1

83 Madonna della Scala, after Correggio, *engraver's proof with remarque, framed* 1

84 THE FRESCOES, BY CORREGGIO AND PARMEGIANO AT PARMA, twenty-seven remarque proofs signed by the engraver; and Portrait of Toschi, *in a large portfolio with leaves, with lock* 28

J. ISRAELS.

85 Children with a toy boat 1

C. H. KOEPPING.

86 The Syndics, after Rembrandt, *one of* 125 *proofs only, framed* 1

J. M. W. TURNER (AFTER).

87 Tivoli, by E. Goodall, *proof before letters, artists' names etched, framed* 1

88 The Temple of Jupiter, by J. Pye, *proof before letters, artists' names etched, framed* 1

89 Nemi, and Oberwesel, by R. Wallis and J. T. Willmore, a pair, *proofs before any letters, framed* 2

90 The Fighting Temeraire, by J. T. Willmore, *proof before any letters, framed* 1

C. WALTNER.

91 Lady Mulgrave, after Gainsborough, *artist's proof, framed* 1

92 A Sibyl, after E. Burne Jones, *artist's proof, framed* 1

93 Christ before Pilate, after M. Munkacsy, *remarque proof, signed, framed* 1

94 Samuel Cousins, after F. Holl, R.A., *artist's proof, on vellum, signed* 1

95 The Widow's Mite, after Millais, *artist's proof* 1

G. ZOBEL.

96 Pick-a-back (Mrs. Payne Galwey), after Sir J. Reynolds, *artist's proof, framed* 1

SIR F. SHORT.

97 Mont Righi at Dawn, after J. M. W. Turner, *artist's proof, signed* 1

98 Coblentz, after the same, *artist's proof, signed* 1

99 London from Greenwich, after De Wint, *in the same state* 1

100 Nithsdale, *in the same state* 1

101 The Thames at Twickenham, *in the same state* 1

SIR F. SEYMOUR HADEN.

102	Breaking up of the Agamemnon, *first published state*	1	34	.
103	ÉTUDES À L'EAU-FORTE, THE CELEBRATED SERIES OF TWENTY-FIVE ETCHINGS, SEPARATELY MOUNTED; AND FIVE SMALLER MOUNTED AS VIGNETTES ON THE DESCRIPTIVE LETTER-PRESS, *a fine set with the title, etc., in a portfolio as published*		190	.
104	SUBJECTS FROM THE "LIBER STUDIORUM" OF J. M. W. TURNER, comprising twelve copies of the plates and part of the frontispiece, *the complete series as published, artist's proofs, signed, in a portfolio*	13	10	10 .

PLATES ENGRAVED BY SIR F. SHORT

TO COMPLETE THE "LIBER STUDIORUM" OF J. M. W. TURNER,

all in the earliest published state, signed by the engraver.

105	Pan and Syrinx	1	4	10
106	The Stork and Aqueduct	1	3	5
107	Entrance of the Medway	1	4	10
108	Falls of the Rhine, Schaffhausen	1	6	10
109	Via Mala	1	11	10
110	Kingston Bank	1	3	10
111	Lucerne	1	4	10
112	Stonehenge at Day-break	1	6	.
113	Pastoral	1	5	5
114	Maçon	1	4	15
115	Æsacus and Hesperiè	1	3	.
116	Derwentwater	1	6	10
117	Huntsmen	1	5	10
118	The Lost Sailor	1	4	.
119	Moonlight at Sea, off the Isle of Wight	1	5	5
120	A Solander Case, *covered in morocco gilt, lined with silk, to contain the above and so lettered*	1	1	2 .

Other Properties.

MODERN MEZZOTINTS.

SYDNEY E. WILSON.

121 Miss Frances Vane, after Hoppner, *mezzotint, printed in colour, on india paper, signed* 1

122 A similar lot 1

FRAMED.

T. G. APPLETON.

123 Mrs. Gale, after Hoppner, *on india paper, signed* 1

H. T. GREENHEAD.

124 LADY CASTLEREAGH, after Sir T. Lawrence, *on india paper, signed* 1

J. B. PRATT.

125 The Misses Carteret-Hardy, after Lawrence, *on india paper, signed* 1

H. SCOTT-BRIDGWATER.

126 Lady Charlotte Duncombe, after Hoppner, *on india paper, signed* 1

127 DAUGHTERS OF SIR THOMAS FRANKLAND, after Hoppner, *on india paper, signed* 1

SIR FRANK SHORT.

128 Emma Hart, *signed* 1

LOT 138

MODERN ETCHINGS.

AXEL H. HAIG.

ars	129	St. Mark's, Venice, *signed*	1	3 .
ffatt	130	Mount St. Michael, *signed*	1	3 10
anderson	131	Madonna with a musket, *signed*	1	4
Sutcliffe	132	Chapel of the Holy Sacrament, *signed*	1	4
Aberson	133	St. Clement's, *signed*	1	14
Lenderson	134	The Baptistry, *signed*	1	13

From the Collection of the late A. B. Stewart, Esq.

of Rawcliffe, Glasgow.

(SOLD BY ORDER OF HIS WIDOW'S EXECUTOR.)

Many of these Etchings were specially selected for the owner by SIR SEYMOUR HADEN, *and bear his Autograph Note to this effect.*

SIR F. SEYMOUR HADEN.

utekunst	135	CALAIS PIER, *signed* [*See* ILLUSTRATION.]	1	14 .
Connell	136	WINDSOR CASTLE from the river, *signed*	1	11 .
Agnew	137	GREENWICH HOSPITAL, *signed*	1	21 .
Tutekunst	138	BREAKING UP OF THE AGAMEMNON, *signed* [*See* ILLUSTRATION.]	1	28 .
James	139	Portrait of Thos. Haden of Derby, *signed*	1	10
Maggs	140	THOMAS CARLYLE, by Rajon, after G. F. Watts, *remarque proof*	1	1
Colnaghi	141	CHAS. DARWIN, by Rajon, after G. F. Watts, *remarque proof*	1	4 5
Tutekunst	142	THOS. CARLYLE, by G. Alphonse, after Legros, *remarque proof*	1	8 5
Maggs	143	TENNYSON, by Rajon, *remarque proof*	1	1 .

10	144	J. STUART MILL, by Rajon, after G. F. Watts	1	Epstein
3	145	Etching of a Lady; and another, by Tissot	2	James
3	146	Ladies on a Balcony, by Tissot; and Moonlight off Dieppe, by C. Tonce	2	Cash
5	147	Saskid, by F. Abilim, after Rembrandt; and The Highlander, by Leon Richter, after J. Pettie, *signed*	2	Epstein
10	148	The Hay Waggon, by Slocombe; and another, after Corot, *signed*	2	Grave
14	149	Procession, by Blanchard, after Alma Tadema, *signed*	1	Vicars
12	150	Prayer, by Rajon, after Chalmers, *signed*	1	Leggat
11 10	151	An etching — Beggars, by Rembrandt; and another, by the same	2	Eakins
4 5	152	Virgin and Child, by A. Dürer	1	Maggs

SECOND DAY'S SALE.

MODERN ETCHINGS AND ENGRAVINGS.

FRAMED.

H. BACHER.

LOT			
153	Three Ships, *signed*	1	10
154	Lustheim	1	. . .
155	Lavanderie, *signed*	1	4
156	Shipping and the Ducal Palace, Venice	1	4
157	A Canal in Venice	1	2
158	The Rialto	1	4
159	Rainy Night, Venice	1	4
160	Entrance to the Grand Canal, Venice ; and Casa D'Oro	2	5

F. A. BORNER.

161	Portrait of two Children, *signed*	1	. . .

JEAN FRELAUT.

162	Village en Bretagne ; Enterrement en Bretagne ; and Les Chemineaux, *all signed*	3	2

N. GOENEUTTE.

163	Somnolina, *signed*	1	4
164	La Cour du Sabotin, *signed*	1	5
165	Une Entrée des Jardins Publics, *signed*	1	13

MODERN ETCHINGS.

166 J. M. Whistler. Little Arthur 1

167 J. M. Whistler. The Little Putney 1

168 C. MÉRYON. ST. ETIENNE-DU-MONT, *fine impression of the first state* (*Wedmore* 14) 1

[*See* ILLUSTRATION.]

169 J. Gravesande. View of the Port of Honfleur 1

170 J. L. E. Meissonier. The Cavalier 1

171 J. L. E. Meissonier. Annibale 1

172 W. Strang. The White Tower 1

SIR F. SEYMOUR HADEN.

(*the numbers refer to Sir W. R. Drake's catalogue*).

173 Kidwelly Castle (23) 1

174 Amstelodamum (37), *signed* 1

175 Thomas Haden of Derby (51) 1

176 Thames Ditton (64) 1

177 Railway Encroachment (65) 1

178 Portrait of Charles A. Cole (80), *signed* 1

179 "Puff" (94), *signed* 1

180 Ye Compleat Angler (149), *signed* 1

181 The Castle Bridge (155), *signed* 1

W. LEE HANKEY.

182 The Downs, *two impressions, one printed in colours, both signed* 2

183 Summer Moon, *two impressions, one printed in colours, both signed* 2

184 Lady and Child seated in a garden, *two impressions, one printed in colours, both signed* 2

LOT 168.

Leighton 185 Girl in a landscape, *two impressions, one printed in colours, both signed* 2 8

Passed 186 Peasant Woman in a church, *two impressions, one printed in colours, both signed* 2

Leighton 187 In the Wood; and Our Village, *both signed* 2 11

C. JACQUES.

Passed 188 The Towing Path; and Landscape, by a different artist 2

P. HELLEU.

Graves 189 Lady resting her head on her hand, *signed* 1 11

Rimell 190 Dame au Chapeau de Paille, *signed* 1 3

Morris 191 Lady seated with arms resting on the back of a chair, *signed* 1 6

Peters 192 Lady leaning on a harp, *signed* 1 10

Leighton 193 Lady in a black hat, *signed* 1 12

H. HERKOMER.

passed 194 Hop Garden in Kent; and Portrait of a Lady, by a different artist 2

A. LEGROS.

Lumayer 195 At the Plough; and Landscape with stream and barge, *a reproduction* 2 9

J. F. MILLET.

Colnaghi 196 The Sower, *on vellum* 1 3 5

J. L. PROPERT.

4

Sanders 197 View of Greenwich from the river 1

3

do 198 View of Kew Bridge 1

do 199 View of Isleworth Ferry 1 5

do 200 A Backwater on the River 1 7

do 201 A View on the River 1 4

P. RAJON.

16 202 Une Alsatienne, *printed in red;* and Portrait of a Gentleman 2 Rimell

M. C. SPRINKMANN.

5 203 The Hotel Ritz, Paris, *signed* 1 Dight

QUEEN VICTORIA.

204 Portrait of Her Majesty, *signed V. R.*, $\frac{18}{11}$ 1840, *framed* 1 passed

C. WASHBURN.

3 205 Canal Scene in Venice, *signed* 1 Dight

S. J. WEST.

206 A Landscape, *signed* 1 passed

J. McNEILL WHISTLER.

1 4 207 The Unsafe Tenement 1 Parson

3 7 6 208 Greenwich Park 1 Colnaghi

18 209 Little Arthur 1 Newman

16 210 Another impression of Little Arthur 1 Charters

1 211 Florence Leyland 1 Rimell

A. ZORN.

6 5 212 Portrait of a Gentleman, *signed* 1 Connel

The Property of a Private Collector.

MODERN ETCHINGS.

JAMES McBEY.

213	Burgos, *signed*	1	5	10
214	Old Torry, Aberdeen, *signed*	1	3	15
215	The Don, *signed*	1	5	10
216	Cowgate, Edinburgh, *signed*	1	2	15
217	Enkhuizen Harbour, *signed*	1	6	.
218	Volendam Girl, *signed*	1	3	15
219	Monnickendam Saw Mill, *signed*	1	6	.
220	The Shower, *signed*	1	6	10
221	The Skylark, *signed*	1	6	10

EUAN B. ROBERTSON.

222	Bakehouse Close, Edinburgh, *signed*	1		14
223	On the Outskirts of San Sebastian, *signed*	1	1	18

TOM MAXWELL.

224	Distant View of Glasgow, *signed*	1	1	3

Other Properties.

225	D. Y. Cameron. An Illustrated Catalogue of his Etched Work, by F. Rinder, *special edition*, 1912		13	.

UNFRAMED.

FRED BURRIDGE.

226	Traeth Bach, *signed;* and Pont-Marie, Paris, by A. Lepère	2	2	5

COLONEL JOHN DAY.

3 . 227 Anna Pavlova, after Lavery, *signed* 1 Swann

W. LEE HANKEY.

3 10 228 Prayers, *signed*; and Ponte Vecchio, Florence, by Colonel R. Goff, *signed* 2 Colnaghi

SIR FRANK SHORT.

1 8 229 A Lane in Arundel, *signed* 1 Rimell

FROM

The Collection of the late Walter Behrens, Esq.

of "The Acorns," Fallowfield, Manchester.

(Sold by Order of the Executors.)

COLOURED ETCHINGS.

Framed.

FRITZ THAULAU.

2 10 230 Women washing clothes in river, *signed proof* (*no.* 188) 1 Saunders

1 15 231 View in Venice, *signed proof* (*no.* 159) 1 Harris

3 . 232 Winter Scene: River with bridge, *signed proof* (*no.* 141) 1 Neumayer

4 . 233 Evening: Village Street, with church lighted up, *signed proof* (*no.* 123) 1 Saunders

6 . 234 Morning, and Evening, a pair, *signed proofs* (*nos.* 118, 82) 2 do

2 . 235 Chabanian. Pêche aux Crevettes, *signed proof* (*no.* 33) 1 Neumayer

3 . 236 Raffaelle. Street Scene in Paris; and another, *signed proofs* 2 Saunders

1 5 237 Robbie. Ladies in a snowstorm, *signed proof* 1 Harker

1 12 238 Seahy. Snow Scene; and Birds, *woodcuts, in colours, signed proofs* 2 Colnaghi

5 239 Drawing of Two Children in fields, *signed M. B.* 1 Leighton

5 10 240 Miss Alexander, after McNeill Whistler, *print, in colours* 1 Colnaghi

---

10 . 241 Whistler. Battersea Bridge, *only* 35 *printed, unframed* 1 Gutekunst

11 . 242 Whistler. Putney Bridge, *only* 35 *printed, unframed* 1 do

LOT 253.

The Property of G. F. Hill, Esq.

of the British Museum.

MODERN ETCHINGS.

A. H. HAIG.

Slade	243	Doorway of Seville Cathedral, *signed*	1	1	10
Arthur	244	Basilica of St. Giles, *signed*	1	3	17 6
Slade	245	Ambulatory, Westminster, *signed*	1	2	7 6
Leighton	246	Aisles of Chartres, *signed*	1	9	.

SIR FRANK SHORT.

Hanging	247	Sea with Ships, after Turner, *signed*	1	1	.

UNFRAMED.

Leighton	248	A. H. Haig. The Giralda, Seville, *signed*	1	4	.
Saunders	249	R. Macbeth. The Fishmonger's Shop, after F. Walker, *signed*	1		5
Leighton	250	R. Macbeth. Marlow Ferry, after F. Walker, *signed*	1	1	12
Saunders	251	R. Macbeth. Pied Piper of Hamelin, and Companion, after Pinwell, *both signed*	2		11
Stell	252	Sir F. Short. Orpheus and Eurydice, after G. F. Watts, *signed by painter and engraver*; Solway Moss, after Turner, *signed*	2	20	.
Agnew	253	SIR F. SEYMOUR HADEN. Out of my Study Window (*H.* 18), *early trial proof, presentation print, with autograph, by the artist* [*See* ILLUSTRATION.]	1	15	10
Obach	254	Sir F. Seymour Haden. Fulham (*H.* 19); Egham (*H.* 15)	2	2	2
do	255	Sir F. Seymour Haden. Egham Lock (*H.* 16)	1	1	12
do	256	Whistler. On the Thames	1	5	10
Ash	257	M. Lalanne. Demolition for the Boulevard St. Germain; and four others	5		1

258 M. Lalanne. Les Bords de la Seine, *trial proof, presentation copy, with artist's signature*; and another later impression 2

259 M. Lalanne. River Seine, *proof, signed* 1

260 Flameng. Connoisseurs, after Meissonier; and six others 7

261 P. Rajon. Lady's Head, after Reynolds, *signed* 1

262 Chas. Waltner. Portrait of François Flamand; and one other 2

263 Bracquemond. Portrait, *signed*; and three others 4

264 Appian. Windmill on a Lake; River and Trees; and another 3

265 Martial. Paris Incendié

266 Daubigny. Le Buisson, after Ruysdael; Plage d'Houlgater, and another, by Lalanne 3

267 Lalanne. Plage des Vaches Noires, Villers, *signed*; and another 2

268 Lalanne. Bordeaux; and another, *both presentation prints, signed* 2

269 Prints, after Claude, Vernet, Hogarth; and chromo-lithographs 20

Other Properties.

EDWIN EDWARDS.

270 London from the top of London Observatory, *size* 1 *ft.* 2½ *in.* *by* 4 *ft.* 2 *in., framed*

HEDLEY FITTON.

271 Rue Pirouette, Paris (*D.* 1), *signed* 1

272 Roslin Chapel (*D.* 36), *signed* 1

273 La Tour de L'Horloge, Tours, *signed* 1

274 Chartres Cathedral, *signed, framed* 1

FRANK BRANGWYN.

275 London Bridge No. 3 (27), *signed* 1

276 Browning's House, Venice (197), *signed* 1

277 E. M. Synge. In the Cotswolds, Evening, *signed*; and Ludford Bridge, *aquatint*, by Alfred Hartley, *signed* 2

278 Sidney E. Wilson. The Ladies Waldegrave, *mezzotint, printed in colours, signed and framed* 1

Framed.

HEDLEY FITTON.

279 St. Etienne, Beauvais, *first state, signed* 1

280 St. Maclou, Rouen, *first state, signed* 1

281 Alfred East. Country Road with Trees; and Portraits of Sir J. Millais and Sir. F. Leighton 3

282 D. Y. Cameron. Views in Paris; and Westminster Bridge, by Whistler 2

283 Etchings by Whistler and Cameron, *unframed* 7

284 G. Cruikshank. Etchings relating to the 1851 Exhibition 6

285 G. Cruikshank. All the World going to the Great Exhibition, *signed*; London and Manchester, 1851; The British Bee Hive, *first proof, signed, all unframed* 3

286 Water-colour drawing: Man Smoking, and sundry cards and papers surround 1

287 Lithographs by Brangwyn: Men Shipping Bricks; Man rolling a Tub; and three unframed Lithographs 5

288 Etching of Old Man, by Herkomer; and a Lithograph: London Bridge, by Way 2

The Property of a Private Collector.

D. Y. CAMERON.

289 Cambuskenneth (*R.* 367), *signed* 1

290 Muirhead Bone. Fifty Drawings of Glasgow, with notes by A. H. Charteris, without the etching of the Old Court House, *Maclehose & Sons*, 1911

Unframed.

JAMES McBEY.

291 The Mill, Zaandÿk, *signed* 1

292 Zaandÿk, *signed* 1

293 Amsterdam from Runsdorp, *signed* 1

294 Monnickendam, *signed* 1

295 Volendam Girl, *signed* 1

296 Burgos, *signed* 1

297 Avila, *signed* 1

298 Albert Basin, Aberdeen, *signed* 1

F. BURRIDGE.

299 A March of Waters; A Mill in the Wirral; and a Mountain Smithy, *all signed* 3

ALBANY E. HOWARTH.

300 The Rose Window, Notre Dame, *signed* 1

301 Abbeville, *on Japanese paper*; and Elvet Bridge in Durham, *both signed* 2

302 Stirling Castle; and Black-gate, Newcastle, *both signed* 2

A. LEGROS.

303 Coin d'un Bois, *signed* 1

304 Matin sur la Rivière, *signed* 1

305 Le Long de la Rive, *signed* 1

306 Paysanne assise près d'une Haie, *signed* 1

307 Masure sur la Colline, *signed* 1

SIR FRANK SHORT.

308 The Solway (*Strange*, 144), *etching, third state, signed* 1

309 Shap Fells, after P de Wint (*S.* 232) *mezzotint, on Japanese vellum, signed* 1

310 A Road near Oxford, after P. de Wint (*S.* 270), *mezzotint, second state, signed* 1

WM. STRANG.

311 The Column, *signed* 1

312 Blainville; and a Norman Farm, *both signed* 2

IAN STRANG.

313 Place du Centre, Morlaix ; and another, *both signed* 2 1 6

MULREADY STONE.

314 General View of Port Aven, *signed* ; and L'Homme à l'Œillet, by Gaillard, after Van Eyck 2 16

OTTO H. BACHER.

315 Venice ; and Lustheim, *on Japanese vellum, both signed* 2 10

OLIVER HALL.

316 Middleham Castle, *unsigned* ; and Walton Mill, by C. H. Baskett, *signed* 2 1 1

317 Lower Duddon Moss ; and Askrigg Moor, *both unsigned* 2 10

HEDLEY FITTON.

318 Dumfries, *signed* 1 3 10

319 Rue St. Romain, Rouen, *No.* 2, *signed* 1 5 10

320 Roslin Chapel, *signed* 1 8 15

Total £ 1260 · 18 · 6

END OF SALE.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

OCLC 17340500

1914
March 20
L050

CATALOGUE

OF

Engravings, Drawings & Etchings

FROM VARIOUS SOURCES AND PRIVATE COLLECTIONS,

INCLUDING

The Property of Mrs. Edmonstone *of Woodthorpe, Nottingham;*

MILITARY PRINTS AND PORTRAITS,

FROM THE WELL-KNOWN

Collection formed by the late S. M. Milne, Esq.

of Calverly House, Leeds;

DRAWINGS BY P. P. RUBENS, P. BRIL, CESARE DA SESTO, TITIAN, J. CALLOT, W. WOUVERMAN, AND OTHER OLD MASTERS;

ETCHINGS AND ENGRAVINGS BY GERMAN AND DUTCH MASTERS (INCLUDING AN INTERESTING SERIES OF ORNAMENTAL DESIGNS, CHIEFLY OF RICHLY CHASED CUPS), BY REMBRANDT VAN RIJN, H. ALDEGREVER, D. HOPFER, VIRGIL SOLIS, AND BERNARD ZAN;

FANCY SUBJECTS AND PORTRAITS IN LINE BY WELL-KNOWN ENGRAVERS OF THE FRENCH SCHOOL, INCLUDING R. NANTEUIL, N. DE LARMESSIN, A. MASSON AND G. EDELINCK; AND

IN MEZZOTINT AND STIPPLE BY FAMOUS ENGLISH ENGRAVERS, INCLUDING W. WARD, J. R. SMITH, F. BARTOLOZZI, J. B. CIPRIANI, S. W. REYNOLDS, W. W. RYLAND, AND T. WATSON;

DRAWINGS AND ENGRAVINGS, BY AND AFTER T. ROWLANDSON;

MILITARY PORTRAITS, PRINTS AND BATTLE SCENES, MANY BEING AQUATINTS IN COLOURS; VIEWS, IN AQUATINT, OF INDIA, AUSTRALIA AND CEYLON; ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, 20th MARCH, and MONDAY, 23rd MARCH, 1914,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*

Telegraphic Address: "*Abinitio, Rand, London.*" *Telephone:* 3852 *Gerrard.*

In sending Commissions please refer to this Catalogue as "LEMNOS."

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

CATALOGUE

OF

Engravings, Drawings and Etchings.

FIRST DAY'S SALE.

The Property of Mrs. Edmonstone,

of Woodthorpe, Nottingham,

DRAWINGS BY OLD MASTERS.

LOT		
1	J. Fouquires. Road through a Wood with figures, *in black chalk and sepia wash; from the Kaye Dowland collection*	1
2	Lorenzo Pasinelli. Monk and Sick Man, surrounded by several people, *signed, in red chalk*	1
3	P. Bril. Landscape with figures and buildings, *signed, in sepia pen, with brown and green wash; from the Kaye Dowland collection*	1
4	Cesare da Sesto (Cesare Milanese). The Holy Family with the infant St. John, *signed, in sepia pen*	1
5	H. Cock. Landscape with figures and cattle, *signed, in sepia pen and green wash; from the McGouaris and other collections*	1
6	P. P. Rubens. The Meeting between Four People at the entrance to a building, *in sepia*	1
7	Titian. Landscape, with a Town on the banks of a River at the foot of a Mountain, *in sepia pen; from the Woodburn and Kaye Dowland collections*	1
8	Anonymous. The Portrait of an Artist, surrounded by allegorical figures, *in black chalk on blue paper*	1
9	Anonymous. Studies of Cattle, *in sepia*	4
10	J. Toorenvliet. Portrait of a Lady, feeding a monkey with fruit, *in red and black chalk, with blue and sepia wash; from the Kaye Dowland collection*	1

11 J. Van Goyen. Landscape with country Cottage and figures, *in black chalk with coloured wash* 1

12 D. Ryckaert. The Shoemaker, *in water-colours*; *from the Kaye Dowland collection* 1

13 A. Vermeulen. Peasant and Cattle, at the side of a Farm House, after P. Potter, *in water-colours* 1

14 J. Callot. Interior of a Council-room with a King enthroned, surrounded by several people, *in red and black chalk*; *from the Kaye Dowland collection* 1

15 A. WATTEAU. A Cupid riding on a Dolphin, *in red chalk* 1

16 ALBERT DÜRER (*attributed to*). St. Veronica holding the Holy Handkerchief, *in sepia pen and wash*; *from the Delany collection* 1

17 Andrea Mantegna. The Interior of a Prison, *in sepia pen and wash*; *from the Jourdeuil and Kaye Dowland collections* 1

18 G. P. Rugendas. The Boar Hunt, *signed, in sepia pen and wash*; *from the Jourdeuil collection* 1

19 W. Wouverman. Landscape, with cattle standing in a river, *in sepia pen*; *from the Kaye Dowland collection* 1

20 Anonymous. Landscape, with figures seated on a bridge over a stream, *in sepia pen*; *from the Kaye Dowland collection* 1

21 S. Della Bella. A Battle Piece, *in sepia pen and black wash*; *from the Kaye Dowland collection* 1

22 Carlo Bachiocci. A Miracle performed during an Earthquake, *in red chalk, heightened with white*; *from the Kaye Dowland collection* 1

23 A. Carracci. Landscape, with a hermit and shepherd, *in sepia pen*; *from the Kaye Dowland collection* 1

24 S. M. Lantara. Landscape, with waterfall and figures, *in black chalk heightened with white on a green paper*; *from the Jourdeuil and Kaye Dowland collections* 1

25 C. Le Brun. A Roman Army crossing a river, *in black chalk heightened with white*; *from the Jourdeuil and Kaye Dowland collections* 1

26 P. L. Parizeau. A Youth seated in a Boat surrounded by Nymphs and Cupids, *signed, in red chalk*; *from the Jourdeuil and Kaye Dowland collections* 1

27 Anonymous. Hercules Crowned, *in red chalk* 1

28 N. Poussin. Landscape with Roman buildings, *in sepia pen and wash* 1

29 French School of the Eighteenth Century. Study of Trees on the banks of a river, *in gouache* 1

30 G. Romney. Portrait of a Boy, *in black chalk* 1

31 A. Nicholson. Landscape, with ruined abbey and man fishing in a lake, *in water-colours* 1

32 G. Cruikshank. Figure Studies, *in water-colours, pencil and pen and ink* 3

33 R. Westall. Book Illustration, *in pencil, signed R. W.*; and two others, by different artists, *one in water-colours* 3

34 T. Creswick. Landscape, with windmill and other buildings on the banks of a river, *in water-colours* 1

35 F. C. Lewis, Senr. View at Holmsfoot, near Lanark; and A Study of Trees, by J. Townshend, *both in water-colours* 2

ETCHINGS AND ENGRAVINGS BY GERMAN AND DUTCH MASTERS.

36 Albert Dürer. The Agony in the Garden, *etching on iron*; Christ Mocked; and Faith, by H. Aldegrever 3

37 Ploss van Amstel. A large Collection of Etchings and Engravings, after celebrated Dutch Artists, including some in colours, after Van Huysum, Rembrandt, A. Van Ostade, Sir A. Vandyck, and others; Two Original Drawings, by J. Marinkelle and T. Buys, of Portraits of P. Van Amstel; with the engravings of the same; etc. 118

38 A. Dürer. Christ disputing with the Doctors in the Temple; and The Road to Calvary, *woodcuts, framed* 2

REMBRANDT ETCHINGS.

39 Jacob lamenting the Death of Joseph, *fine early impression* 1

40 Portrait of a Young Man in a velvet cap with books beside him, *fine early impression* 1

41 Three Studies of Women's Heads, one asleep 1

42 Portrait of a beardless Man, in a fur cloak and cap 1

43 Christ Preaching 1

44 FRANCISCUS FRANCK, BY G. HONDIUS, AFTER SIR A. VANDYCK, *first state out of seven ; this is an earlier state than the reputed first state which is in the British Museum, and in all probability is unique* ; also an impression of the seventh state of the same print 2

ORNAMENTS.

A Collection of Ornamental Designs, principally for richly decorated Cups and other Drinking Vessels.

H. ALDEGREVER.

45 Two Spoons (*B.* 268) ; and a Panel of Ornament with Leda and Venus, by T. de Bry 2

ANONYMOUS ARTIST (*c.* 1575).

Engraved "en dentelé" ; all very rare.

46 A two-handled Vase containing flowers ; and a tall vase-shaped Ewer 2

47 Ornamental design for the adornment of the bowl of a large Cup 1

48 Two large Beakers, completely ornamented 2

49 Beakers, *duplicate of one of the above* ; and another of similar design 2

50 A vase-shaped Double Cup ; and two others 3

51 Three large Cups, *without covers* 3

52 Three others of somewhat smaller size 3

53 A Cup with three bowls ; a tazza-shaped Cup ; and another 3

54 Standing Cups, with covers 3

55 Two others, of larger size 2

56 Two similar Cups 2

57 Tankards. Two large richly ornamented Tankards ; and another of a smaller size 3

58 Beakers. Two Beakers, the lower halves being unornamented 2

59 Beakers. Two others, completely ornamented 2

60 Beakers. Two others, ornamented with scroll work, human heads, etc. 2

61 Beakers. Three others of similar design, one being of small size 3

62 Beakers. Two others, completely ornamented; and two with the lower halves left plain 4

63 Beakers. Duplicates of those in the above lots 5

WOODCUTS ASCRIBED TO HANS BROSAMER.

64 Designs for Standing Cups, with covers; and a Flagon 13

65 Standing Cups, with covers; Double Cups; a Flagon, etc., two on each block; and a Bottle, the upper part in the form of man, with other designs on the same block 10

D. HOPFER.

66 Panels of Ornament for various purposes, *second states, with the numbers* 18

67 Ornamental Alphabets; Religious Subjects; etc., *second states* 18

J. HOPFER.

68 Cups, etc., twenty designs on six sheets, *second states* 6

L. HOPFER.

69 Panels of Ornament, *second states* 5

VIRGIL SOLIS.

70 Two small Ewers (*B.* 517-18); a vase-shaped Cup, with cover; and two others 5

71 Two Ewers (*B.* 515-16); two other Ewers of smaller size; and a two-handled Vase, with cover 5

72 Ewer, in the shape of a shell (*B.* 526); a vase-shaped Ewer; and another 3

73 Standing Cups, with covers, *one cut at top* 3

74 Two Double Cups; and a two-handled Vase, *damaged* 3

75 Cups; Ewers; a Flagon; etc., *from the designs of Virgil Solis* 14

BERNHARD ZAN, 1581.

76 Standing Cups, with covers 3

77 A Flask, with cover; and two Cups, with covers 3

78 Two large Beakers 2

79 Two smaller Beakers; and two Cups, without stems 4

80 Two tall Cups, without covers; and a Cup, somewhat in the shape of a Mazer 3

81 Two Double Cups; and a Cup with cover 3

82 Ornamental Designs for the decoration of Cups, etc. 5

83 Ornamental Designs for goldsmith's and jeweller's work 6

84 Designs by various Masters for Cups, Ewers, etc. 58

85 Sale Catalogue of the Lenna Collection, 1909-10, *with the prices, two parts*

The Property of a Gentleman.

86 Sophia Princess Czartoryski, by Agar, after Isabey 1

87 Dante, from the fresco by Giotto, *published by the Arundel Society* 1

88 Mezzotints. Admiral Griffin, by R. Houston; Admiral Mathews; and two others 4

89 Mezzotints. Prince Eugène; George Prince of Denmark; and two others, all by J. Smith 4

90 Mezzotints. John Locke; Don Carlo, Earl of Plymouth; and another, by the same 3

91 Mezzotints. Lord Buckhurst and his Sister; Mrs. Conway Hackett; and two others, by the same 4

92 Mezzotints. Nat Lee, by J. Watts; George III, by J. Watson; etc. 3

93 Mezzotints. Leonardo da Vinci, by C. Townley; others by McArdell; etc. 4

94 Mezzotints. Sir R. Steele, by J. Faber; Michael Rysbrack; and John Dormer, by the same 3

95 Mezzotint. Soame Jenyns, by W. Dickinson, after Sir J. Reynolds, *engraver's proof before the inscription space was cleared* 1

96 Mezzotints. Mrs. Fordyce, after G. Willison; and Colonel Biddulph, after A. Poggi; both by T. Watson 2

97 Mezzotint. Lady Middleton, by McArdell, after Sir P. Lely 1

98 Mezzotint. Charles Wilson, Bishop of Bristol, by J. Jones, after Romney 1

99 Matthew Prior, by G. Vertue; Sir N. Throckmorton, by the same; others, miscellaneous 20

100 Marquis of Buckingham, by J. K. Sherwin, after T. Gainsborough, *open-letter proof*; Thomas Pennant, by the same; Sir J. Nicholl, by P. W. Tomkins; and others 7

101 Richard Viscount Fitzwilliam, by C. Turner, after H. Howard; Sir T. Metcalfe, by W. Ward, after J. Hoppner, *open-letter proof*; others by the same, T. Lupton, H. Meyer, etc., *some proofs before letters* 7

102 George Agar Ellis, by W. Ward, after J. Jackson, *open-letter proof*; Marquis Wellesley, by S. Cousins, after Sir T. Lawrence, *open-letter proof*; others by G. Dawe, W. Say, C. Turner, etc., *some proofs before letters* 8

103 Lord Brougham, by C. Turner, after J. Lonsdale; Sir F. Thesiger, by W. Walker, after Eddis, *proof before all letters*; and others by W. Walker, S. W. Reynolds, etc., *some proofs* 7

104 Lady Georgiana Agar Ellis, by S. W. Reynolds, after J. Jackson; Lady Blessington, by W. Giller, after E. T. Parris; and others 8

105 Duke of York, by J. Jones, after Sir J. Reynolds, *open-letter proof* 1

106 Landscape with horsemen and hounds, by J. Smith, after Wyck; and other Mezzotints, by the same, V. Green, etc. 7

107 A Fruit Piece, by Earlom, after M. Angelo Campidoglio; and four others, by the same 5

108 The Lord of the Vineyard paying his Labourers, by W. Pether, after Rembrandt, *proof before letters* 1

FRENCH SCHOOL.

109 Portraits of Men and Ladies, by Petit, Balechou, Schmidt, etc. 15

110 Ignatius Loyola, by Morin, after P. de Champagne; Cardinal Rospigliosi, by P. Simon, after Carlo Maratti; Elizabeth of Austria, by T. de Leu; and others 7

111 Louis XV, by Petit, after Liotard; Guillaume Coustou, by N. de Larmessin, after J. de Lien; Joseph Christophe, by L. Surugue, after Drouais; others, by Trouain, Lubin, etc. 8

112 Sir P. P. Rubens, by Audran, after Vandyck; Jeanne de Juillienne, by J. J. Balechou, after De Troye; others, by C. Dupuis, L. Surugue, J. Audran, etc. 6

113 P. Dupuis, by A. Masson, after N. Mignard; Marin Cureau de la Chambre, by and after the same; others, by P. Lombart, G. Edelinck, Balechou, etc. 7

114 H. de Perefixe de Beaumont, by N. Pitau, after N. Mignard; Conrad Detlev von Dehn, by F. Chereau, after H. Rigaud; Louis Duc de Bourgogne, by S. Silvestre, after H. Rigaud; and others, by Chereau 6

115 Balthazer H. de Fourcy, by P. Drevet, after H. Rigaud; Antoine Portail, by P. Drevet, after R. Tournières; others, by Van Schuppen, Audran, etc. 5

116 F. Leonard, by G. Edelinck, after H. Rigaud, F. Tortebat, by the same, after N. de Pile; and others, by the same 7

117 R. Nanteuil. Cardinal Mazarin; L. G. de Matignon; F. Guenault; Madame de Gillier; and P. Poncet 5

118 R. Nanteuil. Charles II, Duc de Mantova; Pierre Seguier de Saint-Brisson; Pierre Jeannin; and four others 7

119 R. Nanteuil. Andrea Le Fèvre d'Ormesson, *first state*; Jean de Maupeou; Cardinal d'Estrées; and two others 5

120 Foreign Portraits, by Sadeler, Paul Dupont, P. Clouwet, J. Burghart, etc. 15

121 C. G. E. Dietricy, by J. Schmutzer; Louis de la Tour d'Auvergne, by G. F. Schmidt; and others, by various engravers 8

122 Portraits, by Vorsterman, Paul Dupont, A. Lommelin, P. de Jode, etc., after Sir A. Vandyck, *fine impressions, some of them being early states* 22

123 Charles Emmanuel Victor, King of Sardinia, Duke of Schomberg, by J. Gole; and other Mezzotint Portraits, by the same, Haid, etc. 10

124 Philip I of Spain, and Joanna his Queen, by Suyderhoef, after P. Soutman, a pair; Frederick Henry Prince of Orange, by P. de Jode; and others, by various Dutch engravers 11

125 Landscapes, by J. P. Le Bas, Beauvarlet, J. Moyreau and others, after P. Wouvermans, C. Parrocel, etc. 11

126 Miscellaneous Subjects of the French School, by Desplaces, Le Bas, F. R. Ingouf and others, after F. Boucher, J. B. Greuze, etc. 11

127 Tricoteuse Hollandoise, by J. G. Wille, after F. Mieris; L'Ouvrière en Denteille, by R. Gaillard, after Schenau, *inscription cut*; and other Subjects, after Roslin, Coypel, F. Boucher, etc. 7

128 Le Baiser Donné, after Paterre, and others, after Lancret, Schenau and J. B. Pater 5

129 L'Acte d'Humanité, by R. de Launay, after Jean de Fraine; Le Soldat en Semestre, by Ingouf, junr., after S. Freudeberg; and two others 4

130 Les Champs Elysées, by N. Tardieu, after A. Watteau; and another, by Cochin, after the same 2

131 La Nuit Passe, L'Aurore Parait, by P. Malœuvre, after J. M. Nattier; L'Enfance, La Jeunesse, L'Âge Viril and La Vieillesse, a set of four, by J. Moyreau, after J. Raoux; etc. 8

132 The Thames at Battersea, by W. J. Taylor, after C. Deane, *proof before letters*; A View from Richmond Hill, by C. Heath, after T. C. Hofland, *open-letter proof*; and another, after Claude Lorraine 3

133 La Vièrge aux Rochers, by Desnoyers, after Leonardo da Vinci; and other Scriptural Subjects, by B. L. Henriques, Bridoux, etc. 5

134 La Vièrge au Miroir, by R. Graves, after Murillo, *proof before letters*; La Vièrge de Belvedere, by Professor Knolle, after Murillo, *proof before letters*; Virgin and Child, by E. Mandel, after Raphael; and another 4

135 Lady Anne Bingham, by S. Cousins, after Sir J. Reynolds; and The Strawberry Girl, by and after the same; F. Guizot, by L. Calamatta, after P. Delaroche, *lettered india proof*; and two others 5

136 William fourth Duke of Portland, when Marquis of Titchfield, by W. Walker, after Sir J. Reynolds, *presentation proof before all letters* 1

137 Moretta, by S. Cousins, after Sir F. Leighton; and "His Only Pair," by W. H. Simmons, after T. Faed, *proof before letters* 2

138 The Sheep Shearer, by A. Cardon, after H. Singleton, *printed in colours, framed* 1

139 Drawings. Hunting the Wild Boar, *in black crayon*, a set of six, *framed* 6

140 CHARLES TURNER. NAPOLEON BONAPARTE ON BOARD THE BELLEROPHON, after Charles Lock Eastlake, *very fine impression of the first state, with full untrimmed margin* 1

141 H. WALTON. THE FRUIT BARROW, by J. R. Smith 1

142 G. MORLAND. THE THATCHER, BY W. WARD, *etched letter proof, fine impression, with full untrimmed margin* 1

143 G. MORLAND. THE FARMYARD, BY W. WARD, *etched letter proof, fine impression, with full untrimmed margin* 1

144 G. MORLAND. THE HORSE FEEDER, BY J. R. SMITH, *etched letter proof, fine impression, with full untrimmed margin* 1

145 G. Morland. Fisherman preparing to go out, by R. Brooke, *etched letter proof, with full untrimmed margin* 1

146 G. Morland. Dancing Dogs and Guinea Pigs, by T. Gaugain, a pair, *in brown* 2

147 Woodcutters at Dinner, by T. Williamson, after G. Morland; The Royal Academicians, by C. Bestland, after H. Singleton; etc., *in a portfolio* 17

148 Miss Greenway, by C. Corbett, after Sir J. Reynolds; others, after the same; etc. 5

149 Fancy Subjects, by F. Bartolozzi; Benefit Tickets, by the same; etc. 14

FRAMED.

150 Sir C. Hayter. Circassian Women taken as Hostages; and another Drawing, *in sepia* 2

151 Ceiling of the Sistine Chapel, *coloured lithograph* 1

152 Interior of Basilica de S. Maria Maggiore, by Piranesi; and three others 4

153 J. Wolf. Tiger and Apes in a Jungle, *drawing in chalk* 1

154 The Distressed Mother, by F. Bartolozzi, after G. B. Cipriani, *in colours*; and The Raising of Jairus' Daughter, *mosaic of coloured silks* 2

155	Portrait of Two Children, by Caroline Watson, after Cosway, *oval, stipple* 1		1	13
156	Shakespeare, large head, etched by L. Flameng, *remarque proof* 1		2	·
157	David Garrick, by T. Watson, after Sir J. Reynolds 1		2	5
158	Mrs. Siddons as The Tragic Muse, by Haward, after Reynolds 1		2	·
159	Roubillac modelling a Statuette of Shakespeare 1			12
160	W. E. Gladstone, by Barlow, after Millais 1		·	·
161	Portrait of Shakespeare; Drawing of Richard III, *both unframed*; and another 3			4

SECOND DAY'S SALE.

The Property of a Gentleman.

LOT		
162	Sir William Sidney Smith, by Bell, after Chandler	1
163	Paul Sandby, by E. Fisher, after F. Cotes; and James Hare, by S. W. Reynolds, after Sir J. Reynolds, *cut*	2
164	G. F. Handel, *oval, mezzotint*; W. Wissing, by J. Smith, after himself; and Sir B. Wrenck, M.D., Physician of Norwich	3
165	William Pitt, by A. Cardon, after Edridge; another Portrait, *a small mezzotint*; Master Stuart, by J. Porter, after L. Macartan; etc.	5
166	Oliver Cromwell, Charles I, Charles II, and James II, *early line portraits*	4
167	Views. Waterloo Bridge, *published by Whittle & Laurie*; Rochester and Chatham, Hampton Court, and Maidstone, by J. C. Stadler, after J. Farington; The Royal Banquet, by W. J. Bennett, after C. Wild; and another, *all in colours*	6
168	Australia. Views of Lake Albert; Waungerri Lake and the Marble Range; and Currakalinga looking over St. Vincent's Gulf, by J. W. Giles, after G. F. Angas, *coloured lithographs*; and three coloured Aquatints, by R. Cockburn	6
169	The Alarmed Shepherd, and The Tuneful Swain, by Pearson, after Metz, a pair, *in brown*	2
170	Autumn, by C. White, after W. Hamilton; and Winter, by Ogborne, after the same, a pair, *ovals, in brown*	2
171	Sappho composes an Ode to Venus, and Ariadne abandoned by Theseus, by G. S. and J. G. Facius, after A. Kauffman, a pair, *ovals*; and A Nest of Cupids, by F. Bartolozzi, *in red*	3
172	Venus, by J. Collyer, after Sir J. Reynolds; The Departure of La Fleur from Montreuil, by T. Watson, after Bunbury, *circle, in brown*; and two others	4
173	Musiciens Ambulans, after Dietricy, *proof before all letters, on india paper, modern plate*	1

The Property of a Lady.

174 Mrs. Jordan in the character of "The Country Girl," by J. Ogborne, after G. Romney, *brown impression, with untrimmed margins* 1

VIEWS.

175 View of the Cascade, Prince of Wales's Island; View of the Great Tree, Prince of Wales's Island; and View of the Chinese Mills, Penang, by W. Daniell, after Capt. R. Smith, *aquatints, in colours* 3

176 View from the Convalescent Bungalow, Prince of Wales's Island; and View of Mount Erskine and Pulo Ticoose Bay, Prince of Wales's Island, by W. Daniell, after Capt. R. Smith, *aquatints, in colours* 2

177 View of the North Beach, from the Council House, Prince of Wales's Island; and View from Halliburton's Hill, Prince of Wales's Island, by W. Daniell, after Capt. R. Smith, *aquatints, in colours* 2

178 View of Suffolk House, Prince of Wales's Island; View from Strawberry Hill, Prince of Wales's Island; and View of Glugor House and Spice Plantations, Prince of Wales's Island, by W. Daniell, after Capt. R. Smith, *aquatints, in colours* 3

179 Hindoostan Scenery. Views in India taken during The Campaign, showing the difficulty of a March through the Gundecotta Pass, by F. Jukes, after Thomas Anburey, *aquatints, in colours, eleven of the set of twelve, with title-page* 12

180 Ceylon. A Picturesque Illustration of the Scenery, Animals, and Native Inhabitants of the Island of Ceylon, *a set of twelve aquatints, in colours*, after Samuel Daniell, *with title and descriptive letterpress* 12

181 Australia. A Series of Twenty-four tinted Lithographs, illustrative of the most striking and picturesque features of the Landscape Scenery of Victoria, New South Wales, South Australia, and Tasmania, by and after E. Von Guerard, *with title and descriptive letterpress* 24

182 Views of Ancient Rome, by and after various Italian Artists; etc. 40

183 View of Brighton, by D. Havell, after J. Cordwell, *aquatint*; Portrait of Lord Camden, by J. Basire, after Sir J. Reynolds; etc. 4

The Property of a Gentleman.

184 Mrs. Benwell, by W. Ward, after J. Hoppner 1

185 Salad Girl, by W. Ward, after J. Hoppner 1

186 Miss Sneyd as Serena, by J. R. Smith, after G. Romney, *coloured, cut to an oval* 1

187 Hebe, by C. Turner, after Huet Villiers, *proof before letters* 1

188 The Gipsy, by H. Meyer, after D. Wilkie, *printed in colours* 1

189 Sailors in Port, by W. Ward, after T. Stothard, *open-letter proof* 1

190 T. Rowlandson. Side Box Sketches, by S. Alken, *a set of four on one plate, printed in colours* 1

191 T. Rowlandson. Four o'clock in Town, and Four o'clock in the Country, a pair, *aquatints, in colours* 2

192 T. Rowlandson. English Barracks, and French Barracks, by T. Malton, a pair, *aquatints, in colours* 2

193 T. Rowlandson. A Sudden Squall in Hyde Park, by T. Malton; and an Inn Yard on Fire, by the same, *aquatints, in colours* 2

194 Caricatures, after T. Rowlandson and H. Wigstead, etc., *some in colours* 8

195 London Views. Hyde Park Corner; Regent Street; St. James's Palace; The Club Houses, Pall Mall; and The Strand, by T. S. Boys; and St. Paul's Cathedral, by E. Walker, *all coloured lithographs* 6

196 Three different Portraits of Sir Joshua Reynolds, by S. W. Reynolds, after himself, *all proofs* 3

197 Two different Portraits of Mrs. Abington; Miss Potts as Thais; Mrs. Fox; and Mrs. Robinson, all by S. W. Reynolds, after Sir J. Reynolds, *mostly proofs* 5

198 A Snake in the Grass; Hope nursing Love; Venus chiding Cupid; and three others, *all proofs* 6

Braall	199	Faith; Hope; Charity; Justice; Prudence; Temperance; and Fortitude, by S. W. Reynolds, after Sir J. Reynolds 7		10
Harrison	200	Mrs. Sheridan as St. Cecilia, by T. Watson, after Sir J. Reynolds, *open-letter proof, oval, in brown* 1	4	.
Mayne	201	The Young Pliny Reproved, by Scorodomoff, after A. Kauffman; and another Classical Subject, by F. Bartolozzi, after the same, *both finely printed in colours, titles cut off* 2	13	.
Greatyard	202	A St. Giles's Beauty, by F. Bartolozzi, after J. B. Cipriani, *oval, in red* 1	4	4
Fabin	203	The Power of Love, and The Power of Beauty, by F. Bartolozzi, after J. B. Cipriani, a pair, *ovals, in red* 2	9	.
Davis	204	Nymphs Bathing, and Nymphs after Bathing, by F. Bartolozzi, after J. B. Cipriani, a pair, *ovals, in red, open-letter proofs* 2	4	15
Braall	205	Music, and Poetry, by F. Bartolozzi, after J. B. Cipriani, a pair, *ovals, in red, open-letter proofs* 2	1	10
do	206	Dancing Nymph, by F. Bartolozzi, after A. Kauffman, *oval, in red* 1	2	10
Fabin	207	A Sacrifice to Cupid, by F. Bartolozzi, after J. B. Cipriani, *oval, in red* 1	3	15
Braall	208	Fortune, and Prosperity, by F. Bartolozzi, after J. B. Cipriani, a pair, *ovals, in red* 2	3	.
Withers	209	Lord Thomas and Fair Annett, by F. Bartolozzi, after H. Bunbury, *circle, in red* 1	1	.
Braall	210	Harmony, by F. Bartolozzi, after J. B. Cipriani, *oval, in red*; and three others, after A. Kauffman 4	1	10
do	211	Georgiana Countess Spencer, by F. Bartolozzi, after Gainsborough, *oval, in brown* 1	1	1
Ellis &	212	Georgiana Countess Spencer, by F. Bartolozzi, after Nixon, *proof before letters, oval, in brown* 1	1	5
Yaggs	213	Music, by S. Watts, after A. Kauffman; and Catullus and Lesbia, by J. K. Sherwin, after the same, *both ovals, in red* 2	2	5
Braall	214	Infancy, by and after W. W. Ryland, *circle, printed in colours, proof with the title in dotted letters* 1	2	10
do	215	Faith, by W. W. Ryland, after A. Kauffman, *circle, printed in colours* 1	4	10

FROM THE WELL-KNOWN

COLLECTION OF MILITARY PRINTS AND PORTRAITS

FORMED BY THE LATE

S. M. MILNE, Esq. *of Calverly House, Leeds.*

---

13 . 216 J. Hoppner. The Duke of Wellington, by G. Clint, *finely printed in colours* 1 Ellis

3 . 217 The Duke of Wellington, whole-length in Field Marshal's uniform, *aquatint, printed in colours, very rare* 1 Par

2 218 The Duke of Wellington, by and after H. L'Evêque 1 Dan

9 10 219 The Marquis of Anglesea, by R. Cooper and T. Sutherland, after H. Alken, *aquatint, finely printed in colours* 1 Haw

2 . 220 Lieutenant-General Sir Eyre Coote, by G. Clint, after M. A. Shee, *proof before all letters* 1 Par

9 15 221 Colonel Herries, by W. Ward, after W. R. Bigg, *printed in colours, with the title cut out* 1 Rie

1 15 222 George Prince of Wales, standing by his horse, by and after J. R. Smith 1 Han

5 223 George Prince of Wales, standing by his horse, by F. Haward, after Sir J. Reynolds, *in stipple, open-letter proof* 1 Dav

1 . 224 George III reviewing his Troops, by J. Ward, after Sir W. Beechey 1 do

6 . 225 Captain Alexander Sinclair Gordon, by A. Cardon, after A. W. Devis, *finely printed in colours* 1 Spe

1 4 226 Admiral Lord Nelson, by T. Burke 1 Sa

2 14 227 The Earl of St. Vincent, *published by J. Jenkins, printed in colours* 1 Mfa

2 . 228 Lord Lynedock, by W. Fry, after Wright, *open-letter proof*; and Lord Hill, after W. Heath, *both printed in colours* 2 do

2 10 229 Sir H. Clinton; and Lord Beresford, *published by J. Jenkins, both printed in colours, open-letter proofs* 2 Par

2 . 230 Sir Thomas Picton, after W. Heath; and George IV, *published by J. Jenkins, both printed in colours* 2 Rob

4 . 231 Alexander I of Russia; William Frederick King of Prussia; and Prince of Orange, *published by J. Jenkins, all printed in colours* 3 Mfa

232 Equestrian portrait of a Dragoon Officer, *mezzotint, proof before any letters* 1

233 Pope Pius VI blessing General Sir George Brown and the Officers of the 12th Prince of Wales' Light Dragoons, by S. W. Reynolds, after J. Northcote, *proof before letters* 1

234 Major-General Phillips, Commander in America, by V. Green, after F. Cotes 1

235 Sir Robert Thomas Wilson, by W. Ward, after H. W. Pickersgill; and Colonel Sir Henry Sullivan, by W. Bond, after H. Edridge 2

236 General Sir Charles Asgill, by C. Turner, after T. Phillips; and Colonel Robers Buchanan Dunlop, by the same, after J. Jackson, *both etched letter proofs* 2

237 Colonel Richard Bingham, by J. Young, after C. Bestland 1

238 Lieut.-General Don, by S. W. Reynolds, after C. G. Dillon; and Colonel J. Hanson, by G. Clint, after C. Allingham 2

239 Colonel Sir John Ligonier, by P. Tanje, after J. Fournier; and General Sir George Nugent, by R. Woodman, after J. Downman 2

240 The Marquis of Huntley, by H. Meyer, after J. Jackson, *open-letter proof*; and Major-General Sir George Bingham, by W. J. Ward, after H. W. Pickersgill, *proof before all letters* 2

241 General Sir Charles Colville, by G. T. Payne, after Sir H. Raeburn, *proof with facsimile autograph*; Sir Denis Pack, by C. Turner, after Saunders; and Sir R. Ferguson, *proof before all letters* 3

242 Lieut.-General Bowater, by W. Ward, after T. Kirby, *cut*; Frederick William Duke of Brunswick, by Meyer, after Zahn, *open-letter proof*; and An Indian Prince in officer's uniform, after Mrs. Ross 3

DRAWINGS BY T. ROWLANDSON.

243 The Harvestman's Return Home, *in water-colours* 1

244 The Maid of All Work, *in water-colours* 1

245 The Toper, *in water-colours* 1

246 The Mistress and Maid, *in water-colours* 1

247 Thieves stealing Fruit from Shop Window, *in water-colours* 1

248 Rustic Courtship, *in water-colours* 1

249 The Disadvantage of not being Tall, *in water-colours* 1

250 The Gossips; and Going to the Hospital, *both in pen-and-ink* 2

251 Haymaking; and Sawyers at Work, *both in pen-and-ink* 2

ENGRAVINGS BY AND AFTER T. ROWLANDSON.

Mostly aquatints in colours, etc.

252 Grog on Board; and Tea on Shore, a pair, *aquatints, in colours* 2

253 House Breakers and Damp Sheets, by T. Malton, a pair, *aquatints, in colours* 2

254 Smuggling in, and Smuggling out, by Schutz, a pair, *aquatints, in colours* 2

255 Studious Gluttons, by S. Alken; and Disappointed Epicures, *both aquatints, in colours* 2

256 Bookseller and Author; and Manager and Spouter, by H. Brocas, a pair, *aquatints, in colours* 2

257 An English Family; and An Italian Family, by S. Alken, a pair, *aquatints, in colours* 2

258 Fox-hunting: The Chase, *aquatint, in colours* 1

259 Cries of London: Hot Cross Buns, and Do you want any Brick-dust? *both in colours*; and Buy my Goose, by Mercke, *in brown, all aquatints* 3

260 Four o'Clock in Town; and Aboard the Margate Hoy, *both aquatints, in colours* 2

261 French Barracks; and The Hazards Table, *both aquatints, in colours* 2

262 The Consultation, and The Convocation, by S. Alken, a pair; Botheration, by the same; and The Tithe Pig, *all aquatints, in colours* 4

263 Comforts of Bath, *aquatints, in colours* 9

264 The Brewer's Dray; Coach preparing to Start; A Farrier's Shop; Coaches outside an Inn; and two others, *aquatints, in colours, six on three plates* 3

265 The Pea Cart; Haymakers; Waggoners refreshing at an Inn; and The Half-way House, *aquatints, in colours* 4

266	The Students; The Last Shift; A Dutch Abbess and Her Nymphs; and The Poacher, *aquatints, in colours* 4	1	7
267	A Six-horse Coach; and The Huntsman's Story, *aquatints, in colours* 2		19
268	The High-mettled Racer, by T. Hassell, three of a set, *aquatints, one in colours* 3	4	.
269	Soldiers Recreating; Soldiers Marching; and Soldiers attending Divine Service, by Schutz, *aquatints, in colours* 3	3	10
270	Expedition or Military Fly; The Awkward Squad, or Enraged Sergeant; The Horse Armoury in the Tower; and England Invaded, or Frenchman Naturalized, *aquatints, in colours* 4	2	10
271	Volunteer Uniforms, *aquatints, in colours* 10	1	4
272	After Dinner; An Inn Yard; and Coach at the Door of an Inn, *aquatints, in colours* 3	1	1
273	The Recruits; The Regulator; Coach at the door of an Inn; and View in Cornwall, *aquatints, in colours* 4	1	1
274	Searching for the Philosopher's Stone; Slugs in a Saw-pit; and "O! You're a Devil," *aquatints, in colours* 3	1	15
275	Box Lobby Loungers; Smuggling In; Benevolence; and Soldiers Recreating, *aquatints* 4	2	2
276	A View in Regent's Park, 1831; and A View in White Chapel Road, 1830, a pair, *aquatints, in colours* 2	12	10
277	View of the Piccadilly or Hyde Park Corner Turnpike, by Dagoty, *aquatint, in colours* 1	9	5
278	Entrance from Mile End or White Chapel Turnpike, by Schutz, *aquatint, in colours* 1	4	.
279	Views from the Microcosm, by J. Bluck, J. C. Stadler, Hill and Sutherland, *aquatints, in colours* 22	3	5
280	The Married Man, and The Bachelor, by S. Alken, after H. Wigstead, a pair, *aquatints, in colours*; etc. 5	1	15
281	A Treaty of Commerce; The Force of Love; Follies of the Day; and The Conspirators, *published by Laurie & Whittle, coloured* 4	3	5
282	Battle of Waterloo, by Adams, after Vernet, *aquatint, in colours* 1	8	.
283	Battle of Waterloo, *proof before all letters, aquatint, in colours* 1	2	.
284	Battle of Waterloo, *published by R. Bowyer, aquatint, in colours*; and the same, by J. Burnet, after J. A. Atkinson and A. W. Devis 2	1	8

285 Views on the Field of Waterloo, etc., by C. Turner, after Captain Jones, *seven coloured aquatints, with frontispiece, and one duplicate uncoloured, bound* 1 *vol.*

286 Views on the Field of Waterloo, by and after Vanderhecht, a set of six coloured lithographs, *bound* 1 *vol.*

287 Views on the Field of Waterloo, *coloured aquatints* 9

288 Views on the Field of Waterloo, by R. Reeve, after S. Wharton, *aquatints*; with a large Plan showing the positions of the different armies, by W. Jackson, after the same, *partly coloured* 13

289 Views in the Island of St. Helena, by R. Havell and Son, after J. Kerr, set of six coloured aquatints, *with descriptive letter-press, in paper covers* 6

290 The Battle of Salamanca, by G. Lewis, after J. A. Atkinson, *aquatint, in colours* 1

291 Two impressions of the same plate, *one in colours* 2

292 The Battle of the Pyrenees, by H. Moses, after J. M. Wright, *aquatint, in colours* 1

293 A Drawing. The Battle of Vimiera, by J. A. Atkinson, *in pen-and-ink and sepia wash* 1

294 The Taking of Quebec, *published by R. Wilkinson & Bowles & Carver* 1

295 His Majesty (George III) reviewing his troops on Blackheath, by R. Pollard, after W. Mason, *aquatint* 1

296 Views of the Royal Military Academy, Woolwich; and The Royal Artillery Barracks, Woolwich, by R. Havell and Son, after Major Cockburn, a pair, *aquatints, in colours* 2

297 Views of the Royal Artillery Barracks, Woolwich, and The Royal Military Cadets' Academy, Woolwich, by T. Fielding, after G. Robson, a pair, *aquatints, in colours* 2

298 The Fall of Sebastopol, by W. Simpson, and Burning of Sebastopol and Retreat of the Russians, 7th Sept. 1855, by E. Walker, after O. W. Brierly, a pair, *coloured lithographs* 2

299 Uniforms of the British Army, by J. Harris, after O. Norie, *aquatint, in colours* 1

300 The Presentation of the Medals and Clasps to the Bombay Fusiliers, by J. Harris, after H. Martens, *aquatint, in colours* 1

301 Picturesque Representation of the Naval, Military and Miscellaneous Costumes of Great Britain, illustrated with thirty-three coloured aquatints, by and after J. A. Atkinson, with descriptive letterpress in English and French, *London, published* 1807 1 *vol.* 33 .

Framed.

302 Liber Studiorum. Junction of the Severn and Wye, by and after J. M. W. Turner; and Inverary Castle and Town, by C. Turner 2 1 .

303 Liber Studiorum. The Bridge and Cows, by C. Turner, and The Bridge and Goats, by F. C. Lewis 2 1 5

304 Liber Studiorum. Martello Towers, near Bexhill, by W. Say, and From Spenser's Fairy Queen, by T. Hodgetts 2 1 8

MEZZOTINTS.

305 G. Morland. A Visit to the Child at Nurse, by W. Ward 1 16 10

306 Portrait of Sir Joshua Reynolds as President of the Royal Academy, by V. Green, after himself 1 4 .

307 Rembrandt. The Shipbuilder and his Wife, by C. H. Hodges 1 4 .

FRENCH LINE ENGRAVINGS.

R. NANTEUIL.

308 Francois, Bishop Bosquet (*R. D.* 44) 1 2 5

309 Jacques, Marquis de Castelnau (*R. D.* 58) 1 2 15

310 Jules Paul Lionne (*R. D.* 147), *first state* 1 2 10

311 Bernard de la Foix (*R. D.* 91), *second state* 1 1 .

312 Michael le Tellier (*R. D.* 128), *second state* 1 2 .

313 Michael le Tellier (*R. D.* 135), *second state* 1 1 15

314 Dominicus de Ligny (*R. D.* 145) 1 2 .

315 Perefixe de Beaumont (*R. D.* 212), *second state* 1 1 14

316 Cardinal de Richelieu (*R. D.* 218) *second state* 1 2 15

317 Henry de la Tour d'Auvergne, Vicomte de Turenne (*R. D.* 232) 1 1 5

318	P. Van Schuppen. Marquis de Louvois, *first state*	1	
319	P. Van Schuppen. Carolus d'Anglure de Bourlemont	1	
320	A. Masson. Pierre Dupuis	1	
321	Eugène Maurice de Savoie, by P. Lombart, after Vaillant; and Mr. Necker, by A. St. Aubin	2	
322	Robert le Lorrain, by N. Tardieu; E. Bourchardon, by Beauvarlet; and Charles de la Fosse, *by Ducange*	3	

The Property of a Gentleman.

323	P. A. BAUDOUIN. La Sentinelle en Défaut, and L'Epouse Indiscrète, by N. De Launay, a pair, *proofs before the dedication*	2	
324	P. A. Baudouin. Another pair of the same, *in print state*	2	
325	P. A. BAUDOUIN. Le Coucher de la Mariée, by J. M. Moreau and J. B. Simonet	1	
326	P. A. Baudouin. Les Amants Surpris, by P. P. Choffard	1	
327	La Petite Thérèse, by J. Couche, after P. Caresme	1	
328	Le Mari dupe et content, by Patas, after Le Barbier; and L'Horoscope Accomplie, by Ponce, after S. Freudeberg	2	
329	La Reconnaissance de Fonrose, by R. De Launay, after E. Aubry	1	
330	Départ pour le Sabat, by Maleuvre, after Queverdeau; Le Roi d'Ethiopie abusant de son pouvoir, by Vidal, after Monnet; and another	3	
331	Le Trait Dangereux, by Poletnich, after F. Boucher	1	
332	Interior of a Bedroom with figures, *printed in colours, cut to oval*	1	
333	La Douce Resistance, by S. Tresca, after L. Boilly, *framed*	1	
334	L'Amant Favorise, by A. Chaponnier, after L. Boilly, *framed*	1	

£1961. 16. 6 Total.

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

OCLC 1030521150

1914
March 24
LoSo

CATALOGUE

OF

WORKS OF ART,

COMPRISING

A COLLECTION OF HOLSTER FLASKS,

OF BRISTOL, NAILSEA AND STOURBRIDGE MANUFACTURE, AND WINE BOTTLES WITH SEALS OF OXFORD COLLEGES,

The Property of T. T. Greg, Esq. F.S.A.

of Coles Park, Buntingford;

A WORCESTER DESSERT SERVICE, AND A SERVICE OF OLD FIRE GILT GLASS, &c.

The Property of Admiral J. A. Baker,

of The Dell, Malvern Wells;

A COLLECTION OF GEORGIAN SHOE BUCKLES,

The Property of A. Y. Whishaw, Esq.

of Steep, Petersfield, Hants;

AND OTHER PROPERTIES,

INCLUDING

A JAMES I TAPESTRY CABINET; PERSIAN OIL PAINTINGS AND MINIATURES; WORCESTER AND ORIENTAL SERVICES; CHELSEA AND OTHER ENGLISH PORCELAIN;

ANTIQUE GEMS AND RINGS;

NEEDLEWORK PICTURES, MINIATURES, ENAMEL BOXES, &c.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 24th of MARCH, 1914, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*

Telegraphic Address: "Abinitio, Rand, London." *Telephone: 3852 Gerrard.*

In sending Commissions please refer to this Catalogue as "MIDAS."

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

CATALOGUE

OF

Glass, Porcelain, Pottery, and Works of Art.

FIRST DAY'S SALE.

The Property of T. T. Greg, Esq. F.S.A.

of Coles Park, Buntingford.

A COLLECTION OF GLASS FLASKS,

OF BRISTOL, NAILSEA AND STOURBRIDGE MANUFACTURE,

OLD GLASS WINE BOTTLES, with Seals of the different Colleges of Oxford and of other owners.

LOT		
1	A red, white and blue Flask, probably Stourbridge manufacture; an opaque Oil and Vinegar Flask, decorated with gilding and flowers; and another	3
2	Three pink coloured Bristol Flasks	3
3	Three others, blue	3
4	Three others, pink	3
5	Three red, white and blue Flasks, probably Stourbridge	3
6	An early Nailsea Flask; and two others	3
7	A fine early Nailsea Flask; and two others	3
8	A small very early Nailsea Flask; and two others	3
9	Three pink coloured Bristol Flasks	3
10	Three red, white and blue Flasks, probably Stourbridge	3
11	Three early Nailsea glass Flasks	3

12 Two pink coloured Bristol Flasks ; and one ruby red 3

13 Three pink Bristol Flasks 3

14 A clear-glass Flask, striated with opaque markings in white ; and two others 3

15 Three pink coloured Bristol Flasks, one opalescent 3

16 A large cut-glass transparent Spirit Flask ; a small clear-glass Flask, in shape of a pair of bellows ; a clear-glass Oil and Vinegar Flask ; and another 4

17 An opalescent Flask, in the shape of a leg and foot ; and two others 3

18 Three pink coloured Bristol Flasks 3

19 Three ruby coloured glass Flasks 3

20 Three Bristol or Stourbridge Flasks, decorated in blue 3

21 Two pink Bristol Flasks ; and another, ruby coloured 3

22 Three purple tinted Flasks 3

23 Three pink coloured Bristol Flasks 3

24 A Flask, in shape of a pair of bellows ; and two others, clear glass, decorated with opaque white markings 3

25 Three Bristol Flasks, ruby coloured, with white decoration ; and another, *unusually* decorated in red, brown and white 4

26 Three Nailsea Flasks, with speckled decorations 3

27 A Holster Flask, with leather cover ; a purple Flask, with embossed figure of a recumbent stag, *copied from one of Bewick's wood engravings* ; and another 3

28 Three Flasks, one green on yellow, one red, white and blue, and the other ruby, red and white decorations 3

29 Three Flasks, one green with white decorations, one ruby red with white decorations, and the other red, white and blue 3

30 A Flask, in form of a pair of bellows, opaque white with appliqué ornament in clear green glass ; and a large Oil and Vinegar Flask, clear white with pink decoration 2

31 A Flask, clear cut-glass, with appliqué embossings in the same material ; and a clear-glass Oil and Vinegar Flask, engraved with L R, and on the reverse a festoon of hops and barley 2

32 An Oil and Vinegar Flask, clear cut-glass, decorated in magenta and opaque white ; and a Bristol Flask, in opaque white and pink, with opaque white appliqué ornament 2

33 A fine Nailsea Jug; a small Nailsea Flask, of opaque glass, with white markings; and a small red, white and blue Scent Bottle (Venetian) 3

34 Two glass Bugles, with twisted stems, one opalescent 2

35 A fine upright Oil and Vinegar Cruet with Stopper, clear glass and ruby and white markings 1

35* A Flask, in form of a pair of bellows, quick-silvered inside, and decorated with appliqué work in clear dark blue glass; and a Scent Bottle, with metal top, in shape of a cannon, pink colour speckled with lustred spots 2

36 A large turquoise blue glass Bell, with handle of spiral coloured glass; a hollow glass Ball, pink and white; and another similar Ball, purple 3

37 Two glass Letter Weights, with millifiori decoration in coloured lanes; and an Inkstand, with similar decoration, *fine and rare* 3

38 Two similar Letter Weights 2

39 Two similar Letter Weights; and another, orange coloured glass with engraved figure of a stag in the base 3

40 Two large glass Tobacco Pipes, one red, white and blue, the other clear and opaque white glass 2

41 Two glass Bugles, with twisted handles 2

42 A squat dark green glass Spirit Bottle, late 17th or early 18th century, stamped with coat-of-arms, a chevron between three trefoils slipped; and another, plain, of slightly earlier date 2

43 Two upright green glass Wine or Spirit Bottles, early 18th century, one stamped with lion rampant between the letters $\overset{S}{R.A}$ the other stamped with monogram G B 2

44 A small squat dark green Spirit Bottle, early 18th century, stamped with a sheaf of corn rising out of ducal coronet supported by two upright sickles; and a similar one, of larger size, stamped E. Herbert, 1721 2

45 Two 18th century Port Bottles, with iridescent surface; *dug up in the City of London* 2

46 Two quart Port Wine Bottles, from Magdalen and Lincoln Colleges, Oxford, stamped respectively

Linc Coll and Mag: Coll
C R C R
Oxon

2

47 Two pint Port Wine Bottles, *rare*, stamped
Mag. Coll. and Lin. Col.
C R 2

48 Two quart Port Wine Bottles, stamped
Mag. Coll and All Souls
C R Coll
C R 2

49 Two similar Bottles, from Christ Church and Jesus (*the latter very scarce*), stamped
I C and Ch. Ch
C R C R 2

50 Another two, from All Souls and Trinity (*the latter scarce*), stamped
A. S. and T C
C R C R 2

51 Another two, one stamped
Linc. Coll
C R
the other James Okes
Bury
1777.

52 Two others, from Magdalen and Corpus Christi Colleges (*the latter scarce*), stamped
Mag. Coll and C C
C R C R: 2

53 A GLASS YARD OF ALE, very rare and fine, in oak box; *from the Mayhew sale* 1

Another Property.

AN INTERESTING COLLECTION OF OLD ENGLISH GLASS.

54 A pair of tall Goblets; an Ewer, with ribbed body; and an old Nailsea Jug, black with white lines 4

55 A Nailsea Vase, mottled in bright colours; a blue Jug, with ribbed body; and two small blue Goblets 4

56 A Goblet of blue glass, on dome-shaped and folded foot; and two Nailsea blue Cream Ewers 3

57 A Nailsea Bottle, shaped as a bellows in light green; a smaller one, uncoloured; and a small Cream Ewer in blue 3

58 A large Bottle in form of a rolling-pin, 32 *in. long*, painted with ships, etc., and the verse:

Kindly take this gift of mine,
The gift and giver I hope is thine,
And tho' the value is but small
A loving heart is with it all.

another Bottle, of similar character, 27 *in.*; and a black Bottle, with Dutch painting of a windmill 3

59 A Jug, with compressed globular body and engraved sides; and a square-sided Spirit Bottle, 9 *in. high*, each side engraved with Dutch scenes, *dated* 1743 2

60 A Jug, engraved with floral and trellis-pattern; and another Jug, with narrow neck engraved with conventional leaves, etc. 2

61 A very fine cut-glass Claret Jug, the base cut with a star-pattern, and the body with bold lines and ovals

62 A Jug, $6\frac{1}{4}$ *in.*, engraved with inscription: SHERBURNE *F.H.* MAKE YOURSELVES FREE: NOT TOO PROUD. between an ear of barley and a branch of hop

63 A Jug, $8\frac{1}{4}$ *in.*, of barrel form, the centre boldly engraved with a band of apple-branches and a barrel inscribed CYDER, above which is the inscription: *When George the Third was King*

64 A Decanter and Stopper, the body finely cut with hobnail pattern; and two Salt Cellars, with oval bowls cut into upright ridges 4

65 A pair of Tumblers, the upper part deeply engraved with a band of apples on a branch and the word Cyder; and two Stair Tumblers, engraved with barley and hops 3

66 A tall Tumbler, $5\frac{3}{4}$ *in.*, engraved with scene of greyhounds and hare; and another Tumbler, engraved with horse's head, jockey's cap, saddle, etc. 2

67 A Goblet, $6\frac{3}{4}$ *in.*, with straight sides, on baluster foot, engraved with a coat-of-arms, horses and jockeys racing, etc. and inscribed: YORK MEETING. AUGST 25TH 1804, *Mrs. Thornton's Vingarillo Mr. Flint's Thornvills For* 1500 *Guineas*

68 A Goblet, with straight sides engraved with view of the Wear Bridge at Sunderland, and a medallion enclosing the letters *J. S. F.*

69 A Goblet, with rounded bowl engraved with Masonic emblems and a shield bearing the inscription: VICTORIA LODGE N^{O} 16. *G.R.*

70 A pair of Goblets, $6\frac{3}{4}$ *in.*, with cut stems, the bowls engraved each with five circular wreaths enclosing Masonic emblems 2

71 A Goblet, engraved with Masonic emblems and inscribed J. A. TRESSIDER ; and four Tumblers, also engraved with Masonic emblems and the initials J. A. T. 5

72 A Decanter and a Goblet, engraved with Masonic signs 2

73 A pair of tall Goblets, engraved with looped bands near rims 2

74 Four Goblets, the bowls engraved with leaves, etc., and one with a plain bowl 5

75 A pair of Goblets, engraved with vine-leaves ; and three Tumblers, engraved with floral designs and W. M. W. 5

76 A tall Ale Glass, 9 *in.*, engraved with barley and hops and inscribed WILLIE BREW'D A PECK O' MALT, above *W.R.* ; and a pair of Goblets, with straight sides engraved with barley and hops 3

77 A Goblet, with cylindrical bowl, the lower part fluted on plain stem ; and three other Goblets, with engraved bowls 4

78 A Goblet, engraved with a band of flowers, above which is the inscription : *A Snow Duchess of York Battersea Fields ;* a Goblet of unusual form, with a short foot ; a Goblet, engraved with festoons ; and another 4

79 A Glass, $7\frac{1}{2}$ *in.*, with drawn stems containing an air bubble, the bowl deeply cut with apples and barley

80 A Glass, $7\frac{1}{4}$ *in.*, on drawn stem, finely cut and the bowl engraved with flowers ; and another Goblet, $7\frac{1}{2}$ *in.*, with plain drawn stem, the bowl engraved with flowers and butterfly 2

81 A pair of Glasses, $5\frac{1}{2}$ *in.*, with white cut stems, the bowls in green engraved with Masonic emblems and festoons ; and another Glass, with facetted stem and Masonic emblems 3

82 A pair of Ale Glasses, $7\frac{1}{2}$ *in.*, with white twist stems, engraved with barley and hops 2

83 A JACOBITE GLASS, $6\frac{1}{2}$ *in.*, with plain drawn stem and folded foot, the bowl engraved with roses and FIAT, and beneath the foot engraved with a circle of thistles

84 A Glass, 7 *in.*, with drawn air-twist stem, the bowl engraved with barley and hops

85 A Wine Glass, $6\frac{1}{4}$ *in.*, on folded foot with air-twist stem ; and another Glass, 6 *in.*, with air-twist drawn stem

86 An elegant Glass, $6\frac{1}{2}$ *in.*, with drawn stem and folded foot; and another, with cut drawn stem, the bowl engraved with an eagle and an insect 2

87 A Glass, 7 *in.*, with folded foot and drawn stem containing air-bubble, engraved with barley and hops; and another Glass, $6\frac{3}{4}$ *in.*, engraved with an apple-tree 2

88 A Glass, $6\frac{1}{2}$ *in.*, with folded foot and drawn stem containing air-bubble; and three smaller Glasses, with plain drawn stems 4

89 Two Glasses, 6 *in.*, with folded feet, the bowls engraved with vines; and three Glasses, with plain drawn stems, the bowls engraved with flowers 5

90 Six small Glasses, with folded feet and plain drawn stems 6

91 A set of six small Glasses, with ogee bowls and baluster stems 6

92 Three Glasses, 4 *in.*, the bowls engraved with flowers and W.M.W., on baluster stems; and two others of similar form, engraved with ears of barley, etc. 5

93 A tall Goblet, 11 *in.*, on thick heavy stem, with double white twist and rounded bowl; and another Goblet, $7\frac{1}{2}$ *in.*, with heavy foot and double white twist 2

94 A pair of Glasses, $6\frac{1}{4}$ *in.*, with double twist white stems, the bowls engraved with anthemion design 2

95 A Glass, $5\frac{3}{4}$ *in.*, with white twist stem, engraved with apple-branches, a barrel and NO EXCISE

96 A Glass, $6\frac{3}{4}$ *in.*, with white twist; and three others, 5 *in.*, with engraved bowls and white twist stems 4

97 Four Glasses, with various white twist stems 4

98 Four others 4

99 Four others 4

100 Two Glasses, 5 *in.*; and three smaller Glasses, with white twists 5

101 A Glass, 6 *in.*, with air-twist and baluster stem; and another Glass, $6\frac{3}{4}$ *in.*, with white twist and the bowl engraved with birds 2

102 A Glass, $5\frac{3}{4}$ *in.*, the stem cut into facets, the bowl engraved with a bird and flowers; and three other Glasses with facetted stems 4

103 Two Glasses, engraved with Masonic emblems; and two with facetted stems 4

104 A pair of Sweetmeat Glasses, the rims of the bowls with projecting points, and the stems with white twists 2

105 A small Stand, or Tray, 4 *in. diam.* and a small shallow Cup, on a stem and folded foot, $2\frac{1}{2}$ *in.*, *both of rare form*; and three ogee ribbed Glasses 5

106 A small Decanter, engraved with Masonic symbols; a Goblet, engraved with Masonic symbols and flowers; and a Cup, with similar symbols 3

107 A Goblet, $5\frac{1}{2}$ *in.*, with straight sides; two Goblets, with ogee bowls; and two short Cups, with cut stems 5

108 A Toddy Lifter; two cut-glass Lamps, with brass fittings; a Bottle in tinted glass; and two small Tumblers, with spiral ribbing

109 A pair of Cups, with folded feet and slightly curved lines on the bowls; a Cup, 5 *in.*, with curved bowl; another Cup, with curiously moulded foot; and a Cup, with cut facetted bowl and square foot 5

110 A Bristol Sugar Bowl, on dome foot, in white glass, inscribed in gold: *Be Canny with the Sugar*; a Milk Jug, in opalescent glass; and a Fulham Mug, with G. R. 3

111 A tall Wine Glass, $6\frac{3}{4}$ *in.*, the cup with straight sides, engraved with the ship and inscription: *Success to the* EAGLE, FRIGATE. *Privateer*, with double white twist stem

112 Six Finger Bowls, with straight sides, two being cut with wide facets 6

113 Six Finger Bowls, with plain straight sides 6

114 A set of four Salt Cellars, the bases decorated with male and female portraits in colours and gold 4

115 Two pairs of Salt Cellars, decorated with stars and flowers in colours and gold 4

116 A Mug, in opalescent glass; a Jug, in purple; a Bottle, of amber colour; a Flask; and a Rolling Pin, in blue, with ships and vases 5

117 A Decanter and Cover, finely cut with lattice design; a Pickle Jar and Cover; and a small fluted Claret Jug 5

118 Four Wine Glasses, with red and white twisted stems; and two Nailsea paper weights 6

119 A Glass, 7 *in.*, with plain drawn stem and folded foot, and another, $6\frac{3}{4}$ *in.* 2

120 A Goblet, engraved with a bird sitting on barley; a pair of Goblets, with square feet; and one engraved with hops and barley and W. E. B. 4

121 Three Goblets, with drawn stems, engraved with festoons; and two others, with baluster stems 5

122 Two tall Ale Glasses, $7\frac{1}{2}$ *in.* and 7 *in.*, engraved with barley and hops; and three Glasses, engraved with Masonic emblems 5

123 A Glass, $6\frac{1}{2}$ *in.*, with plain drawn stem, on folded foot; a Glass, with engraved bowl and white twisted stem; and two others, with white twists 4

124 A Glass, with stem finely cut, the bowl engraved with a bird and flowers; a short Glass, engraved B, with short thick stem and white twisted circles on the foot; another, with circles on the foot and plain drawn stem; another, with engraved bowl and folded foot; and one with drawn stem 5

125 A Sweetmeat Glass, on baluster stem and folded foot, the bowl moulded with a reticulated pattern; and two smaller Sweetmeat Glasses, with ogee sections 3

126 Two Sweetmeat Glasses, with overhanging rims; and an Ale Glass, engraved with barley and hops 3

127 Three Glasses, with drawn stems and engraved bowls; and one with concentric circles on the foot 4

128 A finely cut Mustard Pot and Cover; an oval Salt Cellar; and a Bottle, in form of a bellows 4

Other Properties.

129 Six Glasses, with white twist stems, the bowls engraved with flowers and insects, and the feet with a crest of a stag and AMOR PATRIA. 6

130 Six Glasses, with white twist stems 6

131 A Bottle, with compressed sides, and with bosses of fleur-de-lis pattern; a globular Bottle, etched and gilt with designs in upright panels of figures, birds, deer, etc.; and a Jug, engraved with crests and motto: *Devart si je puis* 3

132 A Decanter and Stopper, 13½ in., engraved with figures of Venus and Cupid, and the inscriptions: QUI · CAPIT · ILLE · FACIT in a circle enclosing a vine, and beneath this SINE · CERERE · ET · BACCHO · FRIGET · VENUS · 2

133 Three old Sack Bottles, of black glass 3

134 A pair of Derby Figures of Shakespeare and Milton, 9¾ *in. high* 2

135 A pair of early Worcester Tea Cups and Saucers, painted with sprays of flowers in cobalt blue 4

136 A pair of toy Worcester Mugs; a toy Sauce Boat; and a small flat Jug; *all blue and white, crescent mark* 4

137 A pair of circular Waterford Salt Cellars, on square bases; three small Waterford Vases; and a set of four cut-glass Knife Rests 9

138 A large finely cut Celery Glass, on a scalloped foot, star cut, 11¼ *in. high*

139 A Worcester Mug, blue and white, with two figure subjects on the sides, *crescent mark*

140 A Worcester Cup and Saucer, blue and white; and a Leeds Tea Pot and Cover, floral and lustre pattern 4

141 A salt-glaze Tea Pot, shaped as a house; Lid made up 2

142 A Toby Jug

143 A Wedgwood and Bentley basaltes vase-shaped Watch Stand

144 A pair of Staffordshire Figures—Hope and Charity, on square bases 2

145 A Staffordshire Figure of a recumbent lion; a Sunderland Figure of a man; and a dog on a cushion 3

146 Two small stipple Prints of George III and Queen Caroline, *in oval frames* 2

147 A Lowestoft small Basin, with powder blue ground, and small panels left white and filled with landscapes and flowers in Chinese taste; and a Plate, with scalloped border, painted in blue with grapes and vine leaves, *the plate marked in imitation of Chinese date marks* 2

148 A Worcester toy Tea Pot and Cover; a toy Basin; and a small Cream Jug; *all blue and white* 4

149 A Chamberlain Worcester Basket and pierced Cover, with sprays of flowers 2

150 A Spode 9 in. Bowl, painted with clusters of flowers inside and outside ; and a small Vase, with flowers 2

151 A Chamberlain Worcester Group—a Cupid (in biscuit) dispensing the Wine of Love from a Wheelbarrow, with an old French motto on the base 1

152 A pair of cut-glass circular Olive Dishes ; and three Waterford Cruet Bottles 5

153 A tall Waterford glass Jug ; a cut-glass Celery Glass ; and two Sugar Basins 4

154 A Jug of Mason design, 10 *in. high*, the body covered with a deep blue glaze, enriched with butterflies in gold

155 A Swansea pottery Jug, 7 *in. high*, painted with a view of houses and two men sawing, and flowers on each side, inscribed : *Success to the Sawers*

156 A Jug of Mason style, but with the large mark : M & N NEW OPAQUE (Mayer & Newbold) ; and another Jug, decorated in Oriental style and marked $\frac{P}{B}$ & A (Pountney & Allies), *both rare and unpublished marks* 2

157 A Jug with basket-work decoration, enclosing on each side a panel with humorous groups, (*a*) IM HAPPY NOW OER HAPPY (*b*) LET GANG YOUR GRIPS, marked on a raised label, R. & C. GORDON, *rare and unrecorded mark*

158 A Jug in the Pratt style, with the bust of a naval officer and ships on one side, and two female figures on the other ; and another Jug, with raised designs of a house, windmill, birds, etc. in colours and copper lustre 2

159 A very fine Leeds Jug, 11½ *in. high*, printed on each side with a large circular medallion in red of a shipwreck on a rocky coast, surrounded by signs of the Zodiac

160 A Jug, with silver lustre enclosing a verse : "The Farmer's Creed." "The Husbandman's diligence provides Bread," other inscriptions, farming implements, etc. ; and another Jug, also with silver lustre edgings and imitation wicker-work body 2

161 A Jug, 7½ *in. high*, painted with flowers and inscribed : *George Hinson, 1805*

162 A Jug, painted with roses and inscribed : ISAAC BREARTON, 1807

163 A Jug, 7 *in. high*, brilliantly painted with farming implements and inscribed: "God speed the Plough"

164 A Jug, with copper lustre decoration and printed with "Twelve good Rules found in the study of King Charles," and a long verse beginning:

LIFE is an INN think
MAN this truth upon.

and another Jug with silver lustre edgings, enclosing medallions in red of *Hope* and *Charity* 2

165 A Jug, painted each side with a bird; and another Jug, painted with flowers 2

166 A small Jug, painted with flowers and copper lustre; a Jug, with silver lustre on light blue ground; another, with mottled copper lustre; and one shaped as a house 4

167 Two Jugs, with raised designs of sportsmen and dogs, vine leaves, etc., in copper lustre 2

168 A Jug, painted with flowers and a verse: *A Jug of Ale, A merry Song, A funny Tale, But not too long*, with initials *E. R.* and date 1797

169 A Jug, decorated on one side with a crown, G. R. and *God Save the King*, and on the other with figures and verse: *May balmy Peace And wreath'd renoun Our virtuous Heroes ever crown;* a "Tam o'Shanter" Jug; and a Staffordshire Jug in colours, with a clock face on the side 3

170 A small Leeds Jug, painted with men in a boat and inscribed: *Friendship without Interest, And Love without Deceit*; and three other Staffordshire Jugs 4

171 A Tea Pot and lid; a Jug; two Bowls; and a Goblet in copper lustre, with raised and painted designs 6

172 A "Fair Hebe" Jug, 9½ *in. high, signed* VOYEZ, 1790, *repaired*

173 An Adams' jasper ware Tea Pot, oval, blue ground with white subjects in relief, Venus bound between conventional palm trees on one side, and on the reverse Cupid disarmed, swan handle to cover, impressed mark, *a little faulty* 2

*** A very unusual piece, illustrated with imperfections in "William Adams, an Old English Potter," by W. Turner, no. 161, plate XXIV.

174 A pair of Adams' jasper ware Vases, pierced necks and stoppers, oviform, blue ground with white leafage and flowers in relief, both with impressed marks, *both stoppers a little faulty* 6

175 A Wedgwood and Bentley basaltes Tea Pot and Cover, compressed globular shape, a seated figure of a woman forming the handle to the cover, *impressed mark* 2

176 A pair of Chinese *Boccaro* ware Vases and Covers, red ware with floral ornament in relief in six panels round the sides, lion handles to cover, *one vase with a fire flaw on rim and one cover rim chipped* 4

177 Two old Wine Glasses, one with long plain stem, and the other air-twist; and a pair of circular Waterford Salt Cellars on scalloped feet of unusual height 4

178 A pair of Delft circular Dishes, decorated in blue floral design; and a pair of Plates of the same 4

179 A pair of Chelsea Sauce Boats, painted in blue with flowers and embossed fruit in the Chinese taste 2

180 A Worcester Tea Service, painted with landscapes in sepia, consisting of twelve tea cups, four coffee cans, nine saucers, two bread and butter plates, slop basin, sucrier and cover, and a tea pot lid (*one saucer cracked*) 31

181 A pair of Pastels—Portraits of a Lady and Gentleman, by J. White, 1731, in old carved frames 2

182 A pair of Rockingham Figures of a Boy with lamb and Girl with lamb; a small Toby Jug; and a Stafford Figure of a Lady Archer 4

183 A Chelsea Egg Dish and Cover formed as a pigeon (*repaired*); and a small Chelsea Mask-head 3

184 An Old English cut-glass Butter Dish, Cover and Stand; and a Water Bottle, deeply engraved with floral design 4

185 A pair of circular Waterford Salt Cellars in Saucers; and another pair on feet 6

186 Four other Salt Cellars, all on feet 4

187 A pair of Old English green reversible Goblets, *rare;* and twelve Glasses of various types 14

188 A pair of famille verte 9 in. Plates 2

The Property of Admiral J. A. Baker,

of The Dell, Malvern Wells.

189 A Flight and Barr Worcester Dessert Service, decorated in Chinese style, in colours and gold, consisting of two compotiers and covers, one large oval dish, four smaller oval dishes, four shell-shaped dishes, four square dishes, and twenty plates **37**

190 A Service of Cut Glass with fire gilt decoration, consisting of an ewer and bowl, four candlesticks with candle sockets, three decanters with facetted stoppers, two wine jugs with stoppers, eight goblets, thirty-eight wine glasses, twelve liqueur glasses (*one broken*), one tumbler, and eighteen finger bowls, *in all* 97 *pieces*

191 A Dutch glass Goblet, baluster stem, domed foot with folded rim, the bowl engraved with seven coats-of-arms; and a Wine Glass with engraved bowl 2

192 Three tall Wine Glasses, with engraved bowls; and three others with plain bowls, all with threaded stems 6

193 Three tall Wine Glasses, with engraved bowls; and three others with plain bowls, all with threaded stems 6

194 Three tall Wine Glasses, with engraved bowls and air-twisted stems; and three plain, with red and white threaded stems 6

195 Three more, engraved bowls; and three plain, all with red and white threaded stems 6

196 Three more, engraved bowls and white threaded stems; and three plain with air-twisted stems 6

197 Eight tall Wine Glasses (various) 8

SECOND DAY'S SALE.

PERSIAN OIL PAINTINGS AND MINIATURES.

FRAMED.

The Property of a Gentleman.

LOT

199 Equestrian Portrait of a Persian Hero, carrying a huge mace ; *in oils* *18th Century*

200 Joseph's Brethren before Jacob, showing him the wolf which was supposed to have killed Joseph ; *in oils* *18th Century*

201 King Khusrau of Persia on horseback on his way to Armenia coming upon the Arabian Princess Shirin, seated almost nude, by the bank of a stream ; *in oils* *18th Century*

202 King Bahrám with his favourite hand-maiden, the Tartar Beauty Fitna, on horseback. The lady tests the king's skill at archery by requiring of him to shoot a deer through its hind foot and ear with a single arrow. He does it, and then she sneers that it is only the result of tricks long practised, which incensed him, and he had her shut up in a tower with sixty steps ; an incident from the *Khamsah i Nizāmi* ; *in oils* *18th Century*

203 King Bahrám admiring the strength and grace of his hand-maiden Fitna. After being shut up in the tower she found a young calf had been born, when she started to carry it up and down the steps day by day till it became an ox, when the king revisited her ; an incident from the *Khamsah i Nizāmi* ; *in oils* *18th Century*

204 King Bahrám and his Councillor standing watching a man holding two lions back, who are struggling for the head-dress of a visitor who has fled the scene ; *in oils* *18th Century*

205 A Persian King seated on a throne receiving an envoy ; *in oils* *18th Century*

206 King Siahwash on horseback riding over flaming logs and a lady standing by a castle looking on ; *in oils* *18th Century*

207 King Solomon with his wise Minister Asáf surrounded by birds and animals ; *in oils* *18th Century*

208 Rustam, the legendary hero of Persia, delivering a man from a well, and beside him a man and a woman looking on ; *in oils* 18*th Century*

209 Rustam, on his horse Rakhsh, seizing Afrásiyáb, the Turanian leader, and flinging him over his head ; *in oils* 18*th Century*

210 Two Dancing Girls performing before a monarch and his guest ; *in oils* 18*th Century*

211 Two Dancing Girls in a similar scene to the foregoing, but the guest departed ; *in oils* 18*th Century*

212 Sikandar on horseback attacking a dragon in a rocky place ; *in oils* 18*th Century*

213 Two Ladies in a harem garden, with iris growing in the foreground ; *in oils* 17*th Century*

214 Laylā visiting Majnūn in the desert, she kneeling before him, holding the kneeling camel behind her by a halter ; and he seated under a palm-tree holding a young deer ; *in oils* 18*th Century*

215 Joseph and his Brethren, one of them putting him down into a well, and the other two standing by holding knives ; *in oils* 18*th Century*

216 Illustration of the Story told to Bahrām Gūr by the Indian Princess, the great bird SIMURGH carrying away a man ; an incident from the *Khamsah i Nizāmi* ; *in oils*

217 Two Miniatures, both Royal Scenes in front of palaces, in water-colours and illuminations, showing Chinese influence 16*th Century*

218 Muhammed at the Day of Judgment, seated on a throne condemning infidels ; *in oils* ; *Indian School* 15*th Century*

219 A Hindu Princess at her Toilette, with a maid pouring water over her feet ; *water-colours* ; *Indian* 17*th Century*

220 Shāh Abbās the Great, A.D. 1587-1629 ; and Nadir Shāh, the Persian Conqueror, A.D. 1687-1747 ; both bust portraits, the latter with a green turban 2

221 Karim Khan Wakil, the founder of the Zand Dynasty, A.D. 1754-1759 ; and Muhammad Khan Kajar, founder of the Kajar Dynasty ; the latter with a jewelled crown 2

222 Muhammad Shāh of Kajar ; and Nasir ud Din Shāh Kajar, the latter with a blue ribbon across his breast 2

223 Three Hebrew Manuscript Title-pages, written on parchment 16*th Century.* 3

Other Properties.

ANTIQUE PRECIOUS STONES & JEWELLERY.

224 Three Scarabs: One in Steatite, a lion attacking a stag; Green Jasper, two goats and a comic mask; Cornelian, a man with an offering to Priapus in a dotted cartouche 3

225 Four Intaglios: Green Jasper, Egyptian scene, two of the Genii of the Amenti Tuamautef standing facing Mestha, with border of a snake joined head and tail; Cornelian, a human head; Pale Sard, a lion, and star above; Pale Sard, a bull; *two chipped* 4

226 Four Intaglios: Onyx, Pegasus; Sards, a peacock, a horse, and an Œnochoe 4

227 Four Intaglios: Plasma, a crescent moon within a palm wreath; Sards, head of a Roman Consul and DIA; head of a Roman lady; moon and stars within a wreath 4

228 Four Intaglios: a tallow-topped Plasma, Pallas Athena holding a figure of Victory; circular Sard, bust of a young woman looking at a mask on a pillar; Sard, cut en cabochon, a figure of Neptune; Sard, cut en cabochon, a warrior with spear and shield 4

229 Five Intaglios: a tallow-topped Cornelian, Hermes standing, a dog beside him; Sard, Diana beside a pillar and a stag; Sard, a warrior, with shield on a pillar; Sard, Minerva; Plasma, a warrior with spear and shield; *three chipped* 5

230 Four Intaglios: Cornelian, Ceres; tallow-topped Sard, Ceres; tallow-topped Sard, Cybele riding on a lion; Burnt Sard, *circular*, a centaur; *one chipped* 4

231 Three Intaglios: Tallow-topped Sards, a pupil standing before a philosopher, seated; a priestess of Bacchus; and a Bacchante pouring out wine 3

232 Five Intaglios: Pale Sard, a man training a tree; and an Amorina; Cornelian, cut en cabochon, a Kufi inscription; Antique Paste, a gladiator; and Hercules 5

233 Antique Gold Ring, set with a Cornelian intaglio, a woman seated by a goat

234 Antique Gold Ring, with high bezel, set with a sard cut en cabochon, intaglio, a goose

235 Antique Gold Ring, the bezel formed as a cube, engraved with a six-pointed star

236 Byzantine Gold Ring, the bezel formed of two small ovals in relief on a larger oval crossed by a raised dotted pattern, the small ovals engraved with old Hellenic characters

237 Antique Gold Ring, the outer part faceted; *Roman*

238 Three Antique Greek Gold Earrings, one bearing a glass bead 3

239 A half-hoop Diamond Ring, set with five brilliants; 18-*carat gold shank*

240 A Lady's Dress Ring, set with three pearls and two brilliants; 18-*carat gold shank*

241 A gold double-bar Brooch, tied across with three bands set with pearls, and five small brilliants between

242 A large Tortoiseshell Back Comb; Oriental Scales in case, an Oriental Pipe; and a Paper Knife 4

243 Two Mother-o'-pearl Paper Knives; two Ivory Fans; a Crucifix; a painted circular Horn Box; a Cameo Carving, in enamelled mount; a Paper Knife; and a Glass Bottle, with metal stand 9

244 A small carved Ivory Vase; a small Italian ware shallow Bowl; two Wedgwood Lamps; and a large Cork, with gilt statuette of Napoleon I 5

245 A curious Triptych, in metal case; and a highly-carved Wooden Cross 2

246 A circular Metal Box, with medal on the lid; a Bronze Medal of Mary II, 1694; an engraved Ivory Plaque; and a Medallion of Henry VIII 4

247 A very fine Roman Mosaic Picture, *in gilt frame* 1

248 *Silver.* A circular Plaque, embossed with an elephant, etc. 1

249 *Silver.* Eight Wine Labels; a small Box; and a Caddy Spoon 10

250 An upright oval Box, the lid inlaid with a plaque with lion, harp and thistle 1

251 *Silver.* An egg-shaped Box; a Vinaigrette; a pair of Sugar Nippers; a small Vase; and an old Ivory and Mother-o'-pearl Patch Box, *gold mounted* 4

252 A Miniature of a Lady, wearing a yellow dress and blue head-dress, in silver frame, with tortoiseshell back 1

253 An engraved Mother-o'-pearl and Silver Case; an oblong Tortoiseshell Box, with painted lid; and a small Tortoise-shell and Silver Casket, with piqué lid 3

254 *Silver.* A Bangle, with thirteen coins; six Coins and Medals; a Silver-mounted Glass; a Silver and Ivory Butter Knife; and a Glass Bottle, with silver chain rings and top 10

255 Four fine old Battersea Enamel Furniture Handles, with portraits of Admiral Warren, etc. 4

256 Two very fine old Chinese Hair Ornaments 2

257 Three others, similar 3

258 A fine old Enamel Box, with sprays of flowers in green 1

259 A well-painted miniature—Portrait of the Chevalier Lucena, *in red case* 1

260 Two enamelled Boxes 2

261 An old French Ivory and Gold "Souvenir D'Amitié," with painting of a lady and gentleman 1

262 An old Gold Ring, with coat-of-arms 1

263 A finely painted Miniature of a Divine, in black robes, by *Henry Edridge* 1

264 A small circular Locket, with medallion of Lord Nelson, and enamelled motto: "Honour, the reward of merit" 1

265 A small Tortoiseshell Pilgrim Bottle, with silver bird stopper; Silver-mounted Box, formed from a bean; and a Queen Anne Silver Medal 3

266 A Miniature of a Child, in gold frame, set with turquoises 1

267 An antique Gold Ring, with finely engraved coat-of-arms; and a Ring, chased with a man's head 2

268 A Pendant Jewel, in the form of St. George and the Dragon, enamelled and set with pearls 1

269 A large Dresden Stick Handle, with masked female head; and a Bottle, decorated with birds 2

270 An Enamel of a young Man in a blue coat, *in gilt frame* 1

271 Another of a young Lady in a white dress, *in similar frame* 1

272 A Miniature of a young Lady in a white dress, with pink bow—Elizabeth, Duchess of Hamilton, *in frame and red case* 1

273 A fine old Reliquary Case, the covers painted with the Saviour and Madonna, containing a cut and painted card-work picture of the Nativity, and a coloured wax composition of the Creation 1

274 A Miniature of a young Girl, with curling hair, in a white dress, with blue sash, in gold and blue glass border 1

275 A Miniature of Joanna Leonora Lucena, sister of the Chevalier 1

276 An embroidered Priest Stole, with gold mounted jewelled ends and centre 1

277 A very fine Tortoiseshell dome-top Casket, with drawer, mounted with enamelled silver and jewelled 1

278 A very fine old Battersea Enamel Box, painted with Chinese garden scenes, $3\frac{1}{2}$ *in. wide*

279 A Miniature Portrait of Napoleon I, *ascribed to Isabey*, in gold locket, the back of which contains pearl and gold work on blue glass, with a small medallion in gold of the Emperor, *in red case* 1

The Property of A. Y. Whishaw, Esq.,

of Steep, Petersfield, Hants.

A COLLECTION OF SHOE BUCKLES.

280 A pair of Steel Buckles, with a faceted running ornament round the fronts ; and two other pairs 6

281 A pair of Steel Buckles, with pierced band round the fronts ; and two other pairs 6

282 A pair of Steel Buckles, with reeded fronts ; another pair, with pierced design ; and another pair 6

283 A large pair of Steel Buckles, with cut design on the fronts ; and two smaller pairs 6

284 Six pairs of Brass Buckles, some with fancy fronts 12

285 A pair, with gilt fronts ; another pair, partly gilt ; a pair, in white metal ; and a pair of Frames, decorated with pearl beads 8

286 A large pair of Steel Buckles, with pierced fronts; and two small pairs 6

287 A pair of large Silver Buckles, set round with two rows of large pastes, with gilt inner rims 2

288 A pair of large Silver Buckles, set round with a single row of large oblong pastes, and gilt inner rims 2

289 A pair of German Silver Buckles, *Worms hall mark*, pierced front 2

290 A pair of Silver Buckles, set round with large pastes in half circles, gilt inner rims 2

291 A pair of Silver Buckles, *London*, 1791, with pierced design round the fronts

292 A pair of Georgian Silver Buckles, *London mark, but no date letter*, with reeded fronts 2

293 A pair of Silver Buckles, *London* 1794, with pierced dotted design round the fronts 2

294 A pair of Silver Buckles, *London* 1793, with pierced bar design round the fronts 2

295 A pair of Irish Silver Buckles, *Dublin mark c.* 1795, ornamental embossed pattern, on an oval frame 2

296 A pair of Silver Buckles, *London mark but no date letter*, with raised centre rib round the fronts 2

297 A pair of Silver-gilt Buckles, *London* 1802, with band of three rows of raised pellets round the fronts 2

298 A pair of Silver Buckles, *London mark but no date letter*, with ornamental pierced design round the fronts 2

299 A pair of Silver Buckles, *London* 1784, with pierced looped design on the fronts; and another small pair, *Birmingham* 1814 4

300 A pair of Silver Buckles, with under and over ribbon pattern, set in pastes 2

301 A pair of Silver Buckles, oval frames with double row of pastes in the centre, and single row round the sides 2

302 A pair of Silver Buckles, oval frames, with a single row of pastes 2

303 A pair of japanned Steel Buckles, set with blue pastes; and a pair of Gilt Copper Buckles, set with black pastes 4

304 A pair of large circular Buckles, copper gilt, set with black pastes 2

305 A pair of large square Silver Buckles, with pierced design round the frames 2

306 A pair of large square Silver Buckles, with white studs set round the fronts 2

307 A pair of quadrangular Silver Buckles, set round with cut-steel facets within a gilt frame 2

308 A pair of large Silver Buckles, with a twisted band having a corded edge round the frame 2

309 A pair of quadrangular Silver Buckles, with two rows of pastes, set inside a gilt frame of beaded work 2

310 A pair of White Metal Buckles, set round with large oblong pastes 2

311 A pair of Gilt Buckles, with filigree design ; and a pair of oval Buckles, set with pastes 4

312 A pair of Silver Buckles, set with a row of pastes and clusters of six in the centres 2

313 A pair of small oval Silver Buckles, set with oblong pastes, in radiating form within a gilt frame 2

314 A pair of Silver upright oblong Buckles, set with a row of pastes within a gilt frame 2

315 A pair of square Silver Buckles, set with a single row of pastes, and small crosses in the corners 2

316 Two upright oblong Silver Buckles, set with pastes ; and another, oval, set with pastes 3

317 An oval Silver Buckle, set with pastes ; and an oblong quadrangular Silver Brooch, with row of pastes, and fine points between 2

318 A pair of plain quadrangular Steel Buckles ; and another pair, with white studs round the fronts 4

319 A pair of Silver-gilt quadrangular Buckles ; and a pair of Metal-gilt Buckles 4

---

320 Seven Italian Nativity Figures, six men and a woman, with carved wood heads, hands and feet in enamel colours, fully dressed *18th Century.* 7

PORCELAIN, POTTERY, &c.

321 A large circular Wedgwood Cream-ware Dish, with transfer printed design in bistre of Hector's body tied to the tail of the chariot of Achilles outside the walls of Troy, 19 *in. diam.*

322 Six Leeds Cups and Saucers; a Tea Poy; and a Cream Jug; all decorated with roses; and a small Cup, same design 15

323 A Leeds Coffee Pot and Cover, with double handle terminating in floral design, on one side exotic birds, and on the other a lady in a garden, and under the handle R. DIXON 2

324 A Leeds Coffee Pot and Cover, with double twisted handle, decorated with roses and other flowers; and a Spittoon, decorated in Holland with portraits of the Prince and Princess of Orange; *both cracked* 3

325 A Leeds Tea Pot and Cover, with flower handle, decorated in Chinese style; and a Mug, with the name Christopher Smith, 1803, on the side 3

326 Two small Leeds Bowls, decorated with roses; two pierced Leeds Plates; and a Leeds Pottery Shoe Buckle; *formerly the property of Mrs. Fitzherbert, the wife of George IV* 5

327 Two Worcester Cups and Saucers; and a larger saucer-shaped Plate, fan pattern, with imitation Japanese marks, *Dr. Wall period* 5

328 A Worcester oval pierced Basket, with twisted handles, painted with exotic birds

329 Two squares of Hispano-Mauro Tiles; another Tile, with dark design; and a Square of four painted Tiles, Italian style; *all framed* 4

330 Three pieces of old Oak Carving, from panelling at Lowther 3

331 A Queen Anne Arm Chair, covered with the original leather, studded with brass nails, carved bow legs, and pad feet

332 A mahogany Chest of Drawers, bombe fronted, the top drawer fitted with a writing slide, original brass ring handles, 34 *in. high,* 40½ *in. wide, and* 23 *in. deep*

The Property of a Lady.

333 An Oriental Dinner Service, decorated with floral sprigs on the rims, and pheasants and peonies in the centres, in enamel colours, consisting of a large Tureen, Cover and Stand, with rabbit-head handles, a small Tureen, Cover and Stand, two Sauce Boats, eight oval Dishes, a circular Dish, eight Soup Plates, and twenty Dinner Plates 45

*** This is the remaining portion of a service, the first portion of which was included in the property of the Rev. Canon H. C. Foster, sold in these rooms on Nov. 7, 1913 (lot 254).

334 A pair of Chelsea Figures—A Shepherd with bagpipes standing between a sheep and a dog, and a Shepherdess with an apron full of flowers standing beside a reclining lamb, on scrolled and floral ground ; *both in fine state* 2

335 A Chelsea Rococo Vase, with pierced shoulders, two side masks in high relief and flowers modelled in the round, the cover also pierced and bearing flowers, surmounted by a bird ; *in fine state* 2

336 A Whieldon brown splashed Tea Pot and Cover, stalk spout and handle, cover with bird handle 2

337 A James I Tapestry Cabinet, the top forming the lid to a tray, folding doors in front enclosing seven drawers and a mirrored back alcove, the fronts of the drawers silk embroidered with various subjects ; 12 *in. high,* 18 *in. wide, and* 12 *in. deep*

*** The tapestry and silk embroidery on the cabinet were worked by Dame Dorothy Selby, of Ightham Moat, Kent, the lady who is supposed to have discovered the meaning of the ambiguous letter sent to Lord Monteagle warning him not to attend the House of Parliament at the time of the Gunpowder Plot. At her death it passed into the family of the present owner.

Other Properties.

338 An Urbino Majolica Dish, painted with the Creation of Eve, and an inscription on the back, 12 *in. diam.*

339 A Monte Lupo Majolica Dish, moulded in radiating design and coloured yellow, orange and blue, 17¾ *in. diam.*

340 A Monte Lupo Majolica Dish, moulded design, in white, with a cherub in yellow and blue on the rim ; 17½ *in. diam.*

341 A Hispano Moresque Lustre Dish, with raised boss in the centre and radiating conventional flowers and ornament alternated round the rims ; 15¾ *in. diam.*

342 A Hispano Moresque Lustre Dish, with bold foliated ornament on the rims, and ammonite scrolls in a border round the centre ; 16 *in. diam.*

343 A Hispano Moresque Dish, with raised boss in the centre bearing an interlaced strap-work design, a repeated inscription in Moorish characters on the rim, and other ornament in blue and brown ; 15¼ *in. diam.*

344 Two Koran Cases, one in embroidered material with an inscription on the lid, and silver lock escutcheon, and the other in tapestry with brass escutcheon 2

345 A fine Suit of Japanese Armour, in gold lacquer, the edgings of the corset and helmet in *Shakudo* of roped design, with helmet and red lacquered iron mask, all bearing the *Mitsu Tomoye* crest

346 A set of three Chamberlain's Worcester Crocus Pots and Covers, two tapering cylindrical and the centre-piece half oval, the covers pierced, decorated in Japanese taste with chrysanthemums between blue and gilt bands ; *covers slightly faulty* 6

347 A Derby two-handled Vase and pierced Cover, in gros bleu and gold with white compartments filled with flowers, gilt flamed handle to cover 2

348 A pair of Chelsea Figures—A Gentleman seated playing bagpipes, with a dog beside him, and a Lady seated with lamb beside her ; on scrolled bases ; *both have been candlesticks but both candle sockets are missing and one branch broken off* 2

349 A Worcester Tea Pot and Cover, compressed globular form, painted with vine and grapes in enamel colours 2

350 A Worcester Tea Pot and Cover, globular, decorated with flowers and rock in Chinese style, in flat and enamel colours ; *crescent mark* 2

351 A silk Needlework Picture, circular—A Cottage on the left, a youth playing the flute under a tree and a dog howling at him, a shepherdess advancing from the right and huntsmen pursuing a stag in the distance ; *in circular carved wood frame, gilt*

352 A silk Needlework Picture, oval—A Lady seated by a window embroidering a piece of silk, within an ornamental device of yellow chenille garlanded with flowers ; slightly altered, but after an engraving in bistre by J. R. Smith, illustrating the line : "Eyes upon your work and then you'll do mankind no mischief" ; *framed*

353 An Oriental Bowl, the outside painted with a sea view and European shipping ; 10¼ *in. diam.*

354 A Miniature of a Lady ; another of a Gentleman ; and a Silhouette of a Gentleman ; *all framed* 3

355 A Tortoiseshell and Silver Circular Box, the lid inlaid with one of Æsop's Fables ; and a pressed horn oblong Snuff Box, *marked* "Ratisbone 1800" 2

356 A Frankenthal Figure of a Camel, on oval base, *pencilled mark*

357 A Miniature of a Lady, on ivory, oval, bust in low neck, high waisted dress, in gilt metal frame, with hair ornament in shape of a basket of flowers in the back

358 A Miniature of a Lady, on ivory, oval, bust in low neck, high waisted dress, in papier maché frame ; and another Miniature of a Lady, in metal frame 2

359 A large Chamberlain's Worcester Ink Stand, blue ground, with reserve containing a picture of a country church, scrolled edge, decorated in lemon yellow and gold, with two ink pots and covers, receptacle for shot, taper stand, etc. 8

360 A Figure of a Woman with cornucopia; another of Cupid with a basket of flowers; and a Davenport Plate, decorated with flowers with a blue border 3

361 A silhouette Portrait of a Lady seated at a work table sewing, and a gentleman seated facing her, reading; in sepia on paper; *signed W. W. fecit*, 1784; *framed*

361* A Silk Needlework Picture: A female figure standing by the sea-shore, holding a cross and a goblet, in an oval outlined by pearls, with an octagonal floral border; *framed*

362 Two enamel Patch Boxes, one with landscape and shipping, and the other with a boy beside a nest of eggs in a landscape, one with mirror inside the lid 2

363 A pair of Japanese Daggers, in carved ivory sheaths, richly encrusted with mother-o'-pearl, tortoiseshell and stained ivory in floral design and standing cranes; *Shibayama work of fine quality* 4

364 An Indian Iron Ink Stand and Candlestick, on three feet, inlaid with silver floral scrolls

365 A Grandfather Clock, brass dial, *by Francis Nesmyth of Stanes*, in old lacquer case, with Chinese buildings and figures, in gilded low relief

366 A Staffordshire Figure of St. Luke, $7\frac{1}{2}$ *in. high*

367 A Vienna enamelled Jewel Casket, oblong, painted with pastoral scenes, mounted in gilt ormolu, on 4 feet

368 A Vienna carved Ivory Tankard, with figures in a royal hunting scene in high relief, mounted in gilt and enamelled copper with panels of figure subjects and heads in relief, a standing figure of a boy on the lid

369 A gilt and jewelled Tazza, formed as the figure of a woman standing supporting an agate oval dish

370 A Sentoku Bronze Box, the lid with gold rim and floral design, inlaid gold; *signed* KOHAYASHI KWANCHŌ

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

1914
March 26
Lo50

CATALOGUE

OF

DRAWINGS

(IN LINE AND IN COLOUR),

ENGRAVINGS AND ETCHINGS

COMPRISING

The Property of the late Sir Charles Robinson,

C.B. F.S.A. (SOLD BY ORDER OF THE EXECUTORS);

The Property of Miss Beedle;

The Property of a Collector;

AND PROPERTIES FROM OTHER PRIVATE SOURCES AND COLLECTIONS,

INCLUDING

DRAWINGS IN BLACK & WHITE, WASH, & COLOUR,

BY SIR F. LEIGHTON, SIR J. E. MILLAIS, W. VARLEY, P. DE WINT, ALBERT GOODWIN, J. McN. WHISTLER, JOHN LEECH, AND OTHERS;

ALSO

ENGRAVINGS IN LINE AND MEZZOTINT

BY WELL-KNOWN ENGLISH ENGRAVERS,

INCLUDING D. LUCAS, AFTER CONSTABLE, C. TURNER, W. RYLAND, F. BARTOLOZZI, S. COUSINS, S. W. REYNOLDS;

ENGLISH VIEWS BY AND AFTER J. M. W. TURNER,

many being touched or annotated by Turner himself;

TOGETHER WITH

SPORTING AND FANCY SUBJECTS, AND THEATRICAL PRINTS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 26th of MARCH, 1914, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

11 T. Rowlandson. View of an Inn, with figures, horses, etc. 1

12 A Volume containing Sketches, *mostly in water-colour*, of Views in Italy, the Alps, Valley of the Rhone, etc., *dated* 1829-30 117

H. SINGLETON.

13 Two Sketches of a Mother and Child; and another of a Lady with folded arms, *in black and red pencil* 3

14 Raphael (School of). The Childhood of Jupiter 1

15 Hendrik Le Clerck. Massacre of the Innocents 1

FRAMED.

ENGRAVINGS.

SIR JOSHUA REYNOLDS.

16 Portrait of the Artist, by J. Watson 1

17 Miss H. Powell, by R. Houston 1

18 Dr. Johnson, by W. Doughty 1

19 Lady Anne Dawson, by J. McArdell 1

20 Richard Burke, by J. Ward 1

20A Mrs. Abington, by J. Watson 1

20B Lady Sarah Bunbury, by E. Fisher 1

20C Mrs. Carnac, by J. R. Smith 1

21 F. Walker. Two Boys Playing a Game, *drawing in Indian ink* 1

22 Gainsborough. Moonlight Scene: Man Driving Horse and Cart, with sheep in hilly landscape, *drawn in Indian ink on blue paper heightened with white; from the Esdaile collection* 1

DRAWINGS.

ROWLANDSON.

23 Captain Squander, Bang up to the Mark 1

24 Dr. Syntax: Interior with figures descending a grand staircase and table set for dinner 1

25	Garrick between Tragedy and Comedy, by E. Fisher, after Sir J. Reynolds	1	1	15
26	Children of Walter Synnot, by J. R. Smith, after J. Wright of Derby; and Girl and Pigs, by R. Earlom, after T. Gainsborough	2	13	.
27	Portrait of Henry Legge, by C. Turner, after J. Hoppner; and another	2		15
28	The Soldier's Return; and the companion, by W. Nutter, after W. R. Bigg	2		14
29	Sterne and Laura; and a Pastoral, after T. Stothard, *circles, in red*	2		15
30	Night; and Noon, by Bartolozzi, after W. Hamilton	2	3	5

J. VARLEY.

31	Sketches in colour. Nine small Sketches on one board, evidently done for a drawing lesson, *signed and dated, unframed*	1	2	15

W. VARLEY.

32	Godalming Church, Surrey; and a Coast View, *unframed*	2	1	2
33	View on the River Avon; Durham Cathedral; and three other Drawings, *unframed*	5	2	2

W. VITRINGA, 1699.

34	Seascape with vessels	1	1	.

J. ALEXANDER.

35	Italian Landscape, 11 *in. by* 17 *in.*	1	1	.

C. BURTON BARBER.

36	Girl and two Dogs, *pencil*, 21 *in. by* 27 *in.*	1		10

CATS.

37 Sheep and Trees, 10½ *in.* *by* 14 *in.* 1

CATS.

38 April, and September, a pair, 5 *in.* *by* 7 *in.* 2

FLORENCE CLAXTON.

39 Study of a Lady's Head, *oval*, 16 *in.* *by* 13 *in.* *diam.* 1

E. W. COOKE.

40 Two Mills; On the Beach; Preparing for Sea, *pencil* 3

MARTIN DE VOS.

41 The Vegetable Market, *pen-and-ink*, 10 *in.* *by* 13 *in.* 1

MARTIN DE VOS.

42 Gerard Dou, *red pencil* 1

P. DE WINT.

43 Seapieces, *crayon sketches*, a pair, 9 *in.* *by* 21 *in.* 2

H. EDRIDGE.

44 Church; Christ Church, Oxford; Merton Hall, Oxford; Oxford, *pencil* 4

H. EDRIDGE.

45 Abbey Church, St. Ouen, *pencil*, 17 *in.* *by* 12 *in.* 1

N. FAUSTINI.

46 View of Rome, 17 *in.* *by* 25 *in.* 1

J. FRASER.

47 R. Y. S. Clubhouse, 15 *in.* *by* 21 *in.*; and Pilots' Lookout Newhaven, a pair 2

JOHN GLOVER.

48 Swiss Landscape, 6 *in.* *by* 8 *in.* 1

F. GOODALL.

49 The Banks of the Nile, 10 *in.* *by* 13 *in.* 1

F. GOODALL.

50 An Egyptian Scene, 7 *in.* *by* 11 *in.* 1

ALBERT GOODWIN.

51 The Pilgrims, 21 *in.* *by* 25 *in.* 1

ALBERT GOODWIN.

52 Hastings, 11 *in.* *by* 18 *in.* 1

ALBERT GOODWIN.

53 Pompeii, 10 *in.* *by* 13 *in.* 1

ALBERT GOODWIN.

54 Whitby, 10 *in.* *by* 14 *in.* 1

HALE.

55 Classical Figure Subject—Gouache Drawing, *fan-shaped*, 7 *in.* *by* 20 *in.* 1

OIL PAINTINGS.

WELDEN HAWKINS.

56 "Que tu viennes du ciel ou de l'enfer, Qu'importe?" 27 *in.* *by* 22 *in.* 1

WELDEN HAWKINS.

57 Under the Trees, 23 *in.* *by* 30 *in.* 1

WATER-COLOUR DRAWINGS.

WELDEN HAWKINS.

58 Summer, 13 *in.* *by* 9½ *in.* 1

WELDEN HAWKINS.

59 The Novel, 18 *in.* *by* 21 *in.* 1

WELDEN HAWKINS.

60 Reflections, 12 *in.* *by* 10 *in.* 1

S. J. HODSON.

61 Street Scene at Siena, 15 *in.* *by* 10½ *in.*

L. RAVEN HILL.

Pencil Drawing from "Punch" 2

S. J. HODSON.

62 View of Hoorn with Figures, 11 *in.* *by* 16 *in.* 1

WILLIAM HOLE.

63 The Transfiguration, 14 *in.* *by* 10 *in.*; and The Burial, 14 *in.* *by* 11 *in.* 2

E. R. HUGHES.

64 Celia, *red chalk*, 28 *in.* *by* 21 *in.* 1

DRAWINGS.

JOHN LEECH.

65 A Passage in Life
Oh! dear, who be amiss?
Oh! cabman, have you got a good horse?
Down with the League
Four frames, containing twenty-five sketches in pencil 4

JOHN LEECH.

66 Design for Side Scenes
The Young Officer
Well boy, what does Mr. Snip say?
The Volunteer Regiment
Four frames, containing twenty-nine sketches in pencil 4

SIR F. LEIGHTON.

67 Portrait of Queen Victoria, *water-colour and crayon*, 23 *in.* *by* 17 *in.* 1

SIR F. LEIGHTON.

68 Study of a Female Figure, *crayon*, $15\frac{1}{2}$ *in.* *by* $5\frac{1}{2}$ *in.* 1

J. LEWIS.

69 Convent at Mount Sinai, 15 *in.* *by* 21 *in.*

MACKENZIE.

St. Paul's and Westminster, *two pencil drawings in one frame* 2

H. S. MARKS.

70 Three Studies of Heads, *crayon* 3

H. S. MARKS.

71 The Apothecary, *pencil*, 10 *in.* *by* 6 *in.*; and Study of a Female Figure 2

PHIL MAY.

72 Troubles of an Artist; Alarming Appearance, etc.; and two Figure Studies, *pencil* 4

SIR J. E. MILLAIS.

73 A Study of a Girl, *pencil*, 8½ *in.* *by* 5½ *in.* 1

J. F. MILLET.

74 At the Edge of the Lake, *chalk*, 10 *in.* *by* 13 *in.* 1

S. PALMER.

75 Landscape and Cattle, *pencil*, 8 *in.* *by* 14 *in.* 1

S. PALMER.

76 Landscapes: Evening Views, *pencil* 2

SIR E. J. POYNTZ.

77 Study of a Draped Female Figure, *green chalk*, 17 *in.* *by* 9½ *in.* 1

S. PROUT.

78 Venice, *pencil*, 14½ *in.* *by* 10 *in.*; and Blockhouse, Calais 2

P. SANDYS.

79 Selene, 20 *in.* *by* 17 *in.* 1

FRANK SALTFLEET.

80 Racing Home, 10 *in.* *by* 14 *in.*; and Dockside, Whitby 2

FRANK SALTFLEET.

81 Whitby Harbour, 13 *in.* *by* 19 *in.*; and Scotch Keels, 14 *in.* *by* 20 *in.* 2

ARTHUR SEVERN.

82 The Silent Pool, 9 *in.* *by* 11 *in.* 1

T. STOTHARD.

83 Massacre of the Innocents, *oval*

"SPY."

The Sculptor, 12 *in.* *by* 16 *in.* 2

G. K. TERRELL.

84 Study of a Head, *oval*, 21 *in.* *by* 16 *in.* 1

T. R.

85 Rosina, 21 *in.* *by* 16 *in.* 1

VAN DER VELDE.

86 Ships in a Storm, $5\frac{1}{2}$ *in.* *by* $8\frac{1}{2}$ *in.*; *two in one frame* 1

J. McNEIL WHISTLER.

87 Building across a River, *pencil sketch*, 8 *in.* *by* $10\frac{1}{2}$ *in.* 1

C. W. WYLLIE.

88 Limehouse, *oil painting*, 17 *in.* *by* 31 *in.* 1

ENGRAVINGS.

19 10	89	George the Third Hunting in Windsor Park; and companion print, by Dubourg, after Pollard, *aquatint, coloured*; and the Earth Stopper Stopped 3	Sabin
24 .	90	Innocent Revenge; and Innocent Mischief, by C. Josi, after R. Westall, *printed in colour* 2	Spence
6 10	91	Soldier and the Maid, by Bartolozzi, after W. Lawrenson; and Lady weeping at a Tomb, *ovals, in colour* 2	Sabin
4 .	92	Peace; and Plenty, *small ovals, in colour* 2	Brall
2 .	93	Duchess of Devonshire, by F. Bartolozzi, after Lady Beauclerc, *in colour* 1	do
11 10	94	LINEN INDUSTRY IN IRELAND, a set of twelve Plates illustrating the cultivation of the flax and manufacture of linen, W. Hicks delin. et sculp. 12	Jackson
9 10	95	ETON AND OXFORD, a few familiar Scenes sketched from recollection after an interval of several years, *lithographs, coloured, in original covers* 12	Barker
3	96	Portraits of the Deans of Westminster, after drawings by G. P. Harding, *in covers*, Parts I, II and III, *proofs* 3	Parker
1 10	97	Portrait of Col. Sir E. Kerrison, after Sir Martin Shee; and Musidora, by W. Say, after T. Clarke 2	Brall
6 .	98	Laura, by Kingsbury, after Raimberg; The Weary Sportsman, after Wheatley; and two others 4	David
1 13	99	Patience, by W. Ryland, after A. Kauffman, *fine print, in red* 1	do
4 15	100	Muscipula, by J. Jones; and The Bird, by J. Dean, after Reynolds 2	do
11 .	101	Mrs. Merry, by A. Cardon, after R. Cosway, *proof, face and hands printed in colour* 1	Saunders
4 10	102	Venus and Cupids, *oval, in colour*; and Woman, Child and Dog, *oval, in colour, on satin* 2	Brall
1 16	103	Swiss Costume Characters, *coloured* 10	Spence

Spencer	104	English Lakes, *aquatints, in two colours*	6		5
do	105	Life in Philadelphia, character sketches by C. Hunt, *in aquatint*	8		5
obson	106	"Vous avez la clef, mais il a trouvé la serrure," by Anselin, after Borel; and two Cupids	3	2	.
mell	107	View of the Thames when Frozen, Monday, 31st January, 1814	1	3	5
obson	108	Views of Mansions in Kent, by W. Green, after J. G. Wood, *aquatints, coloured, bound*	36	20	.
Rader	109	Woodcuts. Plate from the large Passion; and Death on the White Horse, by A. Dürer; and The Three Trees, after Rembrandt, *etching*	3	1	15

SECOND DAY'S SALE.

MEZZOTINTS FROM CONSTABLE'S "ENGLISH LANDSCAPE SCENERY," BY D. LUCAS.

		LOT			
	10	110	View on the Orwell, *proof before letters*	1	Davis
	12	111	Landscape, with lake and castle, *proof before all letters*; A Sea Beach, *open-letter proof*	2	do
	18	112	East Bergholt, Suffolk, *two impressions*; Hampstead Heath, Middlesex, *the vignette*; Summer Morning; and Opening of Waterloo Bridge	5	Spens
120	.	113	Sir H. Raeburn. Lord Newton, by C. Turner, *open-letter proof, framed*	1	Agnew
	10	114	Sir Peter Lely, by Jode, after Lely; Kranechly Pazzi	2	Read
1	.	115	Lord Brougham, by Meyer, after Ramsay	1	Dan
1	1	116	Lord Melville, by C. Turner, after Lawrence, *proof*	1	do
	10	117	Mr. Clarkson, by C. Turner, after Chalon, *proof*; Filmer Honeywood, M.P., by Sharp; Professor Porson; and two others	5	Lam
	11	118	Lord Malmesbury, by Ward, after Lawrence	1	Brew
1	12	119	Lord President Dundas, by Sharp, after Raeburn	1	Davi
3	14	120	Sir Wm. Barthy, by Thompson, after Lely; Sir Fritswell Hollis, by Brown, after Lely; Sir W. W. Wynn, by Faber, after Hudson; C. Stockdale, by Smith; and two others	6	Brew
2	8	121	Lieut. Riddell (Grenadier Guards), by Bartolozzi, after Downman	1	Rime
	10	122	Horne Tooke, M.P., by Ward, after J. R. Smith; Mr. Bastard of Shotley, M.P., by Turner, after Brockedon	2	Hai

123 Thomas Girtin, by S. W. Reynolds, after Opie; Flaxman, by Turner, after Jackson; Wm. Ward's Diploma, 1814, *signed B. West*; Sir Walter Scott, by Burnet, after Allan; another Portrait, by Lupton, after Lindsay 5

124 Thomas Hammersley, by Golding, after Hamilton; John Heaviside, by Earlom, after Zoffany; Mr. Howard, by Say, after Harlow; Wm. Wilberforce, M.P., by Say, after Slater; and another 5

125 Alexander Gordon (Captain of the Light Horse Volunteers), by Cardon, after Devis; Lord Fauconberg, by Fogg, after Copley; George IV, by Say, after Northcote; and others 9

126 Henry Grattan, by Scriven, after Pope, *proof*; C. J. Fox, by Reynolds, after Smith; Philip Haworth, by Dean, after Dawe; Alex. Pope, *proof* 5

127 Duke of Wellington, by Henry Cousins, after Lucas; Lord Wellesley, by Heath, after Horne; James Wyatt, by Turner, after Wyatt; Bishop Wilberforce, *private plate* 4

128 General Washington, by Heath, after Stuart 1

129 F. J. Jackson, Ambassador to Turkey, by V. Green, after Abbott; Bishop Howley, by Turner, after Lawrence; Judge Hyde, by Sharp 3

130 "Conjugal Affection," by Thew, after Smirke 1

131 Sir Thomas Lawrence, by Cousins, after Lawrence; Rev. Shute Barrington, by Say, after Owen; Lord Aberdeen, by Cousins, after Lawrence; and two others 5

132 Rt. Hon. James Abercromby, Speaker, by Lupton, after C. Smith; Lord Down, by Fisher, after Reynolds; Thos. Phillipps and J. Bartlett, by Watson; and others

132* Lady G. Lennox, by Corbett, after Ramsay 1

133 Mrs. Abington, by Wilson, after Reynolds; Miss Foote, by Lupton, after Clint; Miss Palmer, by Faber, after D'Agar, *first state*; and another, Inigo Jones 4

18	134	Benjamin Hallett; G. Clint; Lord Egremont; D. Cox; and others	9	Brall
1 12	135	Serjeant Gould, by Jany, after Watson	1	Ruiel
3 .	136	Lady Vernon Harcourt, by Ward, after Jackson; Duchess of Kent; Marshal Keith's Mistress, by McArdell, after Ramsay; Lady Lyndhurst, by Cousins, after Lawrence; and others	7	Brael
2	137	Lord Mulgrave, by Shelton, after Beechey	1	Parke
18	138	Sir R. Boyd, by Hall, after Poggi	1	Brau
1 1	139	Major-Gen. Ferguson, by J. R. Smith; Prince of Wales, by Smith, after Kneller; Dr. Chalmers	11	Park
2 18	140	Lady Erskine, by Johnson, after Ramsay; Fifth Duke of Gordon, by Hall, after Robertson; small Portraits of Wm. Pitt; and other Book Illustrations		Spen
2 .	141	Coloured Prints, by Rowlandson, *some rare*		d
9	142	Coloured Prints, by Gillray and Rowlandson, *some scarce*		d
5	143	Louis XV, by Larmartin, after Vanloo		Bral
5	144	Erasmus, after Holbein; and other Foreign Portraits		Reuna
5	145	Collection of Engravings by the old Italian Masters		Read
5	146	Flitch of Bacon, by Wall, after Stothard, *proof*		Bro
4	147	Collection of Prints and Portraits, after Hogarth		Wey
1 12	148	"Première Leçon" and "l'Amitié," by De Launay, after Aubry; Foreign Views; etc.		Lam
16	149	Miss Nailor, by Wilson, after Pine; Mrs. Kemble	2	Hanna
3 3 .	150	Lady Nugent, by Lane, after Lawrence; Sir V. Batten; Book-Plates; etc.		Rine

The Property of the late Sir Charles Robinson, C.B. F.S.A.

151 R. P. Bonington. Scotch Sketches, *drawn on stone* 13

152 R. P. Bonington (after). Lithographs and Prints from his Works, by Harding and others *a parcel*

153 S. Prout. Lithographs *a parcel*

154 Engravings, after the Old Masters *a parcel*

155 J. Crome, Etching and Lithographs by and after; and by other Masters of the Norwich School *a parcel*

156 View from Richmond Hill, by W. & R. Havell; Swanage, by W. Daniell; Views of Oxford; and others, *aquatints, some in colour* 6

157 T. Stothard. Illustrations of The Poems of Robert Burns; and others, *all small book illustrations by various engravers* *a parcel*

158 J. Martin (after), *small plates*; and others, after Prout, Harding, etc. *a parcel*

159 Birmingham from Sutton Coldfield, and other Views, after P. De Wint, D. Cox, etc., *small plates* *a parcel*

160 Lake of Nemi; and others, after R. Wilson and D. Wilkie, *small plates* *a parcel*

161 View of Edinburgh, after A. W. Callcott; and other small Plates *a parcel*

162 Portrait of T. Girtin, by S. W. Reynolds, after J. Opie; T. Stothard, by W. H. Worthington, after G. H. Harlow; and J. Flaxman 3

163 Rembrandt. Etchings and Engravings, after the Master *a parcel*

164 Flemish and Dutch Schools. Etchings, Engravings, etc., after the Old Masters *a parcel*

165 Marc Antonio; Adam and Eve; and other Etchings, after Mantegna; etc. 15

166 Prints, Photographs, etc. *a parcel*

ENGRAVINGS AFTER J. M. W. TURNER,
Chiefly Proofs and Etchings.

1	1	167	C. Hunt. Llanthony Abbey, *two impressions on one mount*; and a View, near Plynlimmon, by T. H. Fielding, *two of the same, finely coloured* 2	Ward
1	1	168	Views in Sussex, by W. B. Cooke: Crowhurst; Ashburnham Park; Vale of Heathfield; The Observatory at Rose-hill; Battle; and Gledhow 6	do
2	6	169	Plates from Picturesque England and Wales Series: Lancaster; Kilgarren; Knaresborough; Orford; Pembroke; Leicester Abbey; Brignall Church; Windsor Castle; Towery, and others, eighteen; and Twenty-nine Engravers' Proofs and Etchings 47	James
	16	170	Plates for South Coast Series: Margate; Ramsgate; Deal and Folkestone; and others, *some duplicates* 7	do
4	5	171	Plates for South Coast Series: Ilfracombe; Bridport; Lyme Regis; Poole; Plymouth; Plymouth from Mount Edgecumbe; Fowey; St. Mawes; Minehead; Pendennis Castle; Torbay; Watchet; Tintagel; and Ten Etchings of above 23	Ward
2	12	172	Llanberis, *touched proof with writing by Turner* 1	do
4	6	173	Carnarvon and Harlech, *proofs touched by Turner* 2	do
2	6	174	Brinkburn Priory, *proof touched and written on by Turner* 1	do
4	8	175	Small Views, *touched by Turner* 3	Agnew
3	10	176	Beaumaris Castle, *proof touched and written on* 1	Ward
1	18	177	St. Catherine, *touched proof* 1	Agnew
1	2	178	Tantallon; Wycliffe; Dunwich; Aldborough; and others 8	Wallis
	14	179	Plates from the Turner Gallery; and others 14	Osbor
6	2 6	180	Easby; Scarborough; and others, *some proofs* *a parcel*	James
1	·	181	Rivers of France; and other small Plates 28	do
1	7	182	Turner's Annal Tour; and others, *small plates* 28	do

183 Dartmouth, by S. W. Reynolds; Sidmouth; and another, *mezzotints, proofs* 3

184 Eddystone Lighthouse, *small plate*; and Four Etchings, after Turner 5

185 Etchings, by J. P. Bonington, P. Sandby and W. Turner 3

186 T. Girtin (after). Chelsea Reach, by T. Lupton; The River Exe, by C. Turner; Ripon; and another, *mezzotint proofs* 4

The Property of a Collector.

187 Small Mezzotints, by W. Ward, C. Turner; and others from "The Jems of Art" Series 31

188 Military and other Costumes, Fancy Subjects; etc. 15

189 Etchings and Engravings, by Old and Modern Masters 14

190 Engraved Title-pages from French, Dutch and other Books 42

191 "The Raree Show"; and other Historical and Topographical Prints, *some scarce* 6

192 Theatrical Portraits. C. Mathews, *proof before any letters*; others of Garrick, C. Kemble, etc. 9

193 Madame Morichelli as Violante; Madame Malibran; etc., *some proofs* 5

194 Kemble as Richard III, by Bartolozzi, after Hamilton, *open-letter proof*; Master Betty, by J. Heath; etc. 3

195 A Collection of Portraits of Musical Composers, Performers, Singers, etc.; *one a drawing from the Julian Marshall collection* 27

196 Musical. Le Donneur de Serenade, after Greuze; and other Engravings, after various Masters, all showing musical instruments 6

The Property of Miss Beedle.

197 D. Garrick as Richard III, by J. Dixon, after N. Dance; Kemble as Richard III, by F. Bartolozzi, after Hamilton; and two others 4

198 George III, The Earl of Bute, by W. Ryland, after A. Ramsay; A Literary Party, after Doyle; and six others 9

199 A parcel of Engravings, French and Flemish Schools

200 View of Worcester, by P. Sandby; Fulnec, by R. Havell, *aquatint, in colour*; and four others 6

201 Dors mon Enfant! by Gerard; Miss Jones, by J. Watson; and others 15

202 A parcel of Prints, after Rubens, Jordaens, N. Poussin, and others 27

203 T. Stothard. Pen-and-ink Sketch, and others, *some in colours* 11

204 G. Morland, J. Varley, and others. Water-colour Sketches 7

205 Sketches by various Artists, some Old Masters *a parcel*

206 F. Walker. "Memories" 1

---

207 United States, Declaration of Independence, with key and facsimiles of Autographs, *printed on calico* 1

Framed.

208 R. Earlom. A Flower Piece, after Van Huysum 1

209 "Confidence," celebrated Trotting-horse, by C. Hunt, after W. Wombill, *aquatint, coloured* 1

210 F. Bartolozzi. Two Children, after W. Hamilton, *in small circle, printed in colours*; and another 2

211 F. Bartolozzi. Fancy Subjects, *ovals, printed in red and brown* 5

mes	212	Brotherly Affection, after A. Kauffman; and seven other prints 8	1	.
reuton	213	Dreaming, by S. W. Reynolds, after Dubufe 1		10
		UNFRAMED.		
Clock	214	Protection; and Infancy, *printed in colours* 2	5	5
Zyke	215	Views of Paris and other Continental Cities, in respect to Napoleon; and a Portrait of Napoleon, *aquatints, in colour* 12		15
Deucer	216	Views of Paris, by Arnout and Jules, *lithographs* 27	1	.
ster	217	Portrait of Napoleon, "Adieu, Malmaison," after Isabey; Isaac Walton, and Charles Cotton 3		10
do	218	Grisi, the Dancer, as the Goddess of Flowers; John B. Buckstone, in different characters; The Batsman; Two Portraits of Queen Victoria, by R. J. Lane; and others, *lithographs*		17
unders	219	Mademoiselle Lundens; Chapeau de Paille, by G. Maile, after Rubens; and others 4		9
own	220	Whitby (*Plate* 2), by T. Lupton, after Turner; and four others 5		5
nuel	221	Book of Chinese Drawings, *on rice paper, in colours* 1		8
tterson	222	Water-colour Drawings. Hampton Court Bridge, 1840; and Two Views at East Molesey, *on one paper* 2		5
unt	223	Water-colour copies from the Old Masters 5		6
rown	224	Views in Holland, by A. Tertully, *in water-colours* 4		15
ssed	225	Portrait of a Boy, *in coloured chalks* 1		. . .
rsleigh	226	Sculpture, and Painting, by F. Bartolozzi, after C. B. Cipriani, *ovals, in brown*; and Children and Geese, by D. Orme 3	1	16
do	227	The Arts and Sciences, by F. Bartolozzi, after A. Kauffman		12
Boker	228	Offering Lady Jane Grey the Crown, by F. Bartolozzi, after C. B. Cipriani, *in red*; James I and the King of Bohemia with their families, by C. Turner; and another 3		10

229 Portrait Group of General George and Martha Washington, George Washington and Elinor Parks Curtis, by J. Sartain, after E. Savage; and a Portrait of General Washington 2

230 Portrait of the Honble. C. J. Fox; a Memorial Plate, by C. Wilkins, after H. P. Danlow; and two others 4

231 Portrait of Horatio Nelson, by R. Shepster, after Rigaud, *oval, stipple, in brown* 1

232 Weymouth Bay, by J. Bluch, after J. W. Upham, *aquatint, in colours* 1

233 Hunting, a set of four, by C. Hunt, *aquatints, coloured* 4

FRAMED.

234 Hunting, a set of four, by H. Papprill, after H. Laporte, *aquatints, coloured* 4

235 Cock Fighting, a set of six, after Alken, *aquatints, coloured, mounted and varnished* 6

236 Calcutta. View of the Council House, by W. Daniell, after T. Daniell, *aquatint, in colours, fine copy* 1

237 Calcutta. The Writer's Buildings, by W. Daniell, after T. Daniell, *aquatint, in colours, fine copy* 1

238 Calcutta. View taken on the Esplanade, by W. Daniell, after T. Daniell, *aquatint, in colours, fine copy* 1

239 Lord Cornwallis, by Bartolozzi, after A. W. Devis, *fine copy* 1

240 E. T. Reed. Political Caricatures: Mr. Bonar Law, Mr. Austen Chamberlain, Mr. Balfour, and another, *pencil drawings* 4

241 Sporting Scenes, by H. Alken, *published by McLean*, 1824, including Fox-hunting, Badger Baiting, Prize Fight, Coursing, Bear Baiting and Dog Fight; Road to a Fight, *coloured aquatint*, by H. Alken (*Plate* 1) 9

242 Summer, and Winter, a pair, by T. Nugent, after G. Morland 2

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

OCLC 71562138

1914
Apr. 1
LoSo
c.2

CATALOGUE

OF

A VALUABLE COLLECTION OF

ENGRAVINGS

THE

PROPERTY OF A PRIVATE COLLECTOR,

mostly acquired several years ago, principally consisting of

FINE MEZZOTINT PORTRAITS,

BY

THE MOST FAMOUS ENGRAVERS OF THE XVIIIth CENTURY,

SUCH AS

WILLIAM DICKINSON, VALENTINE GREEN, JOHN JONES, JOHN RAPHAEL SMITH, JAMES WATSON, THOMAS WATSON, AND OTHERS, INCLUDING FINE EARLY IMPRESSIONS OF SEVERAL OF THEIR MOST IMPORTANT PLATES,

AFTER SIR JOSHUA REYNOLDS AND GEORGE ROMNEY,

AND A FEW

CHOICE PROOFS BY CHARLES TURNER, AFTER JOHN HOPPNER,

ETC.; ALSO

Portraits and Subjects, engraved in Stipple,

INCLUDING FINE PROOFS BY FRANCIS BARTOLOZZI, CHARLES WILKIN AND FRANCIS HAWARD, AFTER SIR JOSHUA REYNOLDS; AND OTHERS, A FEW PRINTED IN COLOURS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, the 1st of APRIL, 1914,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*

Telegraphic Address: "Abinitio, Rand, London." *Telephone:* 3852 *Gerrard.*

In sending Commissions please refer to this Catalogue as "MAGO."

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

CATALOGUE

OF

Fine Mezzotint & Stipple Engravings

BY THE

PRINCIPAL ENGRAVERS OF THE XVIIIth CENTURY.

MEZZOTINT ENGRAVINGS.

Engraver not Ascertained.

LOT			
Passed 1	A small Portrait of a Lady, *proof before all letters*	1	
Daniell 2	Portrait of a Gentleman, *proof before all letters and before the inscription space was cleaned*	1	1 2

THOMAS BLACKMORE.

Colnaghi 3	Henry Bunbury, after Sir Joshua Reynolds, *proof before all letters* (*Chaloner Smith*, 1); *from the Blyth Collection*	1	8 10

RICHARD BROOKSHAW.

Daniell 4	Miss Greenfield, *proof before all letters* (*C. S.* 11)	1	5

THOMAS BURKE.

Buall 5	Andromache weeping over the Ashes of Hector, *printed in colours*	1	1

JOHN DEAN.

Mapp 6	Mary, Lady Cadogan, after Sir Joshua Reynolds, *first state* (*C. S.* 3)	1	4 4

JOHN DEAN.

7 The Bird-cage, after Sir Joshua Reynolds (*Hamilton, page* 142) 1

WILLIAM DICKINSON.

8 Lady Charlotte Bertie, after Rev. W. Peters, *fine early impression* (*C. S.* 8) 1

WILLIAM DICKINSON.

9 Mrs. Pelham, Feeding Chickens, after Sir Joshua Reynolds, *fine early impression of the only state* (*C. S.* 59) 1

[*See* Illustration.]

WILLIAM DICKINSON.

10 Lady Charles Spencer, after Sir Joshua Reynolds (*C. S.* 77) 1

WILLIAM DICKINSON.

11 Elizabeth, Lady Taylor, after Sir Joshua Reynolds, *very fine impression of the only state* (*C. S.* 80) 1

JOHN DIXON.

12 Mary, Duchess of Ancaster, after Sir Joshua Reynolds, *fine impression in the first state* (*C. S.* 1) 1

JOHN DIXON.

13 Mrs. Blake as "Juno," after Sir Joshua Reynolds (*C. S.* 7) 1

JOHN DIXON.

14 Miss Emma and Miss Elizabeth Crewe, after Sir Joshua Reynolds (*C. S.* 12) 1

JOHN DIXON.

15 Miss Nelly O'Brien, after Sir Joshua Reynolds (*C. S.* 26) 1

LOT 9.

JOHN DIXON.

16 Elizabeth, Countess of Pembroke and Son, after Sir Joshua Reynolds, *first state* (*C. S.* 27) 4 .

ROBERT DUNKARTON.

17 Miss Anne Catley, after William Lawrenson, *cut close all round* (*C. S.* 13) 1 6

ROBERT DUNKARTON.

18 Mrs. Jordan, as "L'Allegro," after George Romney, *second state*, (*Horne*, 138) 1 5 5

EDWARD FISHER.

19 Miss Farren, in the character of "Hermione," after J. Zoffany, *proof with inscription in etched letters* (*C. S.* 17) 1 10 . 10 .

EDWARD FISHER.

20 Miss Plunkett, after William Hoare, *proof before all letters, being an earlier state than the first state mentioned by Chaloner Smith* (*C. S.* 62) 1 2 . 15 .

VALENTINE GREEN.

21 Louise Henriette de Hartefeldt, after Henri Schroeder, *very rare, not mentioned by Chaloner Smith* 1 4 . 15 .

VALENTINE GREEN.

22 LOUISA, COUNTESS OF AYLESFORD, after Sir Joshua Reynolds, *fine early impression of the second state* (*C. S.* 4) 1 3 4 .

VALENTINE GREEN.

23 Francis, Duke of Bedford, and Brothers, after Sir Joshua Reynolds, *first state, being before the inscription, and with the artist's and publication line etched* (*C. S.* 8) 1 10 .

VALENTINE GREEN.

24 Charles, Earl of Dalkeith, after Sir Joshua Reynolds, *fine early impression* (*C. S.* 33) 1

VALENTINE GREEN.

25 Sir Joshua Reynolds, as President of the Royal Academy, *after himself* (*C. S.* 110) 1

VALENTINE GREEN.

26 MARY ISABELLA, DUCHESS OF RUTLAND, after Sir Joshua Reynolds, *very fine early impression of the second state* (*C. S.* 115) 1

VALENTINE GREEN.

27 ANNE, VISCOUNTESS TOWNSHEND, after Sir Joshua Reynolds, *fine first state, being before the title, and having the artists' names and publication line in lightly etched letters* (*C. S.* 132) 1

VALENTINE GREEN.

28 Miss Agneta Yorke, after Francis Cotes, *proof, with only the artists' and publishers' names lightly etched, and before the title space was cleaned* (*C. S.* 143) 1

VALENTINE GREEN.

29 Pamela and Phyloclea, after Sir Peter Lely, *brilliant early proof, with the inscription lightly etched, and before the plate was cleaned* (*C. S.* 155) 1

JOSEPH GROZER.

30 Miss Frances Harris, after Sir Joshua Reynolds (*C. S.* 12) 1

JOSEPH GROZER.

31 LADY CHARLOTTE LEGGE, after George Romney, *proof before all letters, and before the inscription space was cleaned, being an earlier state than the first state described by Chaloner Smith* (*C. S.* 15) 1

RICHARD HOUSTON.

32 Penelope Pitt, *early impression of the only state* 1

RICHARD HOUSTON.

33 Mrs. Wodhull, after Johann Zoffany, *brilliant proof before the name on the pedestal, with large margin* (*C. S.* 124) 1

RICHARD HOUSTON.

34 THE BURGOMASTER, after Rembrandt, *brilliant proof before all letters* (*C. S.* 147) 1

RICHARD HOUSTON.

35 THE PEN-MENDER, after Rembrandt, *brilliant impression, without any lettering* 1

JOHN JONES.

36 Charles James Fox, after Sir Joshua Reynolds, *fine early impression* (*C. S.* 28) 1

JOHN JONES.

37 Francis Hargrave, after Sir Joshua Reynolds, *fine impression of the first state* (*C. S.* 33) 1

JOHN JONES.

38 LADY CAROLINE PRICE, after Sir Joshua Reynolds, *brilliant early impression* (*C. S.* 64) 1

JOHN JONES.

39 MRS. TOLLEMACHE, after Sir Joshua Reynolds, *fine impression of the second state* (*Hamilton, page* 136) 1

HENRY KINGSBURY.

40 Countess of Jarnac, *fine early impression* (*C. S.* 6), *from the Strawberry Hill Collection, with Horace Walpole's writing* 1

ROBERT LAURIE.

41 Princes George and Frederick, after Johann Zoffany, *brilliant proof before all letters, and before the inscription space was cleaned, with large margin* (*C. S.* 25) 1

JAMES MACARDELL.

42 Mrs. Bastard, after Sir Joshua Reynolds, *first state* (*C. S.* 12) 1

JAMES MACARDELL.

43 Frances Anne Greville and her Brother, after Sir Joshua Reynolds, *proof before all letters* (*C. S.* 93) 1

J. P. L. MARCHI.

44 Mrs. Bouverie and Mrs. Crewe, after Sir Joshua Reynolds, *proof before all letters, and before the inscription space was cleaned, being an earlier state than the first state described by Chaloner Smith* (*C. S.* 1) 1

J. P. L. MARCHI.

45 The Misses Bennet, after James Nixon, *fine proof before all letters* (*C. S.* 2) 1

J. P. L. MARCHI.

46 Miss Cholmondeley, after Sir Joshua Reynolds (*C. S.* 3) 1

THOMAS PARK.

47 Mrs. Jordan, in the Character of the Comic Muse, after John Hoppner, *brilliant proof with the title in etched letters, and with large margin* (*C. S.* 5) 1

WILLIAM SAY.

48 Hilaria, whole-length Portrait of a Lady, after H. Thomson, *brilliant etched letter proof* 1

JOHN RAPHAEL SMITH.

49 Mrs. Carter, after John Kitchingman (*C. S.* 33) 1

JOHN RAPHAEL SMITH.

50 Mrs. Mordaunt, after Sir Joshua Reynolds, *fine impression of the first state, having the title, artists' names and publication line, in lightly etched letters* (*C. S.* 114) 1

JOHN RAPHAEL SMITH.

51 Miss Theophila Palmer, after Sir Joshua Reynolds, *fine impression of the second state* (*C. S.* 128) 1

JOHN RAPHAEL SMITH.

52 Madam Schindlerin, after Sir Joshua Reynolds, *fine early impression* (*C. S.* 147) 1

JOHN RAPHAEL SMITH.

53 Susan, Countess of Westmorland, after George Romney, *brilliant proof before all letters, and before the inscription space was cleaned* (*C. S., page* 1748, *No.* 158) 1

JOHN RAPHAEL SMITH.

54 LOUISA, LADY STORMONT, after George Romney, *fine impression of the first state, being before the inscription, having only the artists' names and publication line in lightly etched letters* (*C. S.* 159) 1

[*See* ILLUSTRATION.]

JOHN RAPHAEL SMITH.

55 The Watercress Girl, after Johann Zoffany, *early state, with the artist's name and the publication line in etched letters, and with the title in a finished letter* (*C. S.* 200) 1

JOHN RAPHAEL SMITH.

56 Les Bons Amis, by and after J. R. Smith, *cut close all round* 1

JONATHAN SPILSBURY.

57 Elizabeth, Countess of Ancrum, after Sir Joshua Reynolds, *proof before all letters and before the inscription space was cleaned* (*C. S.* 1); *from the Blyth collection* 1

JONATHAN SPILSBURY.

58 Miss Jacobs, after Sir Joshua Reynolds (*C. S.* 21) 1

CHARLES TURNER.

59 MISS CHOLMONDELEY, after John Hoppner, *brilliant impression in the first state* (*Whitman* 111) 1

CHARLES TURNER.

60 LADY LOUISA MANNERS, after John Hoppner, *fine early impression* 1

LOT 54

CHARLES TURNER.

61 GEORGE, DUKE OF MARLBOROUGH, AND FAMILY, after Sir Joshua Reynolds (*Whitman*, 352), *first state* 1 28 .

CHARLES TURNER.

62 Eleanor, Lady Wigram, after Sir Thomas Lawrence, *brilliant proof before all letters* (*W.* 608) 1 23 .

W. VAILLANT.

63 Portrait of the Engraver, by himself, *very fine proof before all letters* 1 10 .

P. VANDER PLAES (AFTER).

64 H. Dorsman, *fine early impression* 1 5 10

JAMES WARD.

65 LADY HEATHCOTE, after John Hoppner, *brilliant open-letter proof* (*C. S.* 23), *in carved wood frame* 1 48 .

JAMES WARD.

66 Mrs. Hibbert, after John Hoppner (*C. S.* 26) 1 13 15

WILLIAM WARD.

67 THE SNAKE IN THE GRASS, after Sir Joshua Reynolds, *brilliant engraver's proof before all letters* (*C. S.* 98) 1 12 15

JAMES WATSON.

68 Mrs. Bouverie and Son, after Sir Joshua Reynolds (*C. S.* 12) 1 15 .

JAMES WATSON.

69 Frances, Lady Bridges, after Francis Cotes (*C. S.* 14) 1 10 .

JAMES WATSON.

70 Elizabeth, Duchess of Buccleuch, and Daughter, after Sir Joshua Reynolds (*C. S.* 16) 1

JAMES WATSON.

71 Mrs. Bunbury, after Sir Joshua Reynolds, *proof with the artists' names and publication line in etched letters, and before the name of personage* (*C. S.* 18) 1

JAMES WATSON.

72 Caroline, Countess of Carlisle, after Sir Joshua Reynolds (*C. S.* 23) 1

JAMES WATSON.

73 Lady Almeria Carpenter, after Sir Joshua Reynolds, *first state* (*C. S.* 26) 1

JAMES WATSON.

74 Ann, Lady Fortescue, after Francis Cotes, *proof before all letters* (*C. S.* 55) 1

JAMES WATSON.

75 Mrs. Hale as L'Allegro, after Sir Joshua Reynolds (*C. S.* 69) 1

JAMES WATSON.

76 Elizabeth, Duchess of Manchester, and Son, after Sir Joshua Reynolds (*C. S.* 97) 1

JAMES WATSON.

77 Miss Nelly O'Brien, after Sir Joshua Reynolds (*C. S.* 107) 1

JAMES WATSON.

78 Lady Susan O'Brien, after Francis Cotes (*C. S.* 108) 1

JAMES WATSON.

79 William Campbell Skinner, after Francis Cotes, *first state, with only the artists' names in etched letters* (*C. S.* 130) 1

JAMES WATSON.

80 LADY STANHOPE, after Sir Joshua Reynolds, *very fine impression of the first state* (*C. S.* 135) 1

JAMES WATSON.

81 Mary and Humfrey Sturt, after Catherine Read, *brilliant proof, with the artists' names and publication line in etched letters* (*C. S.* 137) 1

THOMAS WATSON.

82 Maria, Lady Broughton, after Sir Joshua Reynolds (*C. S.* 8) 1

THOMAS WATSON.

83 Miss Dempster, after George Willison, *proof, with the artists' names and publication line in etched letters* (*C. S.* 12) 1

THOMAS WATSON.

84 MRS. HARDINGE, after Sir Joshua Reynolds (*C. S.* 18), *fine early impression* 1

THOMAS WATSON.

85 The Honble. Mrs. Parker, after Sir Joshua Reynolds (*C. S.* 28) 1

THOMAS WATSON.

6 10

86 Circe, after Daniel Gardner, *brilliant proof, with only the artists' names and publication line in etched letters* (*C. S.* 39) 1

THOMAS WATSON.

1 15

87 The Strawberry Girl, after Sir Joshua Reynolds, *second state* (*C. S.* 43) 1

THOMAS WATSON.

22.

88 Elizabeth, Lady Melbourne, and her Son, after Sir Joshua Reynolds, *fine impression of the first state* (*Hamilton, p.* 118) 1

FRENCH SCHOOL.

F. CAZENAVE.

29.

89 L'Optique, after L. Boilly, *finely printed in colours* 1

STIPPLE ENGRAVINGS.

PORTRAITS & SUBJECTS by CELEBRATED ENGRAVERS.

Engraver not Ascertained.

36.

90 The Novel (Portraits of Mrs. Morland and Mrs. W. Ward), after G. Morland, and The Mandoline (Portraits of two Ladies), after J. Hoppner, a pair, *finely printed in colours* 2

JOHN BALDREY.

5 10

91 The Honble. Maria and Louisa Holroyd, after John Downman, *in brown* 1

FRANCIS BARTOLOZZI.

92 LADY SMYTH AND HER CHILDREN, after Sir Joshua Reynolds, *fine proof before the title* (*Hamilton, p.* 132) 1

FRANCIS BARTOLOZZI.

93 JANE, COUNTESS OF HARRINGTON, AND HER CHILDREN, after Sir Joshua Reynolds, *proof before the title, in brown* (*H. p.* 106) 1

FRANCIS BARTOLOZZI.

94 Master Leicester Stanhope, after Sir Joshua Reynolds (*H. p.* 65) 1

FRANCIS BARTOLOZZI.

95 Lord Burghersh, after Sir Joshua Reynolds, *in brown* (*H. p.* 12) 1

FRANCIS BARTOLOZZI.

96 Lady Catharine Beauclerc, after Francis Cotes, *proof before the title, with the artists' names and publication line in etched letters, in red* 1

FRANCIS BARTOLOZZI.

97 Countess Anne Cowper, after William Hamilton, *proof before all letters, in brown*; *from the Bessborough collection* 1

FRANCIS BARTOLOZZI.

98 Lady Georgina Bathurst, after Sir Thomas Lawrence, *impression without any lettering* 1

FRANCIS BARTOLOZZI.

2 5 — 99 Jane, Countess Melville, after John Hoppner, *proof before all letters*; *from the Bessborough collection* 1 Ray

FRANCIS BARTOLOZZI.

1 5 — 100 Science resting in the arms of Peace, after Angelica Kauffman, *proof before the title, in red*; *from the Bessborough collection* 1 Dani

FRANCIS BARTOLOZZI.

15 — 101 Poetry and Painting, after G. B. Cipriani, a pair, *proofs before the titles*; *from the Bessborough collection* 2 Ray

FRANCIS BARTOLOZZI.

15 — 102 Nymphs, after G. B. Cipriani, a pair, *proofs before the titles*; *from the Bessborough collection* 2 Dan

FRANCIS BARTOLOZZI.

4 5 — 103 Bob-Cherry, after William Hamilton, *coloured* 1 Spen

FRANCIS BARTOLOZZI.

104 The Guardian Angels, after F. Bartolozzi; and Nymphs Bathing, after G. B. Cipriani, *both coloured* 2 pass

THOMAS CHESSMAN.

10 15 — 105 The Sempstress (Lady Hamilton), after George Romney, *in brown* (*H. P. Horne*, 48) 1 Legg

WILLIAM DICKINSON.

3 10 . 106 Maternal Affection (Lady Melbourne and Son), after Sir Joshua Reynolds, *proof before the title, in red* 1 Daniell

THOMAS GAUGAIN.

107 "How smooth, Brother, feel again," and The House in Danger, after William Hamilton, a pair, *printed in colours* 2

FRANCIS HAWARD.

108 MRS. SIDDONS IN THE CHARACTER OF THE TRAGIC MUSE, after Sir Joshua Reynolds, *proof, with the inscription in etched letters* (*Hamilton, p.* 131) 1

FRANCIS HAWARD.

109 George, Prince of Wales, after Sir Joshua Reynolds, *proof, with only the artists' names and publication line in etched letters* (*H. p.* 70) 1

JOHN OGBORNE.

110 Eleanor Gwynn, after Sir Peter Lely, *fine early impression, in brown* 1

THOMAS RYDER.

111 The Hours crowning Virtuous Love, after Richard Cosway, *printed in colours, on satin* 1

CAROLINE WATSON.

112 Contemplation, after Sir Joshua Reynolds, *the early state before the title was altered to "The Honble. Mrs. Stanhope"* (*H. p.* 135) 1

THOMAS WATSON.

113 MRS. WILBRAHAM, after Daniel Gardner, *proof before the title and the number, printed in colours* 1

CHARLES WILLIAM WHITE.

2 15 — 114 Lady and Child, after Emma Crewe, *printed in colours, on satin* 1

CHARLES WILKIN.

10 . — 115 LADY COCKBURN AND CHILDREN, after Sir Joshua Reynolds, *fine impression of the first state, having only the artists' names and publication line lightly etched* (*H. p.* 91) 1

CHARLES WILKIN.

4 5 — 116 Mrs. Parkyn, after John Hoppner, *proof before the title* 1

£2300 . 12 . 0 Total .

END OF SALE.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

1914
Apr.2
L0505
c.2

CATALOGUE

OF

Engravings, Etchings & Drawings

COMPRISING

MEZZOTINT & STIPPLE ENGRAVINGS.

Many being finely Printed in Colours by famous Masters of the English School, including

F. BARTOLOZZI, W. WARD, R. HOUSTON, J. AND J. R. SMITH, V. GREEN, C. WATSON, S. COUSINS, J. MCARDELL, AND R. EARLOM,

AFTER SIR JOSHUA REYNOLDS, SIR T. LAWRENCE, REMBRANDT VAN RIJN, G. MORLAND, J. HOPPNER, A. KAUFFMAN, R. COSWAY, J. DOWNMAN, H. BUNBURY, ETC. ALSO

WATER-COLOUR DRAWINGS,

From the Collection of the late A. B. Stewart, Esq.

of Rawcliffe, Glasgow

(SOLD BY ORDER OF HIS WIDOW'S EXECUTOR);

The Property of a Gentleman,

COMPRISING FRENCH CHARACTER PRINTS (COLOURED) OF ABOUT 1815;

The Property of a Collector,

INCLUDING SMALL PLATES AFTER SIR T. LAWRENCE;

AND

A SERIES OF OLD MASTER DRAWINGS,

BY AND AFTER MICHAEL ANGELO, PAUL VERONESE, ANDREA DEL SARTO, A. OSTADE, J. VAN GOYEN, VAN DER VELDE, SIR A. VANDYCK, SIR J. REYNOLDS, AND OTHERS.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 2nd of APRIL, 1914, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand, London.*

Telegraphic Address: "Abinitio, Rand, London." Telephone: 3852 *Gerrard.*

In sending Commissions please refer to this Catalogue as "NEPTUNE."

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

CATALOGUE

OF

Engravings, Etchings and Drawings.

FIRST DAY'S SALE.

SIR JAMES THORNHILL, R.A.

LOT

1 Painting—Seven Roman Figure Subjects, from the Raphael Cartoons, 24 *in. by* 29 *in.*

*** Thornhill, who studied the Raphael Cartoons for some considerable time, made two sets of reproductions, one, the larger, passing to the Duke of Northumberland; the other, a smaller set, here catalogued, was done for Queen Caroline, who presented them to Dr. Moore, of Brighton, from whom they passed to the late owner (*see* printed card, which will pass with the pictures).

2 The Three Sisters, after Sir T. Lawrence; and Eudocia, published by R. Harraden, *both printed in colours* 2

3 The Vatican Windows, by an Italian Engraver, set of ten, *large line engravings, coloured with body-colour and highly finished, in a portfolio* 10

F. BARTOLOZZI.

4 Cupid and Hymen; and Cupid and Psyche a pair, *ovals, very finely printed in colours* 2

5 The Aerial Travellers (V. Lunardi, Mrs. Sage, and G. Biggen), after Rigaud, *trial proof, not quite finished, in brown, rare* 1

6 The Four Seasons (Group of Cupids), by and after F. Bartolozzi, set of four, *printed in colours* 4

7 Cornelia, Mother of the Gracchi, after A. Kauffman, *finely printed in colours* 4

8 A St. James's Beauty ; and A St. Giles's Beauty, after J. H. Benwell, a pair, *fine, printed in red* 2

H. BUNBURY.

9 Love and Hope, by C. Knight, *oval, printed in colours* 1

T. BURKE.

10 Lady Rushout, after Plimer, *oval, printed in colours* 1

11 Lady Rushout and Daughter, after A. Kauffman, *oval, in brown* 1

J. COLLYER.

12 Thomas Conolly, after R. Bull, *oval, printed in colours*; Lady holding a fan, leaning over a door, by L. A. Coessens, *proof before letters*; Children Subjects, by Colibert, a pair, *proof before letters* 4

R. COSWAY.

13 Mrs. Duff, by J. Agar, *very finely printed in colours* 1

14 Maria Cosway, by F. Bartolozzi, *etched letter proof, printed in colours* 1

J. M. DELATTRE.

15 STERNE AND THE GRISETTE ; and THE VICAR OF WAKEFIELD, after F. Wheatley, a pair, *proofs before letters, circles, very finely printed in colours* 2

J. DOWNMAN.

16 Lady Elizabeth Foster, by C. Watson, *oval, in brown* 1

J. FINLAYSON.

17 Lady Broughton, after F. Cotes, *proof before letters*; Miss Farren in the character of Hermione, by E. Fisher, after J. Zoffany 2

W. HAMILTON.

18 Winter, by T. Gaugain, *oval, printed in colours, framed* 1

J. HOPPNER.

19 Lady Charlotte Duncombe, by C. Wilkin, *etched letter proof, in brown, tinted* 1

20 Cecilia (Phœbe Hoppner), by J. Baldry, *in red* 1

W. MILLER.

21 A Bachelor of Arts, by A. Cardon; and A Master of Arts, by L. Schiavonetti, a pair; Fortune, by Minasi, after J. B. Cipriani, *cut, all printed in colours* 3

SIR JOSHUA REYNOLDS.

22 The Sleeping Girl, by J. Jones, *finely printed in colours, cut* 1

W. W. RYLAND.

23 The Triumph of Venus, after A. Kauffman, *circle*; Marianne, *oval*; and "The Greatest of these is Charity," after Sir A. Vandyck, *oval, all in red* 3

J. R. SMITH.

24 Thoughts on a Single Life, by and after J. R. Smith, *oval, in brown* 1

W. WARD

25 THOUGHTS ON MATRIMONY, after J. R. SMITH; and LOUISA, by and after W. WARD, *ovals, very finely printed in colours* 2

26 ARTHUR MURPHY, after N. Dance, *finely printed in colours, framed* 1

27 H. Alken. Illustrations to Popular Songs, *in colours, with title-page* 38

28 Licard (B.) The Hanley Man and Dog Fight, *in water-colours, signed*; The Birth of Adonis, by V. Green, after A. Pelligrini 2

Part of an old Collection formed many years ago.

29 Pamela and Phyloclea, by V. Green, after Sir P. Lely, *full untrimmed margin* 1

30 The Cook-maid; and The Art of Dressing Fish, by J. E. Haid, after J. C. Heilmann, a pair 2

31 Spring, by Dawe, after Rosalba; and Peace, by and after the same 2

32 Portrait of a Lady with a pearl necklace, by and after T. Frye 1

33 A Lady reading, by R. Earlom, after F. Boll; and The Singing Master, by the same, after Shalcken 2

34 Time clipping the wings of Love, by J. McArdell, after Sir A. Vandyck; The Holy Family, by R. Earlom, after P. P. Rubens; and another 3

35 Boors Drinking and Smoking, by R. Earlom, after Heemskirk, a pair, *proofs before letters* 2

36 Dutchman and his Wife seated at a table, *proof before all letters*; and two others 3

MEZZOTINTS AFTER REMBRANDT.

37 Portrait of the Artist, *masked proof* 1

38 Portrait of the Artist, holding a sword, by J. G. Haid 1

39 THE FRAME-MAKER, by J. Dixon 1

40 The Burgomaster, by R. Houston 1

41 The Man mending a Pen, by R. Houston, *proof before all letters* 1

42 The Man with a Knife, by R. Houston, *proof before all letters, and before the title space was burnished* 1

43 The Shipbuilder and his Wife, by C. H. Hodges 1

44 Achilles, by J. G. Haid, *proof before letters* 1

45 Rembrandt's Mother, by J. G. Haid 1

46 Rembrandt's Wife, by R. Earlom 1

MORLAND SCHOOL.

47 Travellers, by W. Ward, after G. Morland 1

48 The Effects of Youthful Extravagance and Idleness, by W. Ward, after G. Morland 1

49 Playing at Dominoes, by J. R. Reynolds, after G. Morland, *proof before all letters* 1

50 Playing with a Monkey, by J. R. Reynolds, after G. Morland, *proof before all letters* 1

51 The Lass of Livingstone; and How sweet's the Love that meets Return, by T. Gaugain, after G. Morland, a pair 2

52 The Ballad Singer; and The Girl with a lighted Candle, by J. Watson, after H. Morland, a pair 2

53 Cottage Children, by H. Birche, after T. Gainsborough, *open-letter proof* 1

54 The Setter, by J. Watson, after G. Barrett, *proof before letters* 1

55 Felicia, by and after J. R. Smith, *open-letter proof* 1

56 Fidelia and Spiranza, by V. Green, after Sir B. West, *etched letter proof* 1

57 Views. The Entrance of Piccadilly, or Hyde Park Corner Turnpike, by and after Dagoty; and Entrance of St. George's Road, or the Obelisk Turnpike, by and after the same, *both aquatints, printed in colours* 2

58 The Battle of Cape St. Vincent, 5th July, 1833, after W. J. Huggins, *aquatint, printed in colours* 1

FANCY SUBJECTS AND PORTRAITS

engraved in Stipple and Mezzotint.

59 The Story, by W. Dickinson, after H. Bunbury, *proof before all letters* 1

60 A Dancing Bear, by C. Knight, after H. Bunbury; and A Band of Savoyards, by and after the same 2

61 Tom Jones, by P. Simon, after J. Downman, a pair 2

62 Dancing Nymph, by F. Bartolozzi, after A. Kauffman, *oval, in red* 1

63 Una, by T. Burke, after A. Kauffman, *cut to the oval*; and Lady playing a Mandoline, by and after F. Bartolozzi, *both in red* 2

64 Henry and Emma, by F. Bartolozzi, after J. Opie; and Summer, by V. M. Picot, after J. P. De Loutherbourg, *proof before letters* 2

65 Love, by C. White, after Rev. W. Peters 1

66 Historical Subjects, by R. Girard, after H. Ramberg, W. Hamilton, and J. B. Cipriani 3

67 Viola, by C. Watson, after S. Shelley; and three others 4

68 SOPHIA AND OLIVIA, *oval, printed in colours* 1

69 PSYCHE, by C. Watson, after Sir W. Beechey, *finely printed in colours* 1

70 Cupid binding Aglaia to a Tree, by T. Burke, after A. Kauffman, *printed in colours, cut to the oval* 1

71 Content, after F. Bartolozzi, *printed in colours* 1

72 Polygamy, by E. Williams, after T. Rowlandson, *coloured* 1

73 The Duchess of Richmond, by W. Ryland, after A. Kauffman, *oval, printed in colours* 1

74 Lady Langham, by C. Wilkin, after J. Hoppner 1

75 Lady Catharine Howard, by and after C. Wilkin, *open-letter proof* 1

76 Lady Gertrude Villiers, by and after C. Wilkin, *proof before letters, with large margin* 1

77 The Duchess of Richmond, by T. Burke, after J. Downman, *in brown* 1

78 Mrs. Fitzherbert, by J. Collyer, after J. Russell 1

79 Lady Cawdor, by L. Schiavonetti, after H. Edridge, *proof before all letters* 1

80 Elizabeth Countess of Harcourt, by F. Bartolozzi, after A. Kauffman, *etched letter proof, in brown* 1

81 Lady Diana Beauclerk and her Daughter, by F. Bartolozzi 1

82 Mrs. Jordan as the Country Girl, by J. Ogborne, after G. Romney 1

83 Gustavus IV, King of Sweden, by J. Agar, *printed in colours* 1

84 Niel McLean, by W. Leney, after W. Craig, *open-letter proof*; and two others 3

85 Princess Charlotte of Wales, by J. S. Agar, after C. Jones; Lady Hamilton, by H. Meyer, after G. Romney; etc. 5

86 The Children of Charles I, by R. Strange, after Sir A. Vandyck 1

87 Margaret Smith, by P. Van Gunst, after Sir A. Vandyck; Queen Henrietta Maria, by and after the same; and Rubens' Wife, by L. Saillar, after Sir A. Vandyck, *proof before letters* 3

88 James Stuart Duke of Richmond, by R. Earlom, after Sir A. Vandyck 1

89 Rachel Countess of Southampton, by J. McArdell, after Sir A. Vandyck 1

90 John Churchill Duke of Marlborough, by J. Smith, after Sir G. Kneller 1

91 Sir Godfrey Kneller, by J. Smith, after himself 1

92 Mary Lady Rooke, by W. Faithorne, after M. Dahl, *proof before letters*; J. B. Monoyer, by G. White, after Sir G. Kneller; and another 3

93 A Shepherdess, by J. Faber, after H. Pickering; Sir William Lee, by the same, after J. Vanderbank; and another 3

94 Lady Erskine, by J. Watson, after A. Ramsay; Carolina Matilda Queen of Denmark, by J. Watson, after F. Cotes; and Diana, by Bryer, after Nixon 3

95 Miss Trimmer, by J. Watson, after C. Read 1

96 PRINCESSE DE LAMBALLE, by S. Malgo, after A. Hickel, *open-letter proof* 1

97 Lady Mulgrave, by G. Clint, after J. Hoppner 1

98 Lady Hamilton, by W. Say, after J. J. Masquerier, *open-letter proof* 1

99 Lavinia Countess Spencer, by C. Turner, after M. A. Shee, *open-letter proof* 1

100 Mrs. Pope as Juliet, by W. Ward, after M. A. Shee; Miss Duncan, by C. Turner, after G. H. Harlow; and another impression of the same 3

101 Madame Grassini, in the character of Zaira, by S. W. Reynolds, after Madame Le Brun, *printed in colours* 1

102 Joseph Barth, by N. Rhein, after H. F. Fuger; and General Pichegru, by and after C. H. Hodges 2

103 Edward Jenner, by W. Say, after J. Northcote 1

104 Earl Grosvenor, by J. Young, after J. Hoppner; Sir David Ochterlony, by H. Meyer, after Devis; and two others 4

105 Miss Foote, by C. Picart, after G. Clint; Mme. Malibran, by C. Turner, after Decaisne; and two others, *some proofs* 6

RICHARD COSWAY.

106 Mrs. E. Bouverie, by J. Condé 1

107 Ann Marchioness Townshend, by G. Hadfield 1

108 Mr. Horace Beckford, by J. Condé 1

109 Mrs. Fitzherbert, by J. Condé, *cut* 1

110 Madame Recamier, by A. Cardon, *finely printed in colours* 1

111 Maria Cosway, by F. Bartolozzi, after R. Cosway, *open-letter proof* 1

112 Caroline Princess of Wales, by F. Bartolozzi, *with full untrimmed margin* 1

113 Lord Dungarvan and his two brothers, by J. Jones 1

114 Lunardi, by F. Bartolozzi; and the Rev. Mr. Thomas, by A. Cardon 2

SIR JOSHUA REYNOLDS.

Mezzotints.

115 Lady Sarah Bunbury, by E. Fisher 1

116 Miss Theophila Palmer, by J. R. Smith 1

117 Caroline Duchess of Marlborough and her daughter, by R. Houston 1

118 Georgiana Lady Spencer and her Daughter, by J. Watson 1

119 Miss Cholmondeley, by G. Marchi 1

120 Lady Caroline Howard, by V. Green 1

121 Hope nursing Love (Miss Morris), by E. Fisher 1

122 Mary Duchess of Ancaster, by R. Houston; Lady Fenoulhet, by J. MacArdell; and Maria Countess of Waldegrave, by the same 3

123 Sir Joshua Reynolds, by S. W. Reynolds 1

124 Garrick between Tragedy and Comedy, by E. Fisher 1

125 Charles James Fox, by J. Jones 1

126 Sir John Aubrey, by J. Jones 1

127 Love Me, Love my Dog (Miss Bowles), by C. Turner; A Contemplative Youth (Master Brown), by C. H. Hodges 2

128 General Kingsley, by R. Houston, *two impressions* 2

STIPPLES

129 Master Leicester Stanhope, by F. Bartolozzi, *in brown* 1

130 Master Henry Hoare, by C. Wilkin 1

131 ANGELICA KAUFFMAN, by F. Bartolozzi, *printed in colours* 1

132 Mary Isabella Duchess of Rutland, by J. K. Sherwin, *engraved in line* 1

133 Protection, by J. Ogborne ; The Snake in the Grass, by J. R. Smith, *unfinished proof in brown* ; and another 3

SIR THOMAS LAWRENCE.

134 Miss Macdonald, by S. Cousins 1

135 Miss Croker, by S. Cousins 1

136 Lady Peel, by S. Cousins 1

137 Mrs. Littleton, by C. Turner 1

138 Lady Grosvenor, by C. Turner; and The Painter's Study (Mrs. Wolff), by S. Cousins 2

139 Lady Georgiana Fane, by C. Turner 1

140 English Lady ; and German Lady, by S. W. Reynolds, a pair 2

141 Nature, by S. W. Reynolds ; and Master Hope, by the same 2

142 Elizabeth Countess Grosvenor, by S. Cousins; Childhood's Companion (Miss Peel), by the same ; and Master Lambton 3

143 The Faithful Friend, by W. Giller, *proof before all letters*; the same, *an etched letter proof* ; The Rose Bud (Lady Ashley); and The Gipsy, by S. W. Reynolds 4

144 Lady Peel, by W. Giller; Lady Dover, by G. H. Phillips; The Countess of Wilton, by the same; and others 8

145 Sir Thomas Le Breton, by C. Turner; Sir Alexander Hope, by W. Walker; and three others 5

146 Lithographs. Miss Crocker, by Lemercier; Lady Nugent, by R. J. Lane; and St. Cecilia, by C. Hullmandel 3

147 Lady Bagot, Viscountess Burghersh and Lady Fitzroy Somerset, by J. Thomson, *faces tinted* 1

148 Portrait of a Lady in a black hat, by F. C. Lewis 1

149 Miss Bloxam, by F. C. Lewis, *face tinted*; and three others, by the same, *proofs* 4

150 Lady Dover, by F. C. Lewis; Mrs. Isabella Fairlie, by the same, *face tinted*; and others 5

151 Portraits of Ladies, by F. C. Lewis, *some tinted and proofs* 5

152 Mrs. Siddons, by F. C. Lewis, *tinted*; other Portraits of Ladies, by the same, etc., *some tinted and proofs* 7

SECOND DAY'S SALE.

VARIOUS ENGRAVERS.

LOT

153 The Harlot's Progress, by and after W. Hogarth, *line engraving* 6

154 "Before" and "After," by and after W. Hogarth 2

155 Charles the First, triple portrait, by W. Sharp, after A. Vandyck; and the Rev. Hugh Blair, by Bartolozzi, after H. Raeburn 2

156 Annete and Lubin, by W. Ward, after J. R. Smith, *stipple in bistre*; and The Elopement of Anna 2

157 The Red Cross Knight, by W. Say, after H. Thomson, *mezzotint* 1

158 "The Grandmother's Blessing," by W. Evans, after R. Smirke, *stipple*; and Capt. R. Barclay 2

159 James Adair, F.R.S., King's Sargeant and Recorder of London, by C. H. Hodges, after G. Romney, *open-letter proof* 1

160 Richard Porson, M.A., Greek Professor of the University of Cambridge, by C. Turner, after T. Kirkby 1

161 Shooting, by W. Woollett, after G. Stubbs; and The Wood Nymph, by J. R. Smith, after Woodford 2

162 Captain Cotton, by S. W. Reynolds, *proof* 2

163 Miss Rich, by S. Cousins, after W. Hogarth 1

164 Miss Rich, by S. Cousins, after W. Hogarth 1

165 Portrait of Fiammingo, the Sculptor, after A. Vandyck; and an etched Portrait of Henry the Eighth, by Cornelis Matsys 2

166 Henry Bilson Legge, Chancellor and Under Treasurer of the Exchequer, by R. Houston, after W. Hoare 1

167 Lady Georgiana Agar Ellis, by S. W. Reynolds, after J. Jackson; and a Portrait of George the Third, by W. Woollett, after A. Ramsay 2

168 R. Clayton, Lord Mayor of the City of London, by J. Smith, after J. Riley 1

169 Marquis de Marigny, by J. G. Wille, after L. Tocque, *line engraving*; and Portrait of Charles the First, *in stipple* 2

170 Portrait of the Artist, Maurice Quentin de la Tour, by G. F. Schmidt, *line engraving* 1

171 Adelaide and Fonrose, after S. Shelley; and a Ticket for a Grand Concert at Free Masons Hall, 9 Feby, 1797, by Bartolozzi, after T. Stothard 2

172 Diana, by Facius, after W. Hamilton, *oval, stipple* 1

173 Friendship, by R. Marcuard, after A. Kauffman, *oval, in red*; and a Portrait of Nell Gwynne, after Lely 2

174 Bendigo, Champion Prize Fighter, by C. Hunt, *aquatint, in colour, modern copy* 1

175 Boy with a Birds'-nest, *small oval, in colour* 1

176 Departure of Mary Stuart from France, *circle, in colour* 1

177 A St. Giles' Beauty, by Boilet, after J. H. Benwell, *coloured* 1

178 Les Incas; The Devotion and Consecration of Cora, by Mariage, after Le Barbie, *finely printed in colours* 3

179 The Parting of Abelard and Eloisa, by G. Scorodomoff, after A. Kauffman, *circle, in red*; The Distracted Damsel, by V. M. Picot, after Miller; and another 3

180 W. Woollett, after R. Wilson: Solitude; Niobe; Ceyx and Alcyone; and another, after Hobbema 4

181 D. Lerpiniere, after Vernet: "A Storm," and "A Calm"; "The Morning"; and others 7

182 Village Recruits, by C. Fox and others, after D. Wilkie 16

183 Robert Burns, after A. Nasmyth; Little Samuel, after J. Sant, by S. Cousins; and another 3

184 Portraits of John Keble, M.A., after G. Richmond; and Edward Copleston, D.D., after T. Phillips, by S. Cousins 2

185 Warren Hastings, by W. Skelton, after W. Beechey; W. Sharp, the engraver, after C. F. Joseph; and T. Carlyle 3

186 "The Artist's Child," after Greuze; "No!" after Sir J. Millais; and Samuel, after J. Sant, by S. Cousins 3

187 S. T. Coleridge, by S. Cousins, after G. W. Alston; two Portraits of Sir W. Scott; Abraham Cowley; and others 6

188 F. Bartolozzi, by L. Bouilliard, after P. Violet; W. Sharp, the Engraver; and others 7

189 Oliver Cromwell, by G. Vertue, after S. Cooper; and two Etchings, by C. W. Sherborn; and others 10

190 Genl. Sir R. Boyde, by J. Hall, after A. Poggi; The Marquis of Lansdowne, by Bartolozzi, after T. Gainsborough; and others 7

191 Plates from "Heads of Illustrious Persons," *fine impressions* 50

192 Countess Cowper, by Bartolozzi, after W. Hamilton; and Georgina, Countess Spencer, after Gainsborough 2

193 Rinaldo and Armida, after A. Kauffman; and other fancy subjects 8

194 The Meeting of Ulysses and Penelope, by Bartolozzi, after Rigaud; and a pair of ovals, Mother and Children, by J. Gillray, after The Countess Spencer 3

195 The Duke and Duchess of Marlborough and child, *two copies*, by Bartolozzi, after S. Shelley; Elizabeth Woodville's first interview with Edward the Fourth, by J. Condé; and three others 5

196 Falstaff at Herne's Oak, by Beneditti; and Romeo and Juliet, by J. J. Vandenberg, after H. Bunbury 2

197 The Judgment of Midas, by Facius, after Carlo Maratti, *stipple*; and others 7

198 THE COTTAGE GIRL, by W. Ward, after M. A. Shee

199 MILK MAID AND COW HERD, by J. R. Smith, after G. Morland

200 The Beggars' Opera, after Hogarth; and various Sporting Prints, *some coloured* *a parcel*

201 Pictures of Pigeons, by D. Wolstenholm, *aquatints, in colours* 3

FROM

The Collection of the late A. B. Stewart, Esq.

of Rawcliffe, Glasgow

(SOLD BY ORDER OF HIS WIDOW'S EXECUTOR).

WATER-COLOUR DRAWINGS.

202 S. Holden. Views of Inverary, Kenmore; Bolton Abbey; Loch Long; Lytham Sand Hills; and others 8

203 Views in Wales: Bedd-Gelert; Yew Tree at Llanesel, Montgomeryshire; Lyn-Guinant; Snowdon; View on the Clyde; Cobham, Kent; and Venice 7

204 Views of Chepstow Castle, *pen and bistre* 8

205 Views of Tintern Abbey, *pen and bistre, and two in colour* 6

206 Landscape, River, and Mountain Views, *in pen and bistre* 13

207 Views in Wales; Raglan Castle, Durham; etc. 9

208 Views. Ramsgate; Dover; Calais, and others, *pen and wash* 6

209 Views of London. Greenwich; Kensington; etc., *pen and wash* 12

210 Landscape Views, etc., *pen and wash, and one in colour* 7

211 Clarkson Stansfield. Coast View, with a wreck; and another 2

212 H. Alken. Fox Hunting: Going to Cover; Breaking Cover; Full Cry; and Treeing the Fox, by Sutherland, *aquatints, coloured, damaged* 4

ETCHINGS BY AND AFTER THE OLD MASTERS.

213 Jacobus Binckius: Portrait of himself; "The Cup found in Benjamin's sack," after Raphael; The Animals leaving the Ark; and two of the Holy Family 5

214 N. Berghem. Pastoral Scenes, two, by F. de Windt; and two others 4

215 T. Rowlandson. An Italian Family, by S. Alken, *aquatint, coloured* 1

216 Debucourt. "Route de Poissey," after C. Vernet, *aquatint, coloured* 1

217 The Pantheon, Rome; and two Views at Tivoli, *in water-colour*, 30 *in. by* 21 *in.* 3

218 The Acropolis, Athens; and three others—Classical Views, *in pencil*, by A. Angiolini, 1797 4

219 Book of Etchings and Drawings, by and after Dutch Masters, including K. du Jardin, A. Waterloo, Flameng, W. Hollar, etc. 1

ETCHINGS ON METAL.

220 David Wilkie. The Etched Plate of Mother and Child in Dutch costume; and an Impression

221 P. Gheyn. Etching on silver plate—Virgin and Child, seated on the moon 1

222 J. F. Herring. Launcelot, winner of the St. Leger, 1840; and Memnon, winner of the St. Leger, 1825, by Hunt, *aquatints, in colour, varnished*; *framed* 2

The Property of a Gentleman.

FRENCH CHARACTER PRINTS, COLOURED, CIRCA 1815.

223 French and English Sports: Fists and Swords 3

224 English Officer's Life in Paris; "La Promenade en Bokei"; "L'Anglais à la Promenade"; and others 8

225 "Le Bon Genre" 11

226 Caricature Parisienne; and others 16

227 "Armée des Souverains Allies année 1815," eight prints; and a Portrait of G. L. von Blücher 9

228 Musée Grotesque, four prints; and three others 7

229 "Les Écossais à Paris" 3

230 The Meeting of Napoleon and Alexander upon the river Niemen; and four other Plates relating to Napoleon 5

231 Count Platoff; Alexander Lemlenutin; four prints of Mounted Cossacks; and one other 7

232 Italian Character Sketches (grotesque): The Introduction; The Wedding; etc., *coloured* 8

233 Gillray: four Prints relating to William the Fourth; and six others 10

234 George Cruikshank. Beauties of Brighton; and Louis XVIII climbing the Mât de Cocagne 2

The Property of a Collector.

SMALL PLATES AFTER SIR T. LAWRENCE.

235 A Faithful Friend, by W. Giller; Master Lock, by W. Humphreys; Donna Maria, by J. Lucas; and another 4

236 Master Lambton, by H. Phillips; Lady Peel and Lord Hardwicke, by W. Giller; and two others 5

237 Pope Pius VII, and John Abernethy, by E. McInnes; the Cardinal Gonsalvi, and Prince Blücher, by C. E. Wagstaff; and another 5

238 John Earl of Eldon, by J. Porter; William IV, by J. E. Coombe; Sir W. Grant, by E. McInnes; Viscount Castlereagh, by J. R. Jackson; and two others 6

239 Sir W. Scott, by W. Humphrey; the Baring Family; Viscount Melville, and the Duke of Wellington, by E. McInnes; and Sir Samuel Shepherd, by J. R. Jackson 5

240 The Rose Bud, and Lady Georgina Fane, by J. R. Jackson; The Gipsy, by S. W. Reynolds; The Dew Branch, by E. McInnes 4

241 Viscount Melbourne, by E. McInnes; Kemble as Hamlet, by J. Egan; George IV, by F. Thomas; Sir John Moore, by W. O. Burgess; and two others 6

242 The Earl of Aberdeen, and the Right Hon. J. P. Curran, by E. McInnes; Lord Ashburton, by C. F. Wagstaff; and three others 6

243 Mrs. Siddons as the Tragic Muse, by H. Dawe; Simeon and the Child, by R. Earlom, after Guido Reni 2

Framed.

244 The Countess of Wilton; and Lady Dover, by H. Phillips 2

245 Lady Lyndhurst, by S. Cousins 1

246 The Duchess of Sutherland, and Lady Wallscourt, by G. H. Phillips 2

247 Miss Murray, by G. H. Phillips; and Master Hope, by S. Cousins 2

Other Properties.

FRENCH LINE ENGRAVINGS.

Unframed.

248 Guillaume Couston, Sculptor, by Larmessin, after J. de Lien 1

249 Louis Leramberg, Sculptor, by J. G. Müller, after S. A. Belle 1

250 Louis de Boullongne, by F. Chereau, after himself 1

251 Morland. Drawing of a Mother and Child 1

ENGRAVINGS.

252 Pastoral Subject, *an oval stipple in brown, proof before all letters* 1

253 A Female Saint holding a book, by Ploos van Amstel, after H. Goltzius, *printed in colours* 1

254 Sigismunda, by T. Watson, after F. Wheatley, *proof before letters* 1

255 T. Rowlandson. Love Laughs at Locksmiths; Fast Day; and Patience in a Punt, after Bunbury 3

Framed.

256 Rembrandt. Christ Crucified between the Two Thieves, *oval, etching* (*Hind*, 173), *late impression* 1

257 Historical Subject, by Ruhot, after W. Hamilton, *circle, printed in colours* 1

258 The Triumph of Cupid; and Nymphs and Sleeping Cupid, by G. Scorodomoff, after A. Kauffman, *circles in red* 2

259 Cricket as played in the Field near the White Conduit House, 1784 and 1787, a pair, *ovals, aquatints in brown* 2

260 Crispin de Pass. Portrait of Queen Elizabeth wearing the dress in which she went to St. Paul's to return thanks for the destruction of the Spanish Armada, after I. Oliver 1

261 J. Watson, after G. Metzu. The Musical Lady; and the Female Correspondent 2

UNFRAMED.

262 Uniforms of the Lancers, *lithograph*; British Squadron at the Battle of the Nile, *aquatint*; and three others 5

263 Lithographic Views of Castles, 1 *vol.*; and two Engravings

264 Views of the City of Quebec, a pair, *aquatints*; by J. C. Stadler, after D. Heriot, *rare* 2

OLD MASTER DRAWINGS.

265 Claud. Classical Landscape. Salvator Rosa. Soldiers on Mountains. Guido; Parmigiano; and others 8

266 Paul Veronese. A Feast, *in bistre, heightened with white*; Christ clearing the Temple, by Florio; and others 4

267 Pelligrino Sebaldi. Drawing of the Birth of the Virgin, *in brown* 1

268 Dominique Loti. Christ's Charge to Peter, *in monotone*; Christ after the Resurrection. "Touch Me Not," Venetian school; and others 5

269 Michael Angelo. Head, *in red chalk*; *from the Reynolds collection* 1

270 School of Raphael. Figures; Herd in Motion, *in red chalk*; and others 6

271 Guercino. Landscapes; Wooded Landscape, by Salvator Rosa; and others 5

272 Allori. Christ calling Disciples. Raymond la Fage. Venus and Vulcan; The Holy Family, by Cantarini; and others 11

273 Andrea del Sarto. Virgin della Sac; Holy Family, by N. Poussin; Adoration of the Virgin; and others 11

274 Lannini and Pannini. Classical Buildings 4

275 Franceschini. Adoration of the Virgin; Monk's Head, *in red*, by Spagnoletto; and others 12

276 Domic Piola; Correggio; Mola; Domenichino; and others, mostly sacred subjects 7

277 Correggio: The Adoration, *in sepia*; Salviati; Beleverti; and others 7

278 A. Genolis. Mountainous Landscape, with men fishing in the foreground 1

279 Ostade. Interior, with 6 figures; Woman seated with child 2

280 Van Goyen. Small Landscape, *in red*; Lingelbach. Classical subject, *from the Duke of Sussex's collection*; and others 4

281 Van Goyen. Hackaert. Rocky Landscape 2

282 Wouvermann. Cave Scene, with figures on horseback 1

283 Philip de Koning. Interior, with figures, fire-light effect 1

284 Everdingen. Wooded Landscape, with cottage and figures in foreground 1

285 Cuyp. Sheep and Goats; G. D. Eckhardt. A Landscape, with river and trees; and others 4

286 Solomon Ruysdael. Landscape with trees 2

287 Ferg; De Loutherbourg; and others 7

288 Elzheimer. Landscape; Nicola, near Naples; and others 5

289 Cuyp. Landscape with trees; and two others by Ferg 3

290 Ferg. Drawing in Indian Ink, with numerous figures on the banks of a river 1

291 Flemish School. Presentation in the Temple, *three in pen and bistre* 3

292 Tintoretto. Crucifixion of St. Peter, *in pen and bistre* 1

293 Carlo Labrazzi. Wooded Landscape, figures and tombs; and four others 5

294 Wilhelm Doudyns. Sketch for ceiling decoration, *in bistre*; and others 5

295 Van de Velde. Shipping; and others 6

296 E. Van de Velde. Figures and boat, *in pencil.* Van Wave: Dutch Town; and others 4

297 Thomas Vonck. View of a fortified City Gate, *in indian ink* 1

298 Jacques Stella. Flight into Egypt, *pen and bistre*; Salvator Rosa, and others 7

299 J. C. D. Woodcut Landscapes with figures 2

300 J. Cats. Landscape with cattle, *drawing in indian ink, signed at back,* 1799 1

301 Vander Meulen. A Skirmish, *drawing in bistre.* A. Cuyp. Canal Boat; and others 4

302 Della Bella. Sketches, *in bistre* 4

303 Ostade. Drunken brawl outside an Inn, *in pen and wash* 1

304 Van Dyck. Sacred subject, *in pen and wash; drawing on reverse* 1

305 A. Mair, 1580. Copy made from a woodcut by A. Durer, *in indian ink* 1

306 Sir G. Kneller. Portrait of Lord Cobham, *in black chalk* 1

307 Sir G. Kneller. Portrait, *in black chalk* 1

308 Unknown. Study, *in oils, and two in red chalk* 3

309 Ward. Fall of Phaeton, *in ink and pencil*; prints after A. Kauffman, etc. 3

310 Gainsborough. Sketch of a Cottage, *in chalk*; and another 2

311 Cipriani. A Music Party, *in pen and wash* 1

312 C. Turner. Three-quarter length Portrait of Prince Albert, *in black chalk* 1

313 J. R. Smith. Dorothy Jordan, *pastel* 1

314 J. P. Richter. Girl carrying water, *in colour*; and two others 3

315 Opie (*after*). Two figures seated under trees 1

316 Sir J. Reynolds. Study of the Graces decorating figure of Hymen, *in monochrome* 1

317 Shepherd. Girl in a mob cap; and a sheet of drawings of heads 2

318 Shepherd. Portrait of a Girl, *in chalk and wash* 1

319 Sketches, by Holland, Stansfield, Cox, and others, *in colours* 9

320 Stansfield. Landscape with water; and another, signed C. L. 2

321 P. F. Pool. Seated female figure with sickle, *sketch*; and A Churchyard, *in frame* 2

322 Westall. Seated figure in landscape, *in colours*; Penelope, by Wheeler; and others 6

323 De Loutherbourg. Figures on seashore, *in bistre*; and two others 3

324 Lawrence. Lady and child, *sketch, in oils, black and white* 1

325 Two drawings of figures. Mrs. Mardyns in "Lover's Vows," and "The Hypocrite" 2

326 Wm. Hoar. Lady taking coffee; Girl's head; and other sketches, *in chalk* 4

327 C. Samboch. Illustrations, *in wash*; and one other 9

328 Lady seated reading, *in red chalk* 1

329 Juhel. "He was a Republican Soldier"; and others 19

330 Van Loo. Two Heads, *in red chalk*; and one other 2

331 Huet. Figures in landscape with sheep and dog, *oval, in colour*; and A Head, *in chalk* 2

332 Huet. Boy and dog with bird flying, *drawing, in black and red chalk* 1

333 S. Rosa. Drawing of trees, landscapes, etc.; and others 7

334 Unknown. Military Encampment; and A man reading holding a candle 2

335 Greuze: Head of a Child, *in chalk*; Gravelot: Two figures, *in black chalk*; and others 6

DRAWINGS BY OLD MASTERS.

Framed.

336 Raffaelle. Statue of a Nude Figure, *in pen and sepia, on a grey ground, from Sir J. Reynolds' collection* 1

337 Sir A. Vandyck. Portrait of a Young Man, *in black chalk, heightened with red and white, on brown paper* 1

338 Study of the whole-length figure of a Man, *in black chalk* 1

339 Venus and Cupid, *in black and white on a brown ground* 1

340 Jupiter and Hebe, *in red chalk* 1

341 The Triumph of Neptune and Amphitrite, *in sepia, pen and wash* 1

342 English School. Castle Ruins, *in pencil, slightly tinted* 1

END OF SALE

DRYDEN PRESS : J. DAVY AND SONS, 8-9, FRITH STREET, SOHO SQUARE, W.

91-B5157

1914
Apr. 2
LoSoS
c.3

CATALOGUE

OF

Engravings, Etchings & Drawings

COMPRISING

MEZZOTINT & STIPPLE ENGRAVINGS,

Many being finely Printed in Colours by famous Masters of the English School, including

F. Bartolozzi, W. Ward, R. Houston, J. and J. R. Smith, V. Green, C. Watson, S. Cousins, J. McArdell, and R. Earlom, after Sir Joshua Reynolds, Sir T. Lawrence, Rembrandt Van Rijn, G. Morland, J. Hoppner, A. Kauffman, R. Cosway, J. Downman, H. Bunbury, etc. Also

WATER-COLOUR DRAWINGS,

From the Collection of the late A. B. Stewart, Esq.

of Rawcliffe, Glasgow

(sold by order of his widow's executor);

The Property of a Gentleman,

comprising FRENCH CHARACTER PRINTS (Coloured) of about 1815;

The Property of a Collector,

including SMALL PLATES after SIR T. LAWRENCE;

AND

A SERIES OF OLD MASTER DRAWINGS,

by and after Michael Angelo, Paul Veronese, Andrea del Sarto, A. Ostade, J. Van Goyen, Van der Velde, Sir A. Vandyck, Sir J. Reynolds, and others.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 2nd of APRIL, 1914, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*

Telegraphic Address: "Abinitio, Rand, London." Telephone: 3852 Gerrard.

In sending Commissions please refer to this Catalogue as "NEPTUNE."

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

CATALOGUE

OF

Engravings, Etchings and Drawings.

FIRST DAY'S SALE.

SIR JAMES THORNHILL, R.A.

LOT

1 Painting—Seven Roman Figure Subjects, from the Raphael Cartoons, 24 *in.* *by* 29 *in.* 5 .

Spencer

*** Thornhill, who studied the Raphael Cartoons for some considerable time, made two sets of reproductions, one, the larger, passing to the Duke of Northumberland; the other, a smaller set, here catalogued, was done for Queen Caroline, who presented them to Dr. Moore, of Brighton, from whom they passed to the late owner (*see* printed card, which will pass with the pictures).

2 The Three Sisters, after Sir T. Lawrence; and Eudocia, published by R. Harraden, *both printed in colours* 2 2 2

Selincourt

3 The Vatican Windows, by an Italian Engraver, set of ten, *large line engravings, coloured with body-colour and highly finished, in a portfolio* 10 1 10

Harbert

F. BARTOLOZZI.

4 Cupid and Hymen; and Cupid and Psyche a pair, *ovals, very finely printed in colours* 2 26 .

Agnew

5 The Aerial Travellers (V. Lunardi, Mrs. Sage, and G. Biggen), after Rigaud, *trial proof, not quite finished, in brown, rare* 1 5 10

Selincourt

6 The Four Seasons (Group of Cupids), by and after F. Bartolozzi, set of four, *printed in colours* 4

7 Cornelia, Mother of the Gracchi, after A. Kauffman, *finely printed in colours* 4

8 A St. James's Beauty; and A St. Giles's Beauty, after J. H. Benwell, a pair, *fine, printed in red* 2

H. BUNBURY.

9 Love and Hope, by C. Knight, *oval, printed in colours* 1

T. BURKE.

10 Lady Rushout, after Plimer, *oval, printed in colours* 1

11 Lady Rushout and Daughter, after A. Kauffman, *oval, in brown* 1

J. COLLYER.

12 Thomas Conolly, after R. Bull, *oval, printed in colours*; Lady holding a fan, leaning over a door, by L. A. Coessens, *proof before letters*; Children Subjects, by Colibert, a pair, *proof before letters* 4

R. COSWAY.

13 Mrs. Duff, by J. Agar, *very finely printed in colours* 1

14 Maria Cosway, by F. Bartolozzi, *etched letter proof, printed in colours* 1

J. M. DELATTRE.

15 STERNE AND THE GRISETTE; and THE VICAR OF WAKEFIELD, after F. Wheatley, a pair, *proofs before letters, circles, very finely printed in colours* 2

J. DOWNMAN.

16 Lady Elizabeth Foster, by C. Watson, *oval, in brown* 1

J. FINLAYSON.

17 Lady Broughton, after F. Cotes, *proof before letters*; Miss Farren in the character of Hermione, by E. Fisher, after J. Zoffany 2

W. HAMILTON.

18 Winter, by T. Gaugain, *oval, printed in colours, framed* 1

J. HOPPNER.

19 Lady Charlotte Duncombe, by C. Wilkin, *etched letter proof, in brown, tinted* 1

20 Cecilia (Phœbe Hoppner), by J. Baldry, *in red* 1

W. MILLER.

21 A Bachelor of Arts, by A. Cardon; and A Master of Arts, by L. Schiavonetti, a pair; Fortune, by Minasi, after J. B. Cipriani, *cut, all printed in colours* 3

SIR JOSHUA REYNOLDS.

22 The Sleeping Girl, by J. Jones, *finely printed in colours, cut* 1

W. W. RYLAND.

23 The Triumph of Venus, after A. Kauffman, *circle*; Marianne, *oval*; and "The Greatest of these is Charity," after Sir A. Vandyck, *oval, all in red* 3

J. R. SMITH.

24 Thoughts on a Single Life, by and after J. R. Smith, *oval, in brown* 1

W. WARD

25 THOUGHTS ON MATRIMONY, after J. R. SMITH; and LOUISA, by and after W. WARD, *ovals, very finely printed in colours* 2

26 ARTHUR MURPHY, after N. Dance, *finely printed in colours, framed* 1

27 H. Alken. Illustrations to Popular Songs, *in colours, with title-page* 38

28 Licard (B.) The Hanley Man and Dog Fight, *in water-colours, signed*; The Birth of Adonis, by V. Green, after A. Pelligrini 2

Part of an old Collection formed many years ago.

29 Pamela and Phyloclea, by V. Green, after Sir P. Lely, *full untrimmed margin* 1

30 The Cook-maid; and The Art of Dressing Fish, by J. E. Haid, after J. C. Heilmann, a pair 2

31 Spring, by Dawe, after Rosalba; and Peace, by and after the same 2

32 Portrait of a Lady with a pearl necklace, by and after T. Frye 1

33 A Lady reading, by R. Earlom, after F. Boll; and The Singing Master, by the same, after Shalcken 2

34 Time clipping the wings of Love, by J. McArdell, after Sir A. Vandyck; The Holy Family, by R. Earlom, after P. P. Rubens; and another 3

35 Boors Drinking and Smoking, by R. Earlom, after Heemskirk, a pair, *proofs before letters* 2

36 Dutchman and his Wife seated at a table, *proof before all letters*; and two others 3

MEZZOTINTS AFTER REMBRANDT.

37 Portrait of the Artist, *masked proof* 1

38 Portrait of the Artist, holding a sword, by J. G. Haid 1

39 THE FRAME-MAKER, by J. Dixon 1

40 The Burgomaster, by R. Houston 1

41 THE MAN MENDING A PEN, by R. Houston, *proof before all letters* 1

42 THE MAN WITH A KNIFE, by R. Houston, *proof before all letters, and before the title space was burnished* 1

43 The Shipbuilder and his Wife, by C. H. Hodges 1

44 ACHILLES, by J. G. Haid, *proof before letters* 1

45 Rembrandt's Mother, by J. G. Haid 1

46 Rembrandt's Wife, by R. Earlom 1

MORLAND SCHOOL.

47 Travellers, by W. Ward, after G. Morland 1

48 The Effects of Youthful Extravagance and Idleness, by W. Ward, after G. Morland 1

49 PLAYING AT DOMINOES, by J. R. Reynolds, after G. Morland, *proof before all letters* 1

50 PLAYING WITH A MONKEY, by J. R. Reynolds, after G. Morland, *proof before all letters* 1

51 The Lass of Livingstone; and How sweet's the Love that meets Return, by T. Gaugain, after G. Morland, a pair 2

52 The Ballad Singer; and The Girl with a lighted Candle, by J. Watson, after H. Morland, a pair 2

53 Cottage Children, by H. Birche, after T. Gainsborough, *open-letter proof* 1

54 The Setter, by J. Watson, after G. Barrett, *proof before letters* 1

55 Felicia, by and after J. R. Smith, *open-letter proof* 1

56 Fidelia and Spiranza, by V. Green, after Sir B. West, *etched letter proof* 1

57 Views. The Entrance of Piccadilly, or Hyde Park Corner Turnpike, by and after Dagoty; and Entrance of St. George's Road, or the Obelisk Turnpike, by and after the same, *both aquatints, printed in colours* 2

58 The Battle of Cape St. Vincent, 5th July, 1833, after W. J. Huggins, *aquatint, printed in colours* 1

FANCY SUBJECTS AND PORTRAITS

engraved in Stipple and Mezzotint.

59	The Story, by W. Dickinson, after H. Bunbury, *proof before all letters*	1	
60	A Dancing Bear, by C. Knight, after H. Bunbury; and A Band of Savoyards, by and after the same	2	
61	Tom Jones, by P. Simon, after J. Downman, a pair	2	
62	Dancing Nymph, by F. Bartolozzi, after A. Kauffman, *oval, in red*	1	
63	Una, by T. Burke, after A. Kauffman, *cut to the oval*; and Lady playing a Mandoline, by and after F. Bartolozzi, *both in red*	2	
64	Henry and Emma, by F. Bartolozzi, after J. Opie; and Summer, by V. M. Picot, after J. P. De Loutherbourg, *proof before letters*	2	
65	Love, by C. White, after Rev. W. Peters	1	
66	Historical Subjects, by R. Girard, after H. Ramberg, W. Hamilton, and J. B. Cipriani	3	
67	Viola, by C. Watson, after S. Shelley; and three others	4	
68	SOPHIA AND OLIVIA, *oval, printed in colours*	1	
69	PSYCHE, by C. Watson, after Sir W. Beechey, *finely printed in colours*	1	
70	Cupid binding Aglaia to a Tree, by T. Burke, after A. Kauffman, *printed in colours, cut to the oval*	1	
71	Content, after F. Bartolozzi, *printed in colours*	1	
72	Polygamy, by E. Williams, after T. Rowlandson, *coloured*	1	
73	The Duchess of Richmond, by W. Ryland, after A. Kauffman, *oval, printed in colours*	1	
74	Lady Langham, by C. Wilkin, after J. Hoppner	1	
75	Lady Catharine Howard, by and after C. Wilkin, *open-letter proof*	1	

aniell	76	Lady Gertrude Villiers, by and after C. Wilkin, *proof before letters, with large margin* 1	8	5
Paggo	77	The Duchess of Richmond, by T. Burke, after J. Downman, *in brown* 1	3	.
do	78	Mrs. Fitzherbert, by J. Collyer, after J. Russell 1	3	3
ihu	79	Lady Cawdor, by L. Schiavonetti, after H. Edridge, *proof before all letters* 1		15
theran	80	Elizabeth Countess of Harcourt, by F. Bartolozzi, after A. Kauffman, *etched letter proof, in brown* 1	1	18
avis	81	Lady Diana Beauclerk and her Daughter, by F. Bartolozzi 1	2	10
theran	82	Mrs. Jordan as the Country Girl, by J. Ogborne, after G. Romney 1		18
hu	83	Gustavus IV, King of Sweden, by J. Agar, *printed in colours* 1	2	15
inell	84	Niel McLean, by W. Leney, after W. Craig, *open-letter proof*; and two others 3	2	2
Paggo	85	Princess Charlotte of Wales, by J. S. Agar, after C. Jones; Lady Hamilton, by H. Meyer, after G. Romney; etc. 5	2	.
avis	86	The Children of Charles I, by R. Strange, after Sir A. Vandyck 1	1	18
ihu	87	Margaret Smith, by P. Van Gunst, after Sir A. Vandyck; Queen Henrietta Maria, by and after the same; and Rubens' Wife, by L. Saillar, after Sir A. Vandyck, *proof before letters* 3		10
avis	88	James Stuart Duke of Richmond, by R. Earlom, after Sir A. Vandyck 1		18
Paggo	89	Rachel Countess of Southampton, by J. McArdell, after Sir A. Vandyck 1	3	5
avis	90	John Churchill Duke of Marlborough, by J. Smith, after Sir G. Kneller 1	1	8
wrence	91	Sir Godfrey Kneller, by J. Smith, after himself 1	1	1
avis	92	Mary Lady Rooke, by W. Faithorne, after M. Dahl, *proof before letters*; J. B. Monoyer, by G. White, after Sir G. Kneller; and another 3	1	15

93 A Shepherdess, by J. Faber, after H. Pickering; Sir William Lee, by the same, after J. Vanderbank; and another 3

94 Lady Erskine, by J. Watson, after A. Ramsay; Carolina Matilda Queen of Denmark, by J. Watson, after F. Cotes; and Diana, by Bryer, after Nixon 3

95 Miss Trimmer, by J. Watson, after C. Read 1

96 PRINCESSE DE LAMBALLE, by S. Malgo, after A. Hickel, *open-letter proof* 1

97 Lady Mulgrave, by G. Clint, after J. Hoppner 1

98 Lady Hamilton, by W. Say, after J. J. Masquerier, *open-letter proof* 1

99 Lavinia Countess Spencer, by C. Turner, after M. A. Shee, *open-letter proof* 1

100 Mrs. Pope as Juliet, by W. Ward, after M. A. Shee; Miss Duncan, by C. Turner, after G. H. Harlow; and another impression of the same 3

101 Madame Grassini, in the character of Zaira, by S. W. Reynolds, after Madame Le Brun, *printed in colours* 1

102 Joseph Barth, by N. Rhein, after H. F. Fuger; and General Pichegru, by and after C. H. Hodges 2

103 Edward Jenner, by W. Say, after J. Northcote 1

104 Earl Grosvenor, by J. Young, after J. Hoppner; Sir David Ochterlony, by H. Meyer, after Devis; and two others 4

105 Miss Foote, by C. Picart, after G. Clint; Mme. Malibran, by C. Turner, after Decaisne; and two others, *some proofs* 6

RICHARD COSWAY.

106 Mrs. E. Bouverie, by J. Condé 1

107 Ann Marchioness Townshend, by G. Hadfield 1

108 Mr. Horace Beckford, by J. Condé 1

109 Mrs. Fitzherbert, by J. Condé, *cut* 1

110 MADAME RECAMIER, by A. Cardon, *finely printed in colours* 1

111 Maria Cosway, by F. Bartolozzi, after R. Cosway, *open-letter proof* 1

112 Caroline Princess of Wales, by F. Bartolozzi, *with full untrimmed margin* 1

113 Lord Dungarvan and his two brothers, by J. Jones 1

114 Lunardi, by F. Bartolozzi; and the Rev. Mr. Thomas, by A. Cardon 2

SIR JOSHUA REYNOLDS.

MEZZOTINTS.

115 Lady Sarah Bunbury, by E. Fisher 1

116 Miss Theophila Palmer, by J. R. Smith 1

117 Caroline Duchess of Marlborough and her daughter, by R. Houston 1

118 Georgiana Lady Spencer and her Daughter, by J. Watson 1

119 Miss Cholmondeley, by G. Marchi 1

120 Lady Caroline Howard, by V. Green 1

121 Hope nursing Love (Miss Morris), by E. Fisher 1

122 Mary Duchess of Ancaster, by R. Houston; Lady Fenoulhet, by J. MacArdell; and Maria Countess of Waldegrave, by the same 3

123 Sir Joshua Reynolds, by S. W. Reynolds 1

124 Garrick between Tragedy and Comedy, by E. Fisher 1

125 Charles James Fox, by J. Jones 1

126 Sir John Aubrey, by J. Jones 1

127 Love Me, Love my Dog (Miss Bowles), by C. Turner; A Contemplative Youth (Master Brown), by C. H. Hodges 2

128 General Kingsley, by R. Houston, *two impressions* 2

STIPPLES

129	Master Leicester Stanhope, by F. Bartolozzi, *in brown*	1	
130	Master Henry Hoare, by C. Wilkin	1	
131	ANGELICA KAUFFMAN, by F. Bartolozzi, *printed in colours*	1	
132	Mary Isabella Duchess of Rutland, by J. K. Sherwin, *engraved in line*	1	
133	Protection, by J. Ogborne ; The Snake in the Grass, by J. R. Smith, *unfinished proof in brown* ; and another	3	

SIR THOMAS LAWRENCE.

134	Miss Macdonald, by S. Cousins	1	
135	Miss Croker, by S. Cousins	1	
136	Lady Peel, by S. Cousins	1	
137	Mrs. Littleton, by C. Turner	1	
138	Lady Grosvenor, by C. Turner; and The Painter's Study (Mrs. Wolff), by S. Cousins	2	
139	Lady Georgiana Fane, by C. Turner	1	
140	English Lady ; and German Lady, by S. W. Reynolds, a pair	2	
141	Nature, by S. W. Reynolds ; and Master Hope, by the same	2	
142	Elizabeth Countess Grosvenor, by S. Cousins; Childhood's Companion (Miss Peel), by the same ; and Master Lambton	3	
143	The Faithful Friend, by W. Giller, *proof before all letters*; the same, *an etched letter proof* ; The Rose Bud (Lady Ashley); and The Gipsy, by S. W. Reynolds	4	
144	Lady Peel, by W. Giller; Lady Dover, by G. H. Phillips; The Countess of Wilton, by the same; and others	8	
145	Sir Thomas Le Breton, by C. Turner; Sir Alexander Hope, by W. Walker; and three others	5	

146	Lithographs. Miss Crocker, by Lemercier; Lady Nugent, by R. J. Lane; and St. Cecilia, by C. Hullmandel 3		5
147	Lady Bagot, Viscountess Burghersh and Lady Fitzroy Somerset, by J. Thomson, *faces tinted* 1	2	15
148	Portrait of a Lady in a black hat, by F. C. Lewis 1	1	6
149	Miss Bloxam, by F. C. Lewis, *face tinted*; and three others, by the same, *proofs* 4	3	17 6
150	Lady Dover, by F. C. Lewis; Mrs. Isabella Fairlie, by the same, *face tinted*; and others 5	2	15
151	Portraits of Ladies, by F. C. Lewis, *some tinted and proofs* 5	1	15
152	Mrs. Siddons, by F. C. Lewis, *tinted*; other Portraits of Ladies, by the same, etc., *some tinted and proofs* 7	2	2

SECOND DAY'S SALE.

VARIOUS ENGRAVERS.

LOT		
153	The Harlot's Progress, by and after W. Hogarth, *line engraving*	6
154	"Before" and "After," by and after W. Hogarth	2
155	Charles the First, triple portrait, by W. Sharp, after A. Vandyck; and the Rev. Hugh Blair, by Bartolozzi, after H. Raeburn	2
156	Annete and Lubin, by W. Ward, after J. R. Smith, *stipple in bistre*; and The Elopement of Anna	2
157	The Red Cross Knight, by W. Say, after H. Thomson, *mezzotint*	1
158	"The Grandmother's Blessing," by W. Evans, after R. Smirke, *stipple*; and Capt. R. Barclay	2
159	James Adair, F.R.S., King's Sargeant and Recorder of London, by C. H. Hodges, after G. Romney, *open-letter proof*	1
160	Richard Porson, M.A., Greek Professor of the University of Cambridge, by C. Turner, after T. Kirkby	1
161	Shooting, by W. Woollett, after G. Stubbs; and The Wood Nymph, by J. R. Smith, after Woodford	2
162	Captain Cotton, by S. W. Reynolds, *proof*	2
163	Miss Rich, by S. Cousins, after W. Hogarth	1
164	Miss Rich, by S. Cousins, after W. Hogarth	1
165	Portrait of Fiammingo, the Sculptor, after A. Vandyck; and an etched Portrait of Henry the Eighth, by Cornelis Matsys	2

moves	166	Henry Bilson Legge, Chancellor and Under Treasurer of the Exchequer, by R. Houston, after W. Hoare 1	18
arper	167	Lady Georgiana Agar Ellis, by S. W. Reynolds, after J. Jackson; and a Portrait of George the Third, by W. Woollett, after A. Ramsay 2	15
do	168	R. Clayton, Lord Mayor of the City of London, by J. Smith, after J. Riley 1	15
arwood	169	Marquis de Marigny, by J. G. Wille, after L. Tocque, *line engraving*; and Portrait of Charles the First, *in stipple* 2	15
Heath	170	Portrait of the Artist, Maurice Quentin de la Tour, by G. F. Schmidt, *line engraving* 1	12
do	171	Adelaide and Fonrose, after S. Shelley; and a Ticket for a Grand Concert at Free Masons Hall, 9 Feby, 1797, by Bartolozzi, after T. Stothard 2	14
tchard	172	Diana, by Facius, after W. Hamilton, *oval, stipple* 1	12
do	173	Friendship, by R. Marcuard, after A. Kauffman, *oval, in red*; and a Portrait of Nell Gwynne, after Lely 2	1 .
do	174	Bendigo, Champion Prize Fighter, by C. Hunt, *aquatint, in colour, modern copy* 1	2 .
kinson	175	Boy with a Birds'-nest, *small oval, in colour* 1	1 3
Heath	176	Departure of Mary Stuart from France, *circle, in colour* 1	2 15
arkin	177	A St. Giles' Beauty, by Boilet, after J. H. Benwell, *coloured* 1	1 10
do	178	Les Incas; The Devotion and Consecration of Cora, by Mariage, after Le Barbie, *finely printed in colours* 3	2 5
Birrell	179	The Parting of Abelard and Eloisa, by G. Scorodomoff, after A. Kauffman, *circle, in red*; The Distracted Damsel, by V. M. Picot, after Miller; and another 3	2 2
Reader	180	W. Woollett, after R. Wilson: Solitude; Niobe; Ceyx and Alcyone; and another, after Hobbema 4	1 15
do	181	D. Lerpiniere, after Vernet: "A Storm," and "A Calm"; "The Morning"; and others 7	1 6
arker	182	Village Recruits, by C. Fox and others, after D. Wilkie 16	1 18
Feavers	183	Robert Burns, after A. Nasmyth; Little Samuel, after J. Sant, by S. Cousins; and another 3	1 2

184 Portraits of John Keble, M.A., after G. Richmond; and Edward Copleston, D.D., after T. Phillips, by S. Cousins 2

185 Warren Hastings, by W. Skelton, after W. Beechey; W. Sharp, the engraver, after C. F. Joseph; and T. Carlyle 3

186 "The Artist's Child," after Greuze; "No!" after Sir J. Millais; and Samuel, after J. Sant, by S. Cousins 3

187 S. T. Coleridge, by S. Cousins, after G. W. Alston; two Portraits of Sir W. Scott; Abraham Cowley; and others 6

188 F. Bartolozzi, by L. Bouilliard, after P. Violet; W. Sharp, the Engraver; and others 7

189 Oliver Cromwell, by G. Vertue, after S. Cooper; and two Etchings, by C. W. Sherborn; and others 10

190 Genl. Sir R. Boyde, by J. Hall, after A. Poggi; The Marquis of Lansdowne, by Bartolozzi, after T. Gainsborough; and others 7

191 Plates from "Heads of Illustrious Persons," *fine impressions* 50

192 Countess Cowper, by Bartolozzi, after W. Hamilton; and Georgina, Countess Spencer, after Gainsborough 2

193 Rinaldo and Armida, after A. Kauffman; and other fancy subjects 8

194 The Meeting of Ulysses and Penelope, by Bartolozzi, after Rigaud; and a pair of ovals, Mother and Children, by J. Gillray, after The Countess Spencer 3

195 The Duke and Duchess of Marlborough and child, *two copies*, by Bartolozzi, after S. Shelley; Elizabeth Woodville's first interview with Edward the Fourth, by J. Condé; and three others 5

196 Falstaff at Herne's Oak, by Beneditti; and Romeo and Juliet, by J. J. Vandenberg, after H. Bunbury 2

197 The Judgment of Midas, by Facius, after Carlo Maratti, *stipple*; and others 7

198 THE COTTAGE GIRL, by W. Ward, after M. A. Shee

199 MILK MAID AND COW HERD, by J. R. Smith, after G. Morland

200 The Beggars' Opera, after Hogarth; and various Sporting Prints, *some coloured* *a parcel*

201 Pictures of Pigeons, by D. Wolstenholm, *aquatints, in colours* 3

FROM

The Collection of the late A. B. Stewart, Esq.

of Rawcliffe, Glasgow

(SOLD BY ORDER OF HIS WIDOW'S EXECUTOR).

WATER-COLOUR DRAWINGS.

202 S. Holden. Views of Inverary, Kenmore; Bolton Abbey; Loch Long; Lytham Sand Hills; and others 8

203 Views in Wales: Bedd-Gelert; Yew Tree at Llanesel, Montgomeryshire; Lyn-Guinant; Snowdon; View on the Clyde; Cobham, Kent; and Venice 7

204 Views of Chepstow Castle, *pen and bistre* 8

205 Views of Tintern Abbey, *pen and bistre, and two in colour* 6

206 Landscape, River, and Mountain Views, *in pen and bistre* 13

207 Views in Wales; Raglan Castle, Durham; etc. 9

208 Views. Ramsgate; Dover; Calais, and others, *pen and wash* 6

209 Views of London. Greenwich; Kensington; etc., *pen and wash* 12

210 Landscape Views, etc., *pen and wash, and one in colour* 7

211 Clarkson Stansfield. Coast View, with a wreck; and another 2

212 H. Alken. Fox Hunting: Going to Cover; Breaking Cover; Full Cry; and Treeing the Fox, by Sutherland, *aquatints, coloured, damaged* 4

ETCHINGS BY AND AFTER THE OLD MASTERS.

213 Jacobus Binckius: Portrait of himself; "The Cup found in Benjamin's sack," after Raphael; The Animals leaving the Ark; and two of the Holy Family 5

214 N. Berghem. Pastoral Scenes, two, by F. de Windt; and two others 4

215 T. Rowlandson. An Italian Family, by S. Alken, *aquatint, coloured* 1

216 Debucourt. "Route de Poissey," after C. Vernet, *aquatint, coloured* 1

217 The Pantheon, Rome; and two Views at Tivoli, *in water-colour*, 30 *in. by* 21 *in.* 3

218 The Acropolis, Athens; and three others—Classical Views, *in pencil*, by A. Angiolini, 1797 4

219 Book of Etchings and Drawings, by and after Dutch Masters, including K. du Jardin, A. Waterloo, Flameng, W. Hollar, etc. 1

ETCHINGS ON METAL.

220 David Wilkie. The Etched Plate of Mother and Child in Dutch costume; and an Impression

221 P. Gheyn. Etching on silver plate—Virgin and Child, seated on the moon 1

222 J. F. Herring. Launcelot, winner of the St. Leger, 1840; and Memnon, winner of the St. Leger, 1825, by Hunt, *aquatints, in colour, varnished*; *framed* 2

The Property of a Gentleman.

FRENCH CHARACTER PRINTS, COLOURED, CIRCA 1815.

Sibbs	223	French and English Sports: Fists and Swords	3	1 13
Rolandi	224	English Officer's Life in Paris; "La Promenade en Bokei"; "L'Anglais à la Promenade"; and others	8	8 15
Sibbs	225	"Le Bon Genre"	11	10 10
Rolandi	226	Caricature Parisienne; and others	16	6 5
Sinell	227	"Armée des Souverains Allies année 1815," eight prints; and a Portrait of G. L. von Blücher	9	5 10
Spencer	228	Musée Grotesque, four prints; and three others	7	3 10
Sinell	229	"Les Écossais à Paris"	3	3 10
Parsons	230	The Meeting of Napoleon and Alexander upon the river Niemen; and four other Plates relating to Napoleon	5	4 .
do	231	Count Platoff; Alexander Lemlenutin; four prints of Mounted Cossacks; and one other	7	1 5
Spencer	232	Italian Character Sketches (grotesque): The Introduction; The Wedding; etc., *coloured*	8	1 5
do	233	Gillray: four Prints relating to William the Fourth; and six others	10	1 10
do	234	George Cruikshank. Beauties of Brighton; and Louis XVIII climbing the Mât de Cocagne	2	1 .

The Property of a Collector.

SMALL PLATES AFTER SIR T. LAWRENCE.

Parrall	235	A Faithful Friend, by W. Giller; Master Lock, by W. Humphreys; Donna Maria, by J. Lucas; and another	4	5
Ryan	236	Master Lambton, by H. Phillips; Lady Peel and Lord Hardwicke, by W. Giller; and two others	5	5

237 Pope Pius VII, and John Abernethy, by E. McInnes; the Cardinal Gonsalvi, and Prince Blücher, by C. E. Wagstaff; and another 5

238 John Earl of Eldon, by J. Porter; William IV, by J. E. Coombe; Sir W. Grant, by E. McInnes; Viscount Castlereagh, by J. R. Jackson; and two others 6

239 Sir W. Scott, by W. Humphrey; the Baring Family; Viscount Melville, and the Duke of Wellington, by E. McInnes; and Sir Samuel Shepherd, by J. R. Jackson 5

240 The Rose Bud, and Lady Georgina Fane, by J. R. Jackson; The Gipsy, by S. W. Reynolds; The Dew Branch, by E. McInnes 4

241 Viscount Melbourne, by E. McInnes; Kemble as Hamlet, by J. Egan; George IV, by F. Thomas; Sir John Moore, by W. O. Burgess; and two others 6

242 The Earl of Aberdeen, and the Right Hon. J. P. Curran, by E. McInnes; Lord Ashburton, by C. F. Wagstaff; and three others 6

243 Mrs. Siddons as the Tragic Muse, by H. Dawe; Simeon and the Child, by R. Earlom, after Guido Reni 2

Framed.

244 The Countess of Wilton; and Lady Dover, by H. Phillips 2

245 Lady Lyndhurst, by S. Cousins 1

246 The Duchess of Sutherland, and Lady Wallscourt, by G. H. Phillips 2

247 Miss Murray, by G. H. Phillips; and Master Hope, by S. Cousins 2

Other Properties.

FRENCH LINE ENGRAVINGS.

Unframed.

248 Guillaume Couston, Sculptor, by Larmessin, after J. de Lien 1

249 Louis Leramberg, Sculptor, by J. G. Müller, after S. A. Belle 1

250 Louis de Boullongne, by F. Chereau, after himself 1

251 Morland. Drawing of a Mother and Child 1

ENGRAVINGS.

252 Pastoral Subject, *an oval stipple in brown, proof before all letters* 1

253 A Female Saint holding a book, by Ploos van Amstel, after H. Goltzius, *printed in colours* 1

254 Sigismunda, by T. Watson, after F. Wheatley, *proof before letters* 1

255 T. Rowlandson. Love Laughs at Locksmiths; Fast Day; and Patience in a Punt, after Bunbury 3

Framed.

256 Rembrandt. Christ Crucified between the Two Thieves, *oval, etching* (*Hind*, 173), *late impression* 1

257 Historical Subject, by Ruhot, after W. Hamilton, *circle, printed in colours* 1

258 The Triumph of Cupid; and Nymphs and Sleeping Cupid, by G. Scorodomoff, after A. Kauffman, *circles in red* 2

259 Cricket as played in the Field near the White Conduit House, 1784 and 1787, a pair, *ovals, aquatints in brown* 2

260 Crispin de Pass. Portrait of Queen Elizabeth wearing the dress in which she went to St. Paul's to return thanks for the destruction of the Spanish Armada, after I. Oliver 1

261 J. Watson, after G. Metzu. The Musical Lady; and the Female Correspondent 2

UNFRAMED.

262 Uniforms of the Lancers, *lithograph*; British Squadron at the Battle of the Nile, *aquatint*; and three others 5

263 Lithographic Views of Castles, 1 *vol.*; and two Engravings

264 Views of the City of Quebec, a pair, *aquatints*; by J. C. Stadler, after D. Heriot, *rare* 2

OLD MASTER DRAWINGS.

265 Claud. Classical Landscape. Salvator Rosa. Soldiers on Mountains. Guido; Parmigiano; and others 8

266 Paul Veronese. A Feast, *in bistre, heightened with white*; Christ clearing the Temple, by Florio; and others 4

267 Pelligrino Sebaldi. Drawing of the Birth of the Virgin, *in brown* 1

268 Dominique Loti. Christ's Charge to Peter, *in monotone*; Christ after the Resurrection. "Touch Me Not," Venetian school; and others 5

269 Michael Angelo. Head, *in red chalk*; *from the Reynolds collection* 1

270 School of Raphael. Figures; Herd in Motion, *in red chalk*; and others 6

271 Guercino. Landscapes; Wooded Landscape, by Salvator Rosa; and others 5

272 Allori. Christ calling Disciples. Raymond la Fage. Venus and Vulcan; The Holy Family, by Cantarini; and others 11

273 Andrea del Sarto. Virgin della Sac; Holy Family, by N. Poussin; Adoration of the Virgin; and others 11

274 Lannini and Pannini. Classical Buildings 4

275 Franceschini. Adoration of the Virgin; Monk's Head, *in red*, by Spagnoletto; and others 12

276 Domic Piola; Correggio; Mola; Domenichino; and others, mostly sacred subjects 7

277 Correggio: The Adoration, *in sepia*; Salviati; Beleverti; and others 7

278 A. Genolis. Mountainous Landscape, with men fishing in the foreground 1

279 Ostade. Interior, with 6 figures; Woman seated with child 2

280 Van Goyen. Small Landscape, *in red*; Lingelbach. Classical subject, *from the Duke of Sussex's collection*; and others 4

281 Van Goyen. Hackaert. Rocky Landscape 2

282 Wouvermann. Cave Scene, with figures on horseback 1

283 Philip de Koning. Interior, with figures, fire-light effect 1

284 Everdingen. Wooded Landscape, with cottage and figures in foreground 1

285 Cuyp. Sheep and Goats; G. D. Eckhardt. A Landscape, with river and trees; and others 4

286 Solomon Ruysdael. Landscape with trees 2

287 Ferg; De Loutherbourg; and others 7

288 Elzheimer. Landscape; Nicola, near Naples; and others 5

289 Cuyp. Landscape with trees; and two others by Ferg 3

290 Ferg. Drawing in Indian Ink, with numerous figures on the banks of a river 1

291 Flemish School. Presentation in the Temple, *three in pen and bistre* 3

292 Tintoretto. Crucifixion of St. Peter, *in pen and bistre* 1

293 Carlo Labrazzi. Wooded Landscape, figures and tombs; and four others 5

294 Wilhelm Doudyns. Sketch for ceiling decoration, *in bistre*; and others 5

7	295	Van de Velde. Shipping; and others	6	Rea
1 ·	296	E. Van de Velde. Figures and boat, *in pencil.* Van Wave: Dutch Town; and others	4	do
15	297	Thomas Vonck. View of a fortified City Gate, *in indian ink*	1	Rea
1 1	298	Jacques Stella. Flight into Egypt, *pen and bistre*; Salvator Rosa, and others	7	Reitl
15	299	J. C. D. Woodcut Landscapes with figures	2	Rea
1 17	300	J. Cats. Landscape with cattle, *drawing in indian ink, signed at back,* 1799	1	Mar
1 5	301	Vander Meulen. A Skirmish, *drawing in bistre.* A. Cuyp. Canal Boat; and others	4	Rea
8	302	Della Bella. Sketches, *in bistre*	4	Vall
12	303	Ostade. Drunken brawl outside an Inn, *in pen and wash*	1	do
18	304	Van Dyck. Sacred subject, *in pen and wash; drawing on reverse*	1	do
10	305	A. Mair, 1580. Copy made from a woodcut by A. Durer, *in indian ink*	1	Rea
11	306	Sir G. Kneller. Portrait of Lord Cobham, *in black chalk*	1	Jam
13	307	Sir G. Kneller. Portrait, *in black chalk*	1	do
10	308	Unknown. Study, *in oils, and two in red chalk*	3	Rea
10	309	Ward. Fall of Phaeton, *in ink and pencil*; prints after A. Kauffman, etc.	3	do
16	310	Gainsborough. Sketch of a Cottage, *in chalk*; and another	2	do
11	311	Cipriani. A Music Party, *in pen and wash*	1	Pate
· ·	312	C. Turner. Three-quarter length Portrait of Prince Albert, *in black chalk*	1	Prae
6	313	J. R. Smith. Dorothy Jordan, *pastel*	1	Pare
14	314	J. P. Richter. Girl carrying water, *in colour*; and two others	3	Hur
10	315	Opie (*after*). Two figures seated under trees	1	Pario

Peterson	316	Sir J. Reynolds. Study of the Graces decorating figure of Hymen, *in monochrome* 1		7
Grimes	317	Shepherd. Girl in a mob cap; and a sheet of drawings of heads 2	1	5
Crabb	318	Shepherd. Portrait of a Girl, *in chalk and wash* 1		10
Peterson	319	Sketches, by Holland, Stansfield, Cox, and others, *in colours* 9		8
Headers	320	Stansfield. Landscape with water; and another, signed C. L. 2		10
do	321	P. F. Pool. Seated female figure with sickle, *sketch*; and A Churchyard, *in frame* 2		5
Small	322	Westall. Seated figure in landscape, *in colours*; Penelope, by Wheeler; and others 6		8
Gibbs	323	De Loutherbourg. Figures on seashore, *in bistre*; and two others 3		18
Crabb	324	Lawrence. Lady and child, *sketch, in oils, black and white* 1		5
Hunt	325	Two drawings of figures. Mrs. Mardyns in "Lover's Vows," and "The Hypocrite" 2		2
Grimes	326	Wm. Hoar. Lady taking coffee; Girl's head; and other sketches, *in chalk* 4	1	5
Headers	327	C. Samboch. Illustrations, *in wash*; and one other 9		15
Small	328	Lady seated reading, *in red chalk* 1		5
Headers	329	Juhel. "He was a Republican Soldier"; and others 19		4
Grimes	330	Van Loo. Two Heads, *in red chalk*; and one other 2	2	.
Small	331	Huet. Figures in landscape with sheep and dog, *oval, in colour*; and A Head, *in chalk* 2	1	8
do	332	Huet. Boy and dog with bird flying, *drawing, in black and red chalk* 1	2	2
Grimes	333	S. Rosa. Drawing of trees, landscapes, etc.; and others 7	1	5
Gibbs	334	Unknown. Military Encampment; and A man reading holding a candle 2		11
Headers	335	Greuze: Head of a Child, *in chalk*; Gravelot: Two figures, *in black chalk*; and others 6	1	8

DRAWINGS BY OLD MASTERS.

FRAMED.

5	336	Raffaelle. Statue of a Nude Figure, *in pen and sepia, on a grey ground, from Sir J. Reynolds' collection*	1	Vall
11	337	Sir A. Vandyck. Portrait of a Young Man, *in black chalk, heightened with red and white, on brown paper*	1	Jam
6	338	Study of the whole-length figure of a Man, *in black chalk*	1	do
6	339	Venus and Cupid, *in black and white on a brown ground*	1	do
5	340	Jupiter and Hebe, *in red chalk*	1	Rea
18	341	The Triumph of Neptune and Amphitrite, *in sepia, pen and wash*	1	Vall
2	342	English School. Castle Ruins, *in pencil, slightly tinted*	1	Rea

£1076. 7. 0 Total

END OF SALE

DRYDEN PRESS: J. DAVY AND SONS, 8-9, FRITH STREET, SOHO SQUARE, W.

91. P5157

1914
Apr. 24
LoSoH
c. 2

THE J. E. HODGKIN COLLECTIONS.

CATALOGUE

OF

THE ENGRAVINGS

INCLUDING

HISTORICAL PORTRAITS

HISTORICAL AND SATIRICAL ENGRAVINGS

AND

TOPOGRAPHICAL ENGRAVINGS, COLLECTIONS ON VARIOUS SUBJECTS, MERCHANTS' MARKS ON LEADEN BALE CLIPS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 24th of APRIL, 1914,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

Dryden Press: J. Davy & Sons, 8-9, Frith-Street, Soho-square, W.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*

Telegraphic Address: "*Abinitio, Rand, London.*" *Telephone:* 3852 *Gerrard.*

In sending Commissions please refer to this Catalogue as "LATIUM."

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

THE J. E. HODGKIN COLLECTIONS.

CATALOGUE

OF

THE ENGRAVINGS.

HISTORICAL PORTRAITS.

LOT 1.

GEORGE MONCK Duke of Albemarle, three-quarter length, in armour, and three other portraits of the same; The Lady Anne, Daughter of Charles I, whole length, *rare*, and others (8)

2 George Duke of Buckingham, by Beckett, after Verelst, *second state*, *fine*; the same, *a large oval*, by Delff; and others (7)

3 Colonel Blood, half length, "scraped on a pewter plate by Christopher Sharp, an ingenious turner of Cambridge," *rare*; Hadrian Beverland, whole length, seated, by I. Beckett (2)

4 John Bannister, by J. Smith, after Murray

5 Catherine of Braganza, by W. Faithorne, *before the plate was damaged, from the Burleigh James sale, rare but cut close*; the same, three-quarter length, seated, by Quiter, after Lely; and 2 others (4)

6 Catherine of Braganza, by A. Blooteling, after Lely; Samuel Butler, after Zoust, *first state* (2)

7 Sir Francis Bacon, Aetat. 66, half length, in oval frame, *fine*

8 Charles II, three-quarter length, in armour, by W. Hollar, after Diepenbeck; the same by Hollar, after Vandyck; and two others of the same (4)

9 Charles II, in wig and armour, oval frame, by W. Faithorne, *fine*; the same, three-quarter length, in armour, by Chantrey, after P. Nason (2)

10 Charles II, three-quarters, seated, by Schenck, after Lely; the same, half length, in armour, by M. Merian; the same, half length, in oval frame, by an anonymous engraver; and one other (4)

11 Charles II and Catherine of Braganza, *a curious wood engraving*; and a Dutch emblematical portrait (2)

12 Charles II, half length, in armour, by Blooteling, after Lely; the same, nearly whole length, seated, by Quiter, after Lely, *rare* (2)

13 Charles Edward, *the Young Pretender*, oval, in ornamental frame, attached to an anchor; the same, in Scotch dress, the "Manifesto" falling from his hand; the same, whole length, in tartan dress, by G. Wille, *both the latter are rare* (3)

14 Barbara Duchess of Cleveland, whole-length, seated, by Cooper, after Lely; the same, whole length, holding flowers in right hand, after Lely; the same, by Smith, after Kneller (3)

15 Barbara Duchess of Cleveland, seated, wearing large hat and holding shepherdess's crook, by W. Sherwin, *cut close, rare*

16 Madam Davis, by Valck, after Lely; Madam Davits (*sic*), *first state of the print*; Henry, Duke of Grafton, after Kneller; etc. (4)

17 Sir William Davenant, by W. Faithorne, after Greenhill, *fine*

18 John Felton, the lively Portraicture of, who most miserably Kil'd the right Honble. George Villiers, Duke of Buckingham, whole length, with dagger in hand, *the original print, of excessive rarity*

[*See* ILLUSTRATION.]

19 Robert Feilding, *Beau Feilding*, nearly whole length, by V. Vaart, after Lely; the same, half length, in armour, by Beckett, after Wissing (2)

20 Henry Duke of Grafton, whole length, in his robes, by Beckett, after Hawker; Madame Graham, nearly whole length, seated, after Lely, *rare* (2)

21 Sir Richard Fanshaw, by W. Faithorne; Jacob Hall, the Rope Dancer, engraved by P. de Brune, *the rare original print, fine* (2)

The liuely Portraiture of Iohn Felton who most Miserably Kild
The right Hono:ble GEORGE VILLEIRS *Duke of Buckingham. August ỹ 23 1628.*

A Coppie of ỹ Papers found in the lynings of Feltons Hatt
That man is Cowardlie base and deserues not ỹ name of a Gentleman nor Souldier, that is vnwillinge to sacrifice his life For ỹ honour of God his Kinge and Contry. Lett noe man Commend me for doinge of itt, But rather discommend them selues as the cause therof. For if god had not taken away our harts for our sinnes he could not haue gone soe longe aliue.

Iohn Felton.

Lot 23.

Maggs	22	Eleanor Gwynne, with a lamb, two lines of verse under, by G. Valck, after Lely, *in line, very fine early impression*	4	10
Stewart	23	Eleanor Gwynne, with her two sons, standing in a garden, by H. Gascar, *from the Sykes collection, extremely fine and rare, only three impressions known* (*see C. S. p.* 526) [*See* ILLUSTRATION]	15	. .
Hodgkin mrs	24	Eleanor Gwynne, with a lamb, by Ogborne, after Lely, *with full margin, in brown*		10
Sabin	25	Eleanor Gwynne, impersonating Cupid, three-quarter length, nude, R. Tompson excudit, *very fine impression*; *from the Blackburne and Sir M. M. Sykes' collections*	10	10
Hodgkin mrs	26	Eleanor Gwynne, partly nude, by V. Green, after Lely; the same, nearly whole length, seated, with a lamb, after the same (2)	9	.
Maggs	27	James Harrington, author of the "Oceana," by Marchi; Heneage Finch, Earl of Winchelsea, by G. Vertue, *rare*; Henrietta, Duchess of Orleans, *an original drawing by R. White* (3)	7	.
Hodgkin mrs	28	Henry Duke of Gloucester, by C. van Dalen, after S. Luttichuys, *fine*	1	18
do	29	Madam Hewse (Margaret Hughes), three-quarter length, sitting by fountain, by R. Williams, after Lely, ? *first state*, Henrietta, Duchess of Orleans, half length, in oval frame (2)	3	3 .
do	30	James Edward, *the Old Pretender*, when an infant, by J. Smith, after Kneller, *early state, with Beckett's address*; the same, lying in a cradle, with nurse (2)	4	10 .
Ellis	31	James Edward, at the age of four, by Van Schuppen, after Largillière	2	18 .
Hodgkin mrs	32	James Edward, by Chereau, after A. S. Belle; four others of the same; and Portrait by an unknown engraver, said to be of the Earl of Chesterfield, but probably of the Old Pretender (6)	4	15 .
Daniell F	33	Sir Joseph Jordan, Admiral, three-quarter length, after Lely; Sir Leoline Jenkins, by H. E. Quiter, *rare* (2)	4	4 .
Hodgkin mrs	34	Madam Mary Kirk, three-quarter length, seated, with lamb, after Lely, *fine, from the Annesley sale*; Mrs. Anne Killegrew, by Beckett, after herself (2)	2	16 .
Daniell F	35	John Duke of Lauderdale, by Beckett, after Riley; Sir John Lowther, after Lely (2)	4	4 .

36 Sir Peter Lely, engraved by A. de Jode

37 Mary Princess of Orange, by A. Blooteling, after Lely ; the same, by C. Visscher, after Honthorst, *a line engraving* ; and two others of the same (4)

38 Cardinal Mazarin, engraved by R Nanteuil, *fine*

39 James Duke of Monmouth, half length, in armour, by P. Schenck ; the same, by J. Smith, after Wissing (2)

40 James Duke of Monmouth on horseback, probably by F. Barlow, *fine and rare* ; and one other of the same (2)

41 Anne Duchess of Monmouth, *in oval*, by P. Schenck, after Kneller

42 Elizabeth Countess of Northumberland, after Lely, *fine* ; Lady Middleton, after Kneller ; and one other (3)

43 William Penn, Founder of Pennsylvania, engraved by J. Hall, *fine impression* ; Sir W. Penn, by Godby, after Lely (2)

44 Samuel Pepys, *bust in an oval*, engraved by R. White, after Kneller, *frontispiece to his Naval Memoirs, rare* ; the same, *oval on a scroll*, by R. White, *his ex-libris plate, rare* (2)

45 Madam Jane Robarts, three-quarter length, seated, after Lely, *sold by Alex. Browne at ye blew ballcony in Little Queen Street, very rare, only 3 impressions said to be known*

46 Frances Duchess of Richmond, whole length, spear in hand, by Gascar, *extremely rare, only 5 impressions known to Chaloner Smith*

47 Titus Oates, half length, in oval frame, after T. Hawker, R. Tompson excudit ; and 2 others of the same (3)

48 Mary Princess of Orange, by W. Faithorne, *first state of this beautiful engraving* ; J. Ricraft, by the same, *first state, rare* (2)

49 Admiral De Ruyter, by A. Blooteling ; and one other, *proof before letters* (2)

50 Edward Montagu Earl of Sandwich, in oval frame, by Blooteling, after Lely ; the same, three-quarter length, by Blooteling, after the same (2)

Ellis

51 John Earl of Rochester, three-quarter length, seated, with pipe in hand, by Beckett, after C. D. Vois; Henry Sidney, son of the Earl of Leicester, after Lely (2) 3 5

Edwards

52 Sir Cloudesley Shovell, three-quarter length, in armour, by J. Smith, after De Ryck 4 .

do

53 Sir John Suckling, aetatis suae 28, eight verses beneath, by W. Marshall, *rare*; Guy Earl of Warwick (probably the Earl of Leicester), whole length (2) 18

5 10

Rimell

54 F. M. De la Tour d'Auvergne, Vicomte de Turenne, engraved by R. Nanteuil, *fine*

Hoadgkin mrs

55 Thomas Tompion, watch-maker, by J. Smith, after Kneller; T. Thynne, after Lely, *with reversed inscription* (2) 1 2

Sotheran

56 Cornelis Van Tromp, half length, in oval frame, with arms beneath, by A. Blooteling, after Lely; the same, engraved by J. Sandrart, after J. de Bane; and three others of the same (5) 7 5

do

57 Cornelis Van Tromp, three-quarter length, with cannon and shaft of anchor, engraved by H. Bary; others of Martin Van Tromp, etc. (3) 3 10

do

58 Cornelis de Witt, three-quarter length, hand resting on a globe, engraved by A. Blooteling; others of Cornelis and John de Witt, *some scarce* (13) 5 15

Hoadgkin mrs

59 The Lady Williams, whole length, standing, neck and bosom bare, by J. Beckett, after W. Wissing, *the very rare second state of which only two copies are quoted by Chaloner Smith*; others of the Countess of Stafford and Madam Sedley (3) 1 1

Ellis

60 James Duke of York, half length, in armour, in oval frame, by C. van Dalen; William III, in oval frame, by G. Valck (2) 2 2

Brall

61 James Duke of York, three-quarter length, truncheon in left hand resting on cannon, after Lely, *fine*; The Duchess of York, after Lely, three-quarter length, seated, the companion to preceding (2) 5 10

Pollard

62 Charles I. A Looking-Glass for Traytors, being the Manner of his Tryall by those Barbarous Wretches, 1660; Execution of the Regicides, *two rare engravings, with German and Dutch descriptions, framed* (3) 16 5

63 James Edward, the Old Pretender, and his Sister, *mezzotint*, by J. Smith, after Largillière, *framed*

64 Birth of the Old Pretender; ~~and two others, *framed*~~ ~~(3)~~

65 James Edward, the Old Pretender, at the age of Sixteen, half length, in oval frame, by Edelinck, after De Troyes

66 Charles Edward, the Young Pretender, half length, in armour, by J. G. Wille, after Tocqué, 1748

67 A. Blooteling. Portraits of the Dutch Admirals De Fries and Aert van Nes; curious early Engraving of a Man-o'-War, *with descriptions in Dutch and English* (3)

68 Sir Thomas Allin, half length, in armour, in ornamental frame, engraved by P. Vanderbanc, after Kneller; William Viscount Grandison, after Vandyck, whole length (2)

69 Samuel Pepys, engraved by R. White, after Kneller, *frontispiece to his Naval Memoirs*; the same, *oval on a scroll*, by R. White, *his ex-libris plate, late impression, with his monogram and motto beneath, framed* (2)

70 A large and important Collection of English Historical Portraits, chiefly relating to the time of Pepys, including several scarce portraits of King Charles II, by different engravers; others of Queen Elizabeth, mezzotints, by Faber; J. Evelyn, by Nanteuil; engravings by W. Faithorne, R. White, C. Visscher, Van Schuppen, G. Vertue, A. Blooteling, J. Payne, P. Lombart, etc.; *alphabetically arranged and contained in three mahogany box cases* (198)

71 Portraits, chiefly English Historical, *some scarce* (353)

HISTORICAL AND SATIRICAL ENGRAVINGS.

72 The Ghost of Eustace Budgel, *with verses and music beneath*; The Stage's Glory, 1731; The Bubbler's Mirror, two Caricatures on the South Sea Bubble, 1721; Les Free-Massons, *a rare masonic print, showing tickets of the different Lodges*; and one other (6)

73 The Battle of Culloden, 1746, *a very large print*, 36 *in. by* 22 *in.*; Trial of Simon Lord Lovat, by Basire (2)

Rimell

74 Cromwell. A very curious Dutch Print, showing the Execution of Charles I, etc., Cromwell stands clad in armour, a sword in his right hand, a globe in his left; Cromwell preaching to a Congregation, chiefly of women, after the Battle of Worcester, 1651; the Quaker's Meeting; and an emblematic Engraving of a large Ship (4) — 6 | 10

Brall

75 Titus Oates in the Pillory, *surrounded by medallion portraits of his victims*; Narrative of the Hellish Popish Plot, *in twelve compartments, with verses beneath*; Solemn Mock Procession of the Pope; and a satirical Engraving on Father Peters (4) — 1 | 5

Rimell

76 Representation of Quackeries, apparently connected with those alleged to have been practised against the Earl of Essex, introducing figures, apparently those of the Earl and Countess of Essex, engraved by M[artin] D[roeshout], 1612, *a remarkable print and very rare* — 2 | 18

Iregaskis

77 Das gelobte abgebildete Schlaraffen-Land, *a very curious German wood engraving, 40 in. by 24 in., with numerous figures (part of one figure cut out), rare* — 1 | 8

Parker

78 Nelson's Attack on the Combined Fleet, Oct. 21st, 1805, *coloured, with description beneath*; Harwich, *a large early engraving*, by Kip (2) — 6 | 5

Louthakker

79 Hollar. Divers Prospects of Tangier, *the set of six, including title*; and the three long Views of Tangier (9) — 2 | 2

Bragge

80 Charles I, his Execution at Whitehall, with portraits of Cromwell and Fairfax, and Scenes in the Life of the King, *an important broadsheet, F. v. Beusekom exc.*; Charles I, *in an oval, with the names of his Judges, etc., fine broadside*, by H. Allard; The River Tyne and Newcastle, *rare*; the Family Tree of King James I; and one other (5) — 2 | 12

Louthakker

81 Magna Britannia Divisa, 1642, engraved probably by R. Stoop, *on two large plates, a most elaborate satirical print, in reference to the Civil War, etc., very rare, only three others appear to be recorded* (2) — 1 | 2

do

82 Charles II, his departure from Scheveling for England, 1660; two fine large engravings, by Danckarts and Visscher; the Crowning of Charles II at Scone, 1651; Charles II on horseback, View of London in the background; and one other (5) — 7 | -

83 Treaty of Breda, 1667, *a pair of large engravings*; The Siege of Breda, 1637 (3)

84 Burning, by De Ruyter, of the English Ships at Chatham, July, 1667, and the Rejoicings in Holland over the Victory; *a series of four large Dutch engravings* (4)

85 Dutch Almanacks for 1675, 1677 and 1678, *finely engraved with figures*, by Romain de Hooghe, *two (one in duplicate) are proofs before letters, showing the marriage of William of Orange and Mary Stuart, etc.* (4)

86 Naval Engagements between the Dutch and English, 1666, *a series of engravings, mostly published by Danckarts (one in duplicate)* (6)

87 Captain Kemthorn's Engagement in the Mary-Rose, with seven Algier Men of War, *W. Hollar delineavit et sculpsit, rare*

88 Jan and Cornelis de Witt, Scenes in their Lives and their Murder in 1672, by R. de Hooghe; Engagement between the Dutch and English, 7 July, 1673 (2)

89 James II. His flight from England and arrival in France, the Battle of the Boyne, the Seven Bishops, large engravings by R. de Hooghe and others (3)

90 William III. Order of Sailing of the Fleet of William of Orange, his Departure and Arrival in England 1688, his Entry into London, etc., *a fine series of large historical prints*, by R. de Hooghe, A. du Moulin, and other engravers (13)

91 Siege of Londonderry, *a large Dutch engraving, with description beneath, rare*; and one other (2)

92 Lord George Jefferies taken disguised at Wapping, 1688; The Hierarchical Skimmington (2)

93 Adoniram Byfield the Puritan, with a windmill on his hat, *extremely rare*; Moll Cutpurse; John Goodwin; Monument to Tom King; and other rare portraits, *some not in the British Museum* (12)

94 Titus Oates. A Protestant Turk, or a Teckelitish Whigg, *a rare mezzotint*; Oates standing in the Pillory, surrounded by portraits of Jesuits executed during the Popish Plot; Oates, his Degrees, *an early mezzotint*; and others relating to him (6)

maggs

95 The Stage Medley, or Polly Peachum and Capt. Macheath ; The Bubbler's Medley ; and other scarce satirical prints relating to the South Sea Scheme, 1720 (4) — 1 4

D'Daniell

96 Gunpowder Conspiracy. Portrait of Thomas Percy, half length, *in oval, with scenes of his arrest, etc.* ; Portraits of the Gunpowder Plotters and representations of their Punishments, 1606, by S. Passe, *extra rare* ; The Papists' Powder Treason ; and one other (4) — 7 10

FDaniell

97 Pretender. Hellish Plot Discover'd, or England's Happy Delivery, a rare Broadside, 1710, with woodcuts of James II, the Old Pretender, etc. ; The Old Pretender in a Cradle, Father Peters embracing his Mother, who is seated at the side, 1688, *mezzotint, first state, and a brilliant impression* ; The Rocks and Shoals of all the Jacobite Islands, *a curious map* (3) — 5 10

Sabin

98 An Actress at her Toilet, or Miss Brazen just Breecht, *mezzotint*, by Carington Bowles ; The Female Court-Martial held upon the Conduct of an Admirable Lady ; another on the same subject, *coloured*, introducing Peg Woffington ; etc. (5) — 3 5

Daniell 10

99 Historical Engravings, large size, including Funeral of Maria Clementina, wife of the Old Pretender, *scarce* ; Plans and View of the Battle of Culloden ; Early Naval Engagements ; etc. ; *in a large mahogany box case* (34) — 15

Emanuel

100 Historical Engravings, etc. Instructions for the Musket and Pike, a large print, with numerous figures by T. Coxon, 1642 ; the Siege of Leyden ; Plan of Dunkirk ; Battle of Blenheim ; etc. ; *in a large mahogany box case* (12) — 3 5

Edwards

101 Satirical Prints and Broadsides, a large and important Collection, XVIth to XIXth Centuries, relating to Babington's Conspiracy ; Oliver Cromwell, including the very rare engraving, by C. van Passe, of Oliver crowned, with verses beneath ; the Revolution of 1688 ; James II and the Old Pretender ; Sir Robert Walpole, and numerous other historical subjects, *several in colours* ; *contained in three mahogany box cases* (184) — 9 10

Negaskis

102 Satirical Prints, including a very fine Series of large Engravings with Verses beneath, published in Holland, 1688 and following years, relating to the Flight of James II ; The Old Pretender, when a child ; Louis XIV ; Father Peters ; The Accession of William III ; etc. ; *in a large mahogany box case* (41) — 6 10

TOPOGRAPHICAL ENGRAVINGS, COLLECTIONS ON VARIOUS SUBJECTS, ETC.

103 America. The Repeal, or the Funeral Procession of Miss Americ Stamp; another relating to the same subject; the Imports of Great Britain (3)

104 Anatomy. Three very curious whole-length Figures of Men and Women, *with moveable slips, dated* 1613 (3)

105 Astrology. Three curious Astrological Tablets, *in colours*, representing The System of the World, the Male and the Female, showing the parts of the body supposed to be influenced by certain Planets, *with numerous moveable flaps*, accompanied by an elaborate series of mysterious designs on parchment, with descriptions in English, *in the original case, contained in a cloth case with flaps* *Early XVIIIth Centur*

106 Astrologers and Doctors: A Collection of Portraits, *some scarce and early*, by White, Cross, Gaywood, Marshall, Sherwin, Van Hove, Lombart, Loggan, and others, *uniformly inlaid to folio size* (62)

107 Ballads, early 18th Century, published by Dicey and others, *mostly with woodcuts, many very scarce* (74)

108 Ballads, a large and important Collection, 17th, 18th and 19th Centuries; Music and Songs; others relating to Naval and Military Exploits, *chiefly with woodcuts* *a parcel*

109 Balloons and Flying Machines, an interesting Collection, *including several scarce coloured engravings*, Mr. Lunardi's Balloon as exhibited in the Pantheon, 1784 (*corners damaged*), and others (40)

110 Bartholomew Fair, The Humours of, engraved and sold by J. Basire, with numerous figures, *fine and rare, framed*

111 Book of Notes and Parcel of Engravings, chiefly connected with Tottenham

112 Carlisle House and Mrs. Cornelys: A Collection of Engravings, Subscription Tickets, Cuttings, etc. *inlaid to folio size*

113 Centenarians, including Portraits of Henry Jenkins, by Worlidge; Catherine, Countess of Desmond, mezzotint by N. Grogan; Old Parr, William Walker, mezzotint by G. Bockman; Robert Smith, *a rare proof etching*; etc.; *in a mahogany box case* (63)

Hodgkin mrs

114 Cries of London. Rowlandson's Characteristic Sketches of the Lower Orders, 54 *coloured plates*; Collection of Eighty London Cries, *some coloured*, from various books, including several by Tempest, *uniformly inlaid* (134) 9 5

Maggs

115 Fan Mounts, including several Drawings in water and body colours, relating to Nelson, the Projected Invasion by Napoleon, the Duke of Wellington, Napoleon's Victories, Fancy Subjects, etc., *a few Oriental* (41) 10 .

W Daniell

116 Finch's Grotto Gardens and Cuper's Gardens: A Collection of Engravings, Maps, Music and Cuttings, *inlaid to royal folio size* 18

do

117 Fleet River. A Series of extremely interesting Drawings, *chiefly in water-colours*, of the Fleet River and Neighbourhood, by G. Arnold, including Bagnigge Wells, New River Head, etc., accompanied by a few scarce engravings; and another Series of Drawings, illustrating the course of this famous London stream; *in two mahogany box cases* (144) 10 .

Ellis

118 Frost Fairs: Great Britain's Wonder, or London's Admiration, being a true Representation of the Prodigious Frost in 1683, *a very rare wood engraving, with verses beneath, framed* 4 15

Edwards

119 Frost Fairs: An Exact and Lively Mapp, or Representation of the Booth on the Thames, 1683; Portrait of Q. Elizabeth, *printed upon the ice*, 1739-40; and three others, *framed* (5) 7 15

Cash

120 Hamilton (Lady) Attitudes, 24 *plates in outline by F. Rehberg, with stipple portrait of Lady Hamilton added, cloth*, 4to 8

Hodgkin mrs

121 Hampton Court Palace: A Collection of Views, *some early and scarce* (47) 2 12

Joicey

122 Historical Broadsides, etc., 1560-1673, including rare Bills relating to early Racing Meetings at Bath, Salisbury, Lichfield, Epsom, York, Winchester, Oxford and other places, chiefly with woodcut headings; scarce Maps and Plans of London from 1572; Marriage of Princess Elizabeth with the Elector Frederick, 1619; Trial and Execution of Archbishop Laud; Strafford and the Regicides, by W. Hollar; Battle of Naseby and others relating to the Civil War; Coronation of Charles II; Raid of the Dutch Fleet; Fire of London, etc.; *in mahogany box case* (63) 1 4 10

123 Historical Broadsides, etc., 1614-1820, including Execution of the Duke of Monmouth, *a rare German broadside*; the Revolution of 1688; Landing of William III, his Entry into London, etc.; Battle of the Boyne; Victories of Marlborough; Naval Engagements; Executions; the very rare Map to Smith's New England, *dated* 1614, with his portrait in top corner; early Plans of Hull and King's Lynn, by Hollar; Engravings of the Great French Raft; the Cato Street Conspiracy, etc.; *in mahogany box case* (48)

124 Hollar. The Patentee, 1641, a Satire on Monopolies, *an extremely rare print*, engraved by Hollar, with the title: "Who am I, who am I like?" etc.; The World is ruled and governed by Opinion (1641), *rare*; Map and Views of the State of England, 1637 (3)

[*For the first of these see* ILLUSTRATION.]

125 Hollar. Two Drawings of Animals, *in red chalk*; Ornatus Muliebris Anglicanus, 26 *figures with title, on* 14 *sheets, and a portrait of Hollar* (17)

126 Initial and Illuminated Letters, a large number, cut from early printed books and manuscripts *a parcel*

127 Inventory of the Goods, Chattells, etc. of Robert Short, late of Bishopstrow, in the County of Wilts., *a long parchment roll*; German Almanack (XVIIth Century), *a long roll on vellum* (2)

128 Jost Amman. Twelve original Pen-and-ink Drawings of Figures and Heraldic Devices (12)

129 Landseer. H. M. Note Paper, and H. M. Letter Paper, the pair of designs by Landseer, *proofs before letters, rare* (2)

130 Lights of London. A curious Collection of scarce Engravings, Coloured Views, Caricatures, Broadsides, Pamphlets, etc., connected with the Lighting of the Metropolis; and a Collection of Engravings, etc., illustrating Imprisonment for Debt; *uniformly inlaid to royal folio size*

131 London. A large Collection, arranged under localities, including some scarce Aquatints, Coloured Views, from Ackermann, Papworth, etc., others by Hollar and Chatelain, a few original Drawings, etc., *mounted on thin cards, and contained in a wooden box* (445)

Loe here is he, whose Hogs-head now doth vent
Naught but Peccavies, since the Parliament,
Woulfe like devourer of the Common Wealth
That robs by Patent, worse then any stealth
Alls Fish, comes to his hooke Tobaco wine & raggs
Make full his Cofers, with his numbred baggs.

Coales, Salt, & Butter, pipes, Cards, Fynns, and Soape
Are free to buy, and sell, leaue him the Roape!
Hee feares no damning, this doth make him start,
That Patents damned are, this breakes his hart.
Strong scrues support him that hath seru'd vs all.
And now we liue, to see this strong man fall.

W. Daniell 132 London. A Collection of rare early Maps, Plans and Panoramic Views, including a fine impression of the Bird's-eye View by Hogenberg; London before the Great Fire, by Hollar, and other engravers; Plan of London, by Senex, 1720; Large Plan, published by Bowles, 1719; Views, chiefly published in Holland, showing the City in Flames; Surveigh of the Streets, etc., taken to Dec. 1666, *the rare original*; and others, *in a large mahogany box case* (67) 6 | 10

Edwards 133 London Bridge. Thomson's Chronicles of London Bridge, *inlaid to elephant folio size, and extra illustrated by the insertion of several hundred views, some very rare*, by Bluck, Boydell, Buck, Canot, Foudrinier, Hollar, Malton, Stadler, and others; a few Water-colour Drawings, including an early plan of "The Water-Mill House, with three Water-mills"; fine coloured and other Engravings and Broadsides, Frost Fairs, etc. (10 *parcels*) 15 | 5

W. Daniell 134 London Street Scenes, etc. A Fleet Wedding; Sailor's Fleet Wedding Entertainment; Sailor's Revenge, or the Strand in an Uproar; The Beaux Disaster; An Essay on Woman; and others (10) 3 | 5

Hodgkin mrs 135 London Street Signs. A series of Pen-and-Ink Drawings; Plans of German and Flemish Towns; Obituary Rolls, issued by the Society of Antiquaries, *plates XV–XXIV*; Raphael's Cartoons; seven Mezzotints; etc. (*a parcel*) 16

Harvey 136 London Views, comprising Whitehall, Westminster, St. James's Park, Strand, Temple Bar, River Thames, etc., including several large and important engravings and a number of coloured views, *mounted on cards, in wooden box* (321) 18 .

Hodgkin J 137 London, etc. Views of the Forts erected for the defence of London during the Civil Wars; Collections relating to London Bridge, Plans, Views, etc. (*a parcel*) 2 | 2

Spencer 138 Lotteries. A large and interesting Collection, including a number of very scarce Engravings, Portraits of Celebrities connected with Lotteries; Original Documents; a large number of Early Lottery Tickets, Pamphlets, etc., *uniformly inlaid to royal folio size* 12 .

Hodgkin J 139 Marylebone. A Book for a Rainy Day, by J. T. Smith, *inlaid to folio size, and extra illustrated with sixty-one portraits and views, some scarce, relating to Marylebone* 5 | 5

140 Mayors of Garrett. A fine Collection of coloured and other Portraits, rare Broadsides, contemporary Drawings, etc., illustrating the Mock Parliamentary Election, long held near Wandsworth, *uniformly inlaid to atlas folio size*

141 Merchants' Marks on leaden Bale-clips. A remarkable Collection of several hundreds, some very early, and bearing the stamp or initials of Merchants in London and in various parts of the country, *these clips are very rare, few having escaped destruction*; they consisted of two discs, on one of which appeared the name or initials of the maker of the cloth; after the bale of cloth was approved to be of correct make and length, the end was secured by one of these clips to prevent fraud, *the collection is contained in two boxes, one fitted with trays*

*** See Mr. J. E. Hodgkin's elaborate article (with illustrations of some of the more remarkable specimens) in his "*Rariora*," vol. I, p. 101 *et seq.*

142 Napoleon. English Broadsides on Napoleon, chiefly directed against his projected Invasion of England, *some very scarce* (56)

143 Ornaments, chiefly English, *an important collection*, including many rare and early engravings of Flower Pieces, Jewellery, Trophies, Scrolls, Furniture, Interior Decorations, Panels, Borders, Mirrors, Fire-places, Title-pages of rare books on Ornament, etc., *in mahogany box case* (172)

144 Ornaments (French) A large and important Collection by Bourdon, C. Mellan, Marchesi, Peyrotte, J. G. Metz, Roupent, Bérain, Le Blond, Le Pautre (*many fine plates from his rarer works*), Mariette, De La Joue (*a nearly complete set of the cartouches*), etc., *in mahogany box case* (176)

145 Ornaments (German and Italian) Cartouches, Scrolls and Vases, by Della Bella, and others; rare early Title-pages to Books of Ornaments, Flowers, Alphabets, Borders, Figures composed of Scrolls and Flourishes, Portraits, Embroidery, etc., *in a mahogany box case* (145)

146 Pantheon and the Macaronis. A Collection of thirty-eight scarce Engravings, including Interior of the Pantheon, *mezzotint*, by Humphrey; Miss Prattle consulting Dr. Double-Fee about her Pantheon Head-dress, *mezzotint*; English Funn, or Docking the Macaroni, *coloured mezzotint*; etc., *inlaid to folio size*

147 Paris. Early Views and Plans, by Silvestre, Callot, Della Bella, and others, *some very scarce* (38) 2 12

148 Pin Pictures. A Girl, Boy and a Mandarin, *fine examples, the faces, etc. in colours* (3) 2 12

149 Prince Maurice's Sailing Chariot, a very large engraving by C. Swanenburch, *on three sheets* (3) 3 3

150 Railways. A Collection of early Tickets, Guides, Prints, Maps and other items, including a Medal to commemorate the Opening of the Liverpool and Manchester Railway, 1830; Ticket from Liverpool to Manchester, 1832; Copper Pass for the London and Greenwich Railway, 1838; etc. (36) 15

151 Ranelagh Gardens. A large and important Collection of Portraits, Views, Bartolozzi Tickets, Music, Cuttings, etc., including a number of scarce engravings, relating to the notorious Duchess of Kingston, *uniformly inlaid to royal folio size* 6 5

152 Remarkables. Astrologers; Bearded Women, including the extremely rare engraving by Gaywood of Barbara Urselin; Beggars, several very uncommon Portraits; Calculators, including Jedidiah Buxton, *rare*, and Zerah Colburn, whole length, *partly in colours*; Elizabeth Canning, a series of scarce portraits and engravings of her trial, and of Mary Squires, the gipsy; Collectors, including proof mezzotint of George Wallis, Collector of Old Arms; Criminals, portraits, caricatures and curious broadsides, including Jack Sheppard, Colonel Charteris, *mezzotint*; Henry Munro, Irish rebel, *in colours*; and others, *in a mahogany box case* (88) 8

153 Remarkables. Fat and Lean Men, Giants and Dwarfs, an interesting collection relating to Lord George Gordon and the No Popery Riots of 1780, *mostly rare*; Curiosities of Medical Science; Caricatures on Vaccination, etc., *in a mahogany box case* (73) 8 10

154 Remarkables. Faith Healers, including the very rare original by W. Faithorne of Valentine Greatrakes; Freaks and Deformities, *including scarce broadsides, etc.*; Portraits of Armless and Legless Men, with specimens of their wonderful calligraphy and an original drawing by Matthew Buchinger; Feats of Strength and Endurance; Pedestrians, William Joy and Thomas Topham, *rare engravings of* 13

LOT 154—*continued.*

both; Equilibrists, Female Soldiers and Women adopting Men's Attire; Fire Eaters, Eva Fliegin, the large engraving by Andrew Stock, and three others; Fools, Idiots, etc., *in a mahogany box case* (81)

12 155 Remarkables. Mary Tofts of Godalmin and her Rabbits; Exhibitions of Performing Animals; Public House Characters; Pig-faced Ladies, *two, in colours*; Oddities, *some rare*; Pirates and Mutineers; Water Spouters, including Filippo Giuliani, *the extremely rare original*, Hollar's engraving of Blaise de Manfré, and a very rare Tract: "The Falacie of the Great Water-Drinker discovered," 1650; Dicky Dickenson of Scarborough Spa, *several scarce prints*, and others of Bath Celebrities; Ben Bradley the Tobacconist, two Copies of Faber's mezzotint, *one a proof before the inscription*; John Wilkes; two mezzotint Portraits, rare broadsides, etc.; others of Religious Enthusiasts; and a fine Collection of rarities connected with the Quakers, *in a mahogany box case* (120) Hodgkin

9 10 156 Remarkables, including The Miraculous Escape of Charles Sturt, Esq., M.P. for Bridport, 1800, *coloured, a very rare print*; Jacob Bates, the famous Horse Rider, 1766, *rare*; Mahomed Caratha, the equilibrist, now at the New Wells near Islington Spaw, and others; and an interesting Collection relating to German Criminals, *many very scarce, in a large mahogany box case* (134) Edward

6 6 157 Remarkables, including several rare Pieces relating to Jonathan Wild; Portrait of W. Hill, *a fine india-ink drawing*; Grace Tozier; Roger Payne, *rare, india proof*; Hobson, the Cambridge Carrier, *rare*; Mrs. Porter, Queen of the Touters at Tunbridge Wells; Pinchbeck, *mezzotint by J. Faber*; and others, *in mahogany box case* (65) do

5 5 158 Richmond. "Prospect of Richmond in Surrey," *printed and sold by H. Overton and J. Hoole, c.* 1720, *a large double-sheet engraving*, 36 *by* $22\frac{3}{4}$ *in., with references, rare, framed* Daniell

2 10 159 Richmond, engraved by W. Hollar, 1638, *early impression, rare, framed* Hodgk

1 12 160 Richmond. A General View from Twickenham Park; View of the Summer House in Richmond Park; and two others, after Chatelain and Tilleman (4) Daniell

Spencer 161 Richmond Bridge in 1776, aquatint by Green and Jukes, after Hodges; Twickenham, by Hill, after Pugin, *coloured*; Twickenham, by Green, after Muntz, 1756 (3) — 5 5

Hodgkin mrs 162 Richmond Bridge and Richmond Park Gates, *water-colour drawings*; a rare Admission Ticket to Richmond New Park; and two others (5) 2 . .

do 163 Richmond Ferry, and The Royal House at Richmond, by Chatelain, after Marco Ricci, *a pair* (2) 4 15

do 164 Richmond. A large Collection of Views and Portraits to illustrate the locality, including coloured engravings by Guyot, Havell, Farington and others; scarce Aquatints and Lithographs; a few Water-colour Drawings; etc., *contained in two mahogany box cases* (209) 9 5

Spencer 165 Richmond and the Neighbourhood. Collection of large coloured and other Views, by Boydell and Vivares; Plans of Richmond Park; Richmond from Twickenham Park, and a View from Richmond Hill, *a pair*, by Heath, after Hofland; several Water-colour Drawings; Early Maps of Surrey; etc., *in a large mahogany box case* (44) 16 . .

W. Daniell 166 Richmond. J. L. Brewer, who recovered the right of a free passage through Richmond Park, mezzotint by Field after Stewart; Account of a most strange, wonderful and surprising Sight that was seen in the Air over Richmond, *a very rare broadside, with curious woodcuts* (2) 3 12 6

Cash 167 Richmond Theatre. Collection of scarce Views; Portraits of Actors and Actresses who have performed there; MS. Accounts of the old Theatre, numerous Play Bills, *some very early and including a large number of the eighteenth century*; Pamphlets, Cuttings, etc., *inlaid to folio size*; and a Collection of Views relating to Richmond and the neighbourhood, *in a large mahogany box case* 3 12 .

Hodgkin J 168 Somerset Place and the Adelphi, aquatint by J. C. Stadler, after Farington 5

do mrs 169 Suffolk. A Collection of Views and Maps (23) 8

Rimell 170 Tallis's London Street Views, *twenty-six numbers* (*not consecutive*) (26) 1 12

Edwards 171 Theatrum Mulierum. Forty-eight Engravings, by Hollar, of Female Costume, *on six sheets, London*, 1643; Historical Portraits; Plates of Ornaments; Views of Stonehenge; etc. (*a parcel*) 1 15

Ellis 172 Vauxhall Gardens. A large Collection, including many coloured Views; Portraits of Performers in the Gardens; Broadsides; Songs; a few Water-colour Drawings; etc, *uniformly inlaid to royal folio size* 4 10 .

2 8 — 173 Volcanoes. A Collection of Engravings, *some scarce and early* (73) — Weyhe

5 5 — 174 Wiltshire. A Collection of Engravings, including three large coloured aquatints of Malmesbury Abbey; Pedigree of the Beckford Family; etc. (*a parcel*) — Spencer

13 10 — 175 Writing Masters. A very interesting Collection of scarce Portraits, *in mezzotinto and line*, of celebrated Writing Masters, and early Calligraphic Portraits and Specimens of Calligraphy, *manuscript and engraved*, including: John Davies of Hereford "the Writing Schoolmaster," Richard Gethinge, his scholar, by Chantrey, John Ayres, John Seddon, George Shelley, Major Ralph Snow (two interesting original documents in his juvenile hand, and a fine mezzotint by A. Vanhaecker, after J. Whood, *one document is a love-letter, beautifully written in letters of gold*); others of John Smith, Abraham Nicholas, Eleazer Wigan, John Langton, James Wiston; etc., *in a mahogany box case* (86) — Hodgkin

3 5 — 176 Miscellaneous Collections, including Portraits of Remarkable Characters, Centenarians, Calligraphy and Writing Masters, Caricatures by Hogarth, Quacks, Vauxhall, Playing Cards, South Sea Bubble, Facsimiles of Early Woodcuts, etc; several hundred Engravings, Broadsides, Cuttings, etc., *contained in a wooden box* — do

6 5 — 177 Miscellaneous, including a number of Early Engravings and Broadsides, relating to Luther and the Reformation; others by Chodowiecki; Title-pages; etc. (*a parcel*) — Spencer

DRAWINGS.

FRAMED.

4 10 — 178 W. HOGARTH. Sketch for the Picture of "The Distrest Poet," *in oils* — Hodgkin

21 . . — 179 T. GAINSBOROUGH. A Country Road Scene, with waggon, figures and cattle, *sketch in black and white chalk, with sepia wash* — Ellis & Sr

15 10 — 180 J. M. W. TURNER. Sketch of a Fish, *in water-colours* (*see note at back of frame*) — Sabin

2 . — 181 A. Watteau. Head of a Female, *in red and black chalk* — Hodgkin

1 . — 182 J. AMMAN. Two Interiors with figures; and one Exterior with figures, *in pen and sepia, three in one frame* — do

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

£1087. 1. 6 Total

91-P5158

1914
Apr. 29
L05.6
c.2

CATALOGUE

OF

ANCIENT & MODERN PICTURES

AND

Drawings in Water-colours and Pastel

COMPRISING

PROPERTIES FROM VARIOUS SOURCES AND PRIVATE COLLECTIONS, AND

INCLUDING

The Property of Lord Glanusk;

The Property of Major-General Sterling,

of 249, *Knightsbridge, S.W.;*

The Property of Lord Braye;

The Property of a Gentleman,

and of a Private Collector;

AND COMPRISING

WATER-COLOUR DRAWINGS,

BY COPLEY FIELDING, A. BUCK, DAVID COX, BIRKET FOSTER, SIR H. HERKOMER, R.A., AND J. D. HARDING;

MODERN PICTURES,

BY SIR E. LANDSEER, SIR W. BEECHEY, SIR J. REYNOLDS, DAVID MURRAY, R.A., G. H. BOUGHTON, R.A., ROSA BONHEUR, A. T. MONTICELLI, ETC.; AND

PICTURES BY OLD MASTERS,

INCLUDING VAN ORLAY, B. LUINI, VAN DYCK, P. P. RUBENS, H. HOLBEIN, G. POUSSIN, NICHOLAS MAAS, BRONZINO, J. RUYSDAEL, AND F. BOUCHER.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, the 29th of APRIL, 1914,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*

Telegraphic Address: "Abinitio, Rand, London." *Telephone:* 3852 *Gerrard.*

In sending Commissions please refer to this Catalogue as "ORESTES."

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

CATALOGUE

OF

ANCIENT & MODERN PICTURES

AND

Drawings in Water-colour and Pastel.

PROPERTIES FROM VARIOUS SOURCES AND PRIVATE COLLECTIONS.

WATER-COLOUR DRAWINGS.

FRAMED.

MARIA EATON.

LOT

Harrison 1 Views of St. Paul's from the River—*a pair*
$14\frac{1}{2}$ *in. by* 21 *in.* 2 — 1 15

W. MATTHISON.

do 2 St. Ives, Cornwall—Evening
10 *in. by* 21 *in.* — 1 15

W. MATTHISON.

Meadows 3 Landscapes—*a pair*: A Rock Garden; and Sibford Ferris, near Banbury
$10\frac{1}{2}$ *in. by* $14\frac{1}{2}$ *in.* 2 — 2 5

SUTTON PALMER.

Harrison 4 On the Dochart, Killin
Signed — 9

SUTTON PALMER.

13 . 5 A Sussex Lane, near Amberley — Parkins
Signed

SUTTON PALMER.

8 . 6 Sherwood Forest — do
Signed

SUTTON PALMER.

14 . 7 A Croft in Inverness-shire — Lawson
Signed

PASTEL DRAWINGS.

DE LA HOULYER (1791).

2 10 8 Full-length Portrait of George III in blue coat, white vest and breeches and white silk stockings, standing, with column and landscape background — Norton
32 *in. by* 25 *in.*

DE LA HOULYER (1791).

2 . 9 Full-length Portrait of Queen Charlotte in white and blue dress, standing, with curtain and landscape background — do
32 *in. by* 25 *in.*

WATER-COLOUR DRAWINGS.

CONSTABLE.

4 5 10 Landscape with church, water and cattle in foreground — do
$8\frac{1}{2}$ *in. by* 12 *in.*

TURNER.

1 13 . 11 Wood Scene : Figures fishing in a stream — Cash
9 *in. by* 6 *in.*
Unmounted

H. K. BROWNE (PHIZ).

12 Two Sporting Subjects:
"Locked! Shall I show you the way over, Sir?"
"In for Pearls"
Unframed 2 — 1 8

PROUT.

13 The Temple of Mars
17 *in.* *by* 11 *in.* — 4 18

DAVID COX.

14 An Old Castle by a river, with boats and figures
10½ *in.* *by* 14 *in.* — 2 5

FRENCH SCHOOL.

15 Portrait of Lady with long hair and wearing round hat with curled brim, *red crayon drawing*
12 *in.* *by* 9½ *in.* — 18

JAMES TISSOT.

Pencil Sketch: Woman Drinking
12 *in.* *by* 8½ *in.* 2

COPLEY FIELDING.

16 Sea Sketch of a Fishing Smack making for the Harbour
8½ *in.* *by* 12½ *in.* — 4 15

A. BUCK.

17 Girl and Dog—*a pair in pencil, coloured*
Signed and dated 1779 2 — 5 10

A. BUCK.

18 Children Subjects, *in pencil*
Four in one frame — 2

BIRKET FOSTER.

19 Three Children gathering nuts
7 *in.* *by* 10 *in.*

BIRKET FOSTER.

20 Two Children at a Cottage Door
$4\frac{1}{2}$ *in.* *by* $5\frac{1}{2}$ *in.*

The Property of a Private Collector.

DRAWINGS BY J. D. HARDING.

21 Study of Trees, *water-colour*
9 *in.* *by* 12 *in.*

22 Verona, *pencil, tinted*
$14\frac{1}{2}$ *in.* *by* $20\frac{1}{2}$ *in.*

Dolwyddellan Valley
$13\frac{1}{2}$ *in.* *by* $19\frac{1}{2}$ *in.* 2

23 View of North Wales, *pencil*
14 *in.* *by* $21\frac{1}{2}$ *in.*

Old Farm Buildings, South Brent, Devon
13 *in.* *by* 19 *in.* 2

UNFRAMED.

24 Lyons Cathedral, 1832, *pencil*
10 *in.* *by* 14 *in.*

25 Pont du Château, *pencil*
$9\frac{1}{2}$ *in.* *by* 13 *in.*; and
Four Pencil Sketches on one mount 2

26 Mountainous River View, *water-colour*
Peasant Girl, *water-colour*
Mildenau, *pencil* 3

DRAWINGS BY J. D. HARDING—*continued.*

Spencer	27	One Folio, containing forty-three drawings, sketches and studies, composed of English and Continental views, figure subjects, etc., *in water-colour and pencil* 43	4	10
Walker	28	One Folio, containing fifteen drawings, sketches and studies, of landscapes, etc., *in sepia and pencil* 15		15
do	29	View of the River at Twickenham, 1830, *pencil* $10\frac{1}{2}$ *in. by* 15 *in.*		14
Innes	30	Exhibition of 1851, *water-colour* 14 *in. by* 20 *in.*		18
do	31	Two Views of Three Cliffs Bay, Glamorganshire ; Lake Geneva, *water-colours* 3		10
Leahyard	32	St. Malo, *water-colour* $13\frac{1}{2}$ *in. by* $19\frac{1}{2}$ *in.* Mount Courlie, *water-colour* 11 *in. by* $17\frac{1}{2}$ *in.* 2		10
Tickell	33	Blumless Alp $8\frac{1}{2}$ *in. by* 13 *in.*	1	1
Innes	34	Venetian Fishing Boat, *water-colour* $9\frac{1}{2}$ *in. by* $14\frac{1}{2}$ *in.* Studies of Peasants, *pencil* 2	1	4
Walker	35	Grand Canal, 1845, *pencil, tinted* 14 *in. by* 10 *in.*	2	15
Allan	36	Verona, *pencil, tinted* $14\frac{1}{2}$ *in. by* 20 *in.*	1	2
Walker	37	Grand Canal, Venice 14 *in. by* 20 *in.*	2	.
Thomas	38	Bergamo, 1834, *pencil, tinted* 10 *in. by* $14\frac{1}{2}$ *in.*	1	5

WATER-COLOUR DRAWINGS.

FRAMED.

FRANCIS JAMES, A.R.W.S.

39 Linnias
12 *in.* *by* 16 *in.*

BONINGTON.

40 A Ship at anchor
$6\frac{1}{4}$ *in.* *by* $9\frac{1}{2}$ *in.*

The Property of a Private Collector, *recently deceased.*

(SOLD BY ORDER OF THE EXECUTORS).

T. RENNENT.

41 Orchids—3 in one frame
19 *in.* *by* 43 *in.* *over all*

J. C. WAY (1886).

42 Swiss Lake Scene
19 *in.* *by* 28 *in.*

J. C. WAY (1884).

43 A Woodland Path, *companion picture to the above*
19 *in.* *by* 28 *in.*

J. C. WAY (1886).

44 A Swiss Lake
19 *in.* *by* 29 *in.*

J. C. WAY (1885).

45 Swiss Alpine View
20 *in.* *by* 13 *in.*

GEORGE BARNARD.

The Beech Wood
21 *in.* *by* 30 *in.*

N. CHEVALIER (1877).

Harker

46 Swiss Alpine Scene
7 *in.* *by* 10 *in.* 1 11

A. WOOLNOTH.

Woodland Scene
14 *in.* *by* 10 *in.* 2

H. HERKOMER, R.A. (1826).

Sampson

47 Extensive Landscape, with trees and water in foreground
16 *in.* *by* 10 *in.* 3 15

W. H. HAINES (1870).

do

48 Signing the Deed
10 *in.* *by* 13 *in.* 2 10

WALTER SEVERN (1877).

)
x

49 Seascape : Off Bute
20½ *in.* *by* 29½ *in.* 1 10

CARL HAIG (1863).

Bateson

50 Head of an Old Man
20 *in.* *by* 14 *in.* 1 .

W. W. MAY (1863).

Innes

51 An Old Wreck on the sea shore
13 *in.* *by* 26 *in.* 2 5

JOHN LEECH (1846).

Spencer

52 Returning from a Fancy Ball, *drawing in ink and water-colours*
8 *in.* *by* 12½ *in.* 2 15

DAVID COX.

Cox

53 The Coliseum
9½ *in.* *by* 14 *in.* 1 10

OIL PAINTINGS BY MODERN ARTISTS OF THE ENGLISH SCHOOL.

DAVID MURRAY, R.A.

54 "Where Stormy Tempests Gather"
60 *in.* *by* 36 *in.*

DAVID MURRAY, R.A.

55 The Glow before Decay, 1878
36 *in.* *by* 60 *in.*

J. McWHIRTER, R.A., AND TOM GRAHAM, R.S.A.

56 The Sylvan Well
48 *in.* *by* 34 *in.*

ARTHUR L. VERNON.

57 "Childhood is the bough where slumber
Buds and blossoms without number—
Gather then each Flower that grows."
40 *in.* *by* 25 *in.*

DAVID MURRAY, R.A. (1874).

58 The Wild West Coast
24 *in.* *by* 36 *in.*

J. McWHIRTER, R.A.

59 The Arch of Titus
43 *in.* *by* 33 *in.*

DAVID MURRAY, R.A.

60 Loch Katrine from Helen's Isle
36 *in.* *by* 21 *in.*

G. H. BOUGHTON, R.A.

61 Spring
32 *in.* *by* 16 *in.*

G. H. BOUGHTON, R.A.

62 Autumn, *companion picture to the above*
32 *in. by* 16 *in.* — 6 6

WILLIAM PRATT (1879).

63 By the River side
30 *in. by* 20 *in.* — 1 .

HENRY HELMICK.

64 Preparing for School
22 *in. by* 17 *in.* — 2 .

KENNETH MACLEAY, R.S.A.

65 Mountains of Cuchalin, Skye
7 *in. by* 38 *in.* — . . .

DAVID MURRAY, R.A. (1874).

66 Fishing
12 *in. by* 19 *in.* — 3 4 6

SIR E. LANDSEER, R.A.

67 Mettle (a dog)
12 *in. by* 9 *in.* — 2 10 .

SAM BOUGH.

68 Coast Scene, with castle : Sunrise
12 *in. by* 15 *in.* — 19 10

JOHN MORGAN.

69 Tired Out
8 *in. by* 10 *in.* — 2 17 6

J. P. DODD.

69A Moreton Hall, Cheshire
signed and dated 1849 — 6 .

Various Properties.

DUTCH SCHOOL.

70 Flowers in a Vase
32 *in. by* 24 *in.*

D. WOODLOCK.

71 Bust Portrait of Cardinal John H. Newman, his left hand to his ear, profile
21 *in. by* 17 *in.*
*** Cardinal Newman sent his autograph expressly for this picture, and it is affixed to the frame under the glass tablet.

WALKER.

72 Portrait of Oliver Cromwell, in armour
30 *in. by* 25 *in.*

VAN DER HEYDEN.

73 River Scene, with buildings and figures
On panel, 14 *in. by* 18 *in.*

JOHN WOOD.

74 Three Pictures of:
King David
Saint Paul with book
Saint John on the Isle of Patmos
Circular, 16 *in. diam.* 3

JOHN WOOD.

75 Four small Figure Subjects, representing:
Poetry
Painting
Music
Sculpture
Ovals, 6 *in. by* 8 *in.* 4
*** Sketches from the pictures painted for Earl de Grey.

R. B. DAVID.

Parkins

76 River Scene, with figures in a boat
10 *in.* *by* 25 *in.*
Dogs
14 *in.* *by* 17 *in.*
Figure Subject
16 *in.* *by* 20 *in.* 3

1 .

EARLY ENGLISH SCHOOL.

do

77 Portraits of Lady in red dress and wig, and Gentleman in wig with green coat, blue coat red-lined, and white stock, *a pair* 2
30 *in.* *by* 25 *in.*

1 .

JOHN LINNELL.

Lesker

78 The Sussex Weald
On panel, 6 *in.* *by* 10 *in.*

2 .

KAREL DU JARDIN.

do

79 Landscape, with hilly background, figures and animals in foreground
On panel, 10 *in.* *by* 13 *in.*

2 5

SOFONISBA ANGUISCIOLA, 1535–1625.

Leger

80 Small full-length Portrait of a Princess of the Court of Philip II, standing, wearing a black silk dress and lace ruff collar, and decorated with jewels
On panel, 14 *in.* *by* 10 *in.*

5 .

VAN DER NEER.

aggs

81 Canal Scene by Moonlight
On panel, 6 *in.* *by* 7 *in.*
With an Engraving by S. W. Reynolds 2

6 10

TERBURG.

Leger

82 Interior with figures at a repast, others with musical instruments
28 *in.* *by* 36 *in.*
Unframed

6 .

The Property of Lord Braye,

of Stanford Hall, Market Harborough.

VAN ORLAY.

83 VIRGIN AND CHILD
On panel, 36 *in. by* 28 *in.*

100 . Moshyn

Other Properties.

SIR J. REYNOLDS.

84 LORD SACKVILLE, in uniform, three-quarter length, facing to the left and standing by his horse
48 *in. by* 39 *in.*
*** Formerly in the possession of the Rt. Hon. J. W. Croker. For the history of the picture see copy of letter at back from the Rt. Hon. J. W. Croker to the Commissioner of the Manchester Art Exhibition, 1857, and "Croker Memoirs," vol. I, p. 273, for the suggested connection of Lord Sackville with the "Letters of Junius."

40 . Post

KNELLER.

85 PORTRAIT OF MRS. BERNARD GRANVILLE, with fair hair, wearing blue dress and red cloak, seated, her right hand to her face
29 *in. by* 24 *in.*
*** This picture formed, at one time, part of the collection of the Portraits of Ilam in Staffordshire (*see* History of the Granville Family, by Rev. Roger Granville, p. 456).

2 . Kesler

The Property of Lord Glanusk.

MATSYS.

86 THE MONEY CHANGERS
46 *in.* *by* 37 *in.*

VAN DYCK.

87 PORTRAIT OF A GENTLEMAN with short curling hair, wearing blue coat with flat linen collar and cuffs, seated, three-quarter face to left
46 *in.* *by* 36 *in.*

RUBENS.

88 PORTRAIT OF A LADY with lace collar and open green dress, jewelled band in her hair, pearl earrings, and gold chain at neck, three-quarter face to left
On panel, 23 *in.* *by* 19 *in.*

HOLBEIN.

89 HEAD OF A GERMAN GENTLEMAN with beard, wearing a round cap, lace collar and dark coat, three-quarter face to right
On panel, 12 *in.* *by* 10 *in.*

EARLY FLEMISH SCHOOL.

90 A TRIPTYCH—The centre panel illustrates The Descent from the Cross, ten figures are in the foreground, around the body of Christ; a town and building are to be seen in the distance, on the right are the three crosses, a ladder leans against the centre cross
Size of panel 29 *in.* *by* 26 *in.*
The two wings measure 29 *in.* *by* 9 *in., and represent the donors and their children*

Another Property.

SIR WM. BEECHEY.

91 Portrait of Miss ffytche of Thorpe Hall, South Elkington, Louth, in white dress and jewelled necklace
30 *in.* *by* 25 *in.*

20 . North

The Property of Major-General Sterling,

of 249, *Knightsbridge, S.W.*

92 A NUREMBURG XVTH CENTURY GESSO PANEL—
The central panel represents The Crucifixion; the smaller under panel is Christ bearing His Cross. The six side panels are The Holy Supper, The Mount of Transfiguration, The Betrayal, Christ before Pilate, Christ at the Pillar and Christ being buffeted; surmounted by a small dome top. Centre panel of Christ rising from the Tomb in presence of the Roman soldiers. The Case is Flemish of a later date, and the two paintings on the inside of panel doors represent Christ after the Crucifixion and Christ healing the Woman
Centre 30 *in.* *by* 24 *in.*; *wings* 22 *in.* *by* 9 *in.*
Outside of side doors is printed: IHS. NRI.
[*See* ILLUSTRATION].

100 . Parkinson

IL BOLOGNESE.

93 Italian Landscape with figures and buildings in foreground
On canvas, 30 *in.* *by* 54 *in.*

4 10 Hopwood

GASPARD POUSSIN.

94 Landscape with water in foreground
On panel, 17 *in.* *by* 35 *in.*

1 10 . do

ANDRÉ & SLEIGH LTD.

LOT 92.

SALVATOR ROSA.

Ward 95 Landscape with figures in foreground, castle buildings on a hill in foreground
10 *in.* *by* 26 *in.* 3 15

POUSSIN.

Moore 96 Italian Landscape with water and ducks in foreground
15 *in.* *by* 19 *in.* 1 5

F. GIACOMO FRANCIA, 1450–1517.

Larkin 97 The Marriage of St. Catherine
On panel, 30 *in.* *by* 25 *in.* 37

GENNARO DI COLA, 1320–1370.

Post 98 Two Scriptural Subjects, on one panel—The Baptism of Christ, and Christ walking on the water
Each subject 11 *in.* *by* 24 *in.* 13

TENIERS.

Lester 99 A Hermit at the Entrance of a Cave, and Two Figures at an Inn, *a pair*
9 *in.* *by* 7 *in.* 2 18

TONY JOHANNOT, 1803–1852.

Lemon 100 Figures gathered round a King's Couch; and Soldiers entering a Mansion, *a pair*
23 *in.* *by* 38 *in.* 2 16

PAUL BRIL.

Jewett 101 Flemish Landscape, figures by Carracci
32 *in.* *by* 41 *in.* 10 10

SCHOOL OF VELASQUEZ.

Larkin 102 Portrait of a Knight of the Golden Fleece, in broad lace collar, dark coat, and holding the handle of his sword
40 *in.* *by* 30 *in.* 30

EARLY ITALIAN SCHOOL.

103 Venus reclining and Cupid holding a long arrow
23 *in. by* 48 *in.*

VENETIAN SCHOOL.

104 Portrait of a Young Man in ruff collar and embroidered coat, holding a wine flagon
28 *in. by* 38 *in.*

ROMAN SCHOOL.

105 The Holy Family
Copper, 7½ *in. by* 6 *in.*

SCHOOL OF BOTTICELLI.

106 Two Figures of Boys, one holding a bird, the other holding a bow and arrow
On panel, 18 *in. by* 14 *in.*
*** Exhibited at the Royal Academy Exhibition of Old Masters, 1887.

GERARDO DALLE NOTTI (HONTHORST), 1592–1660.

107 Esau selling his Birthright
37 *in. by* 46 *in.*

SCHOOL OF RAPHAEL.

108 The Virgin, Christ, and St. John holding a bird
On panel, 43 *in. by* 30 *in.*
*** Exhibited at the Royal Academy Exhibition of Old Masters, 1887.

POUSSIN.

109 Landscape with torrent; a craggy height on right-hand side
30 *in. by* 39 *in.*

GASPARD POUSSIN.

110 Classical Landscape and Figures
Painted on a piano-top, with flat narrow frame shaped to size of piano

PERINO DEL VAGA (BUONACCORSI), 1500–1547.

Groves 111 Aurora 30 .
57 *in.* *by* 44 *in.*

IL BASSANO, 1510–1592.

Kempler 112 The Blessing of Judith by the High Priest 20 .
65 *in.* *by* 89 *in.*

SALIMBENE.

Gooden 113 A pair of old Panel Pictures, representing full-length Figures of Christ and St. Peter 19 .
68 *in.* *by* 30 *in.* 2

SALIMBENE.

Leger 114 A pair of old Panel Pictures, representing St. Paul with sword, and Michael the Archangel 6 .
31 *in.* *by* 56 *in.* 2

H. HOLBEIN.

arker 115 Portrait of a Man in red cap, blue coat and white under-vest, holding a piece of money in his right hand 10 .
On panel, 16 *in.* *by* 13 *in.*

BRONZINO.

Donreau 116 Portrait of a Lady with short curling hair done up in net, jewelled necklace, lace collar and embroidered brown dress, holding a book with the following inscription: "Danni XXII F x NEL. MDLIIII.," three-quarter face to left (facing) 69 .
On panel, 33 *in.* *by* 25 *in.*

ROLAND SAVERY.

Groves 117 Landscape with bridge over a river, figures, horses and dogs in foreground 9 .
27 *in.* *by* 35 *in.*

FRA BARTOLOMMEO.

Grundheer 118 Virgin and Child in a landscape 78 .
On panel, 26 *in.* *by* 30 *in.*
In old Italian carved frame

NICOLAS MAAS.

119 Portrait of Leuwenhoeck, "Father of the Microscope," with long curling hair and in brown fur-trimmed coat
28 *in. by* 24 *in.*

MOLINAER.

120 Winter Landscape with figures skating on a frozen river
On panel, 18 *in. by* 24 *in.*

MIGNARD.

121 The Flight into Egypt
On canvas, 21 *in. by* 24 *in.*

SCARSELLINO, 1551–1620.

122 Figure of Christ rising from the Grave, and holding the Banner of Victory
On panel, 37 *in. by* 27 *in.*

TINTORETTO.

123 Portrait of a Young Man with short hair, ruff collar and green coat
28 *in. by* 28 *in.*

SALVATOR ROSA.

124 Mountainous Landscape with figures washing clothes in foreground
50 *in. by* 36 *in.*

SCHOOL OF PINTURICCHIO.

125 MARY THE MOTHER OF CHRIST AND ST. JOHN
7 *in. by* 5 *in.*
In gilt pillar frame, and made to fix on to wood stand
Exhibited at the Royal Academy Exhibition of Old Masters, 1887
[*See* ILLUSTRATION].

ANDRÉ & SLEIGH LTD.

LOT 125.

The Property of a Gentleman.

REV. W. CARR, 1792.

126 Interior, with figures
15 *in.* *by* 13 *in.*

LE NAIN.

127 Savoyard Youth playing a Flageolet and children dancing
12 *in.* *by* 16 *in.*

R. LADBROKE.

128 Woody Landscape and stream, with two men in a boat
15 *in.* *by* 21 *in.*

F. BOUCHER.

129 Girl, with fair hair, blue dress with white sleeves, holding a spray of cherries in right hand
22 *in.* *by* 19 *in.*

C. NETSCHER, 1660.

130 The Music Lesson, *signed*
On panel, 24 *in.* *by* 18 *in.*

B. LUINI.

131 St. Catherine with two Cherubs
On panel, 26 *in.* *by* 22 *in.*

SIR J. REYNOLDS.

132 Portrait of Master Wynn with a lamb, as the Infant St. John
30 *in.* *by* 36 *in.*

J. RUYSDAEL.

133 The Mill by the River
On panel, 24 *in.* *by* 33 *in.*

Various Properties.

L. DEDRICK, 1827.

134 Landscape, with horse near a waterfall
18 *in.* *by* 23 *in.*

GAINSBOROUGH (AFTER).

135 Portrait of Queen Charlotte, wife of George III
Oval, 30 *in.* *by* 25 *in.*

REMBRANDT (AFTER).

136 Portrait of an Old Lady in lace cap, ruff collar and blue dress
Oval, 26 *in.* *by* 20 *in.*

LELY (AFTER).

137 Anna Maria Bendenell, Countess of Shrewsbury, with short curling hair, in plum coloured dress, and wearing necklace and earrings
30 *in.* *by* 25 *in.*

REYNOLDS (AFTER).

138 Portrait of Dr. Samuel Johnson, in wig and wearing brown coat
30 *in.* *by* 25 *in.*

HOPPNER (AFTER).

139 The Countess of Oxford, in white dress and wearing coral necklace
30 *in.* *by* 24 *in.*

REMBRANDT (AFTER).

140 Portrait of Rembrandt when an old man
33 *in.* *by* 27 *in.*

CORREGGIO (AFTER).

141 Venus, Cupid and Mercury
40 *in.* *by* 22 *in.*
Old carved Italian frame

LELY (AFTER).

142 Three-quarter-length Portrait of Nell Gwyn, in brown dress and blue cloak
50 *in.* *by* 40 *in.*

MONTICELLI.

143 The Drive through the Wood
On panel, 18 *in.* *by* 26 *in.*

MONTICELLI.

144 Figures in a Wood
On panel, 15 *in.* *by* 25 *in.*

ROSA BONHEUR.

145 French Landscape, with sheep in foreground, oxen and driver in middle distance, hills in background
20 *in.* *by* 16 *in.*

PAUL GUIGON.

146 River Scene, with peasant woman in foreground and hilly background
14 *in.* *by* 21 *in.*

MARGARET J. DICKSEE.

147 Deepening Shadows
20 *in.* *by* 27 *in.*

ALBERT DÜRER (School of).

148 Madonna and Child
On panel, 18 *in.* *by* 14 *in.*

EARLY ENGLISH SCHOOL.

149 Bust Portrait of a Lady, with fair hair with rose and other flowers, in yellow dress and blue cloak
18 *in.* *by* 14 *in.*

EARLY ENGLISH SCHOOL.

150 Portrait of a Child, in orange and green dress, seated, holding a cockatoo
38 *in.* *by* 31 *in.*

EARLY ENGLISH SCHOOL.

151 Portrait of a Gentleman with long flowing hair, in blue coat and red cloak over arm
40 *in.* *by* 28 *in.*

ROTTENHAMER.

152 Apollo and Diana destroying the sons and daughters of Niobe
31 *in.* *by* 38 *in.*

*** A sketch of this picture is said to form part of the Hampton Court collection [*See* no. 697 in Law's Catalogue (1881)].

WILLIAM MÜLLER.

153 An Eastern Beauty
Oval, 12 *in.* *by* 10 *in.*

VAN DYCK.

154 PORTRAIT OF FRANZ SNYDERS
Oval, 23 *in.* *by* 17 *in.*

UNKNOWN.

155 Eighteenth Century Portrait Group of a politician and his friends
28 *in.* *by* 23 *in.*
Unframed

HONDECOETER.

156 Fox and Chickens, with landscape background
36 *in.* *by* 54 *in.*

FRENCH SCHOOL.

157 Three-quarter-length Portrait of Church Official holding stick, with column background

UNKNOWN.

158 Three-quarter-length Portrait of Ignatius Loyola in clerical gown, seated
34 *in.* *by* 26 *in.*

DUTCH SCHOOL.

159 Return of the Prodigal Son
On panel, 26 *in.* *by* 32 *in.*

RUBENS.

160 St. Christopher carrying a Child across a river, study by Rubens for the portals of his "Descent from the Cross"
21 *in.* *by* 18 *in.*

A. CUYP.

161 Animals and Birds, *signed*
16 *in.* *by* 14 *in.*

DUTCH SCHOOL.

162 Head of a Man in wide hat and ruff collar
$13\frac{1}{2}$ *in.* *by* $11\frac{1}{2}$ *in.*

EARLY ENGLISH.

5 163 Small three-quarter-length Portrait of a Gentleman in wig and wearing a red coat
11 *in. by* 9½ *in.*

T. C. DIBDIN.

2 . 164 Three Views of Continental Churches, *drawings in water-colours* 3

£143. 13. 6 Total

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

90-P1280

91-P5161
Bound-With

GETTY RESEARCH INSTITUTE
3 3125 01796 7668